CANINE FREESTYLE FEDERATION
Board of Directors Meeting
June 8, 2025

President Leila Widgren called the meeting to order at 7:03 pm. Members present included Julia Gregory, Janet Dayton, Sarah Jinnah, Diana Simpson, Mariana Montiel, Kathy Noble, and Shari Bryant. Carl Tennille and Nan Marks were absent.

President's Report: Leila Widgren

- Board members thanked for attendance at the meetings and the work being done.

Treasurer's Report: Carl Tennille

- Closing balance of $12,987.34 on June 4, 2025
- ***Motion to approve the May Treasurer's report by Shari Bryant and seconded by Kathy Noble. Motion carried***.
- Work continues on completing the paperwork for Mariana to be a signatory to the bank account.

Recording Secretary's Report: Shari Bryant

- ***Motion to approve the long and web versions of the May meeting minutes as revised by Julia Gregory; seconded by Kathy Noble. Motion carried***.

Membership Secretary Report: Diana Simpson

- There are 63 members. There were two recent renewals and one new member.

Vice-President Report/Events: Sarah Jinnah

- Congratulations to the North Coast Freestylers Guild for a successful event in Ohio. It was suggested the trial paperwork (e.g., scoresheets, tally scribe sheets, etc.) be located in one place for guilds to access and to provide instructions. Also, guilds need to be aware of the printing costs. It was suggested the show chair and/or show secretary complete the summary results excel file, the High in Trial and High Artistic word files, and prepare the results report and forward these to the appropriate persons.
- The Carolina Canine Freestyle Guild and Sirius Guild continue to plan for the trial in November.
- Classes started in June at the Winston-Salem Dog Training Club.

<u>Committee Reports:</u>

Judges: Janet Dayton

- The judges met on Sunday, May 18, 2025. It was a good session.
- All judges submitted a response to the questions about what they do and what they do not want to see in a performance for the current newsletter.
- The "Judges' Corner" was introduced in the current newsletter.

Guilds: Nan Marks

- Guilds were contacted regarding activities or issues they would like raised with the board. Some guilds are holding classes. Some guilds have a low participation of due to difficult life challenges faced by long-time members and low numbers of new members. Some guilds have issues filling officer positions. The guilds focus is on teaching, inspiring (with demos and coaching) and if possible, providing a show opportunity. Members are stretched thin and with some guilds the "Guild structure" is difficult to sustain.
- There is a place on the online application for new members to check their interests. This might be helpful to find members for specific tasks. Diana will contact Brenda to see now to access the information.

Communications: Kathy Noble

- Kathy received an email from someone interested in classes. She replies to these requests indicating there are no classes in the area but the organization is close to offering an online class.

Education: Julia Gregory

- Julia reported the Online Class Landing Page Copy has been completed. The email address for the education director will be used as a contact for prospective students. It was suggested the organization send a survey (e.g., SurveyMonkey) two months after the student makes payment to ask how they like the course. Kathy will prepare an announcement for Facebook, etc.
- It was decided to maintain the Learning Center because it is useful for instructors.

Old Business:

- Copyright Adherence Implementation
    - Board members expressed the need to adhere to copyright laws, but were frustrated with not being able to find a solution. It was noted the organization needs to share the information regarding copyright with its members and it needs a clear way to instruct people on what they need to be doing.
    - Royalty-free music sites offer an alternative, but members must read the license information on each site to ensure it allows for public performance. Many have "sync" licenses which means it can be posted to YouTube, etc. Some allow for public performances, but it may require a separate license for public performance. Price varies. Also, some music composers are members of a performing rights organization which means to perform the music in public an ASCAP, BMI, etc. license is required.
    - It was questioned whether the trials would be considered a public performance. If was questioned if the trials were held as a private event open by invitation only would it be considered a public performance.
    - The board is working on the information needed regarding music and copyright for the online class.
    - The organization wants to do what is right and legal and to help students be successful. The discussion will continue in finding a solution.

New Business:

- None.

Adjournment

- ***Motion to adjourn by Julia Gregory; seconded by Kathy Noble. Motion carried.***
- Meeting adjourned at 8:30 pm.

Respectfully Submitted,
Shari Bryant, Secretary