

Develop interesting combinations of required elements with directional changes and full use of the performance space

Time: Level I 1:30 - 2:30

Actual: _____

<p>Technical: Relationship of training technically with creative and artistic use of movement Were reference positions and required movements demonstrated with purpose and imagination? Was the dog shown to its best advantage? Were the lines of movement crisp and clear, not muddy? Was the "entire" space used? (direction, shape, location, facing) Could the judge see the dog? Was the dog moving forward with drive and energy?</p>	
<p>Teamwork: Teamwork is essential Did the team move as one, smoothly and naturally with the human and dog engaged equally? Did the human's movement enhance or distract from the dog's movement? Was the human/dog relationship obvious? Was the dog/human relationship the inspiration and focus of the performance? Was the dog/team, not the human, the focus of the performance? Was there team trust, honor, respect? Did missed cues detract from the performance?</p>	
<p>Choreography: Presentation creatively and conceptually created with purpose Was the dog the inspiration of the choreography? Was there a beginning, middle, and an end? Was the opening shape full of movement and did it evolve naturally as an invitation to spectators? Did the performance draw to a natural conclusion and end in a closing shape? (not meandering to an ending) Were the phrases crafted with the music to show dog advantageously? Did the perceived purpose of the performance make the spectator (judge) feel involved and interested? Were there repeats and contrasts of movement in the performance space? Were shapes balanced in the performance space? Were there crisp phrases with smooth transitions? Was there a smooth and effortless flow of movement from the opening shape to the closing shape? Did the choreography fulfill the definition of the sport? (joyful relationship, best advantage, honor, respect)</p>	
<p>Music: Rhythm and suitability to dog Was the music's BPM appropriate for the dog at a trot? Did the music promote focus on the dog? Did the team move with the music? (not to) Did the dog seem to like the music? Did the music support the dog moving forward with drive and energy? Did the music suit the dog? If edited, is the piece altered smoothly and with respect for the composer and performer?</p>	
<p>Performance of Presentation: Artistic relationships Was an image of one apparent in the performance? (Focus is on the dog and relationship of the team) Did the presentation (shapes in the space) highlight the dog's attributes? Was the dog a willing partner? Did engagement and attitude show the relationship creatively? (through purpose and choreographic concepts) Was the team's movement imaginatively expressed with the music? Did the attire enhance and complement the dog as a partner? Was the lead unobtrusive and loose or did it hinder the performance?</p>	

<p>Errors: Required Elements _____</p>	<p>Honoring _____</p>	<p>Leaving Ring _____</p>	<p>_____</p>	<p>Total</p>		
<p>Guiding/Grabbing _____</p>	<p>Stationary _____</p>	<p>Barking _____</p>	<p>_____</p>	<p>Less Errors</p>		
<p>Over/Under Time _____</p>	<p>Excused: <input type="checkbox"/></p>			<p>1st Judge's Final Total</p>		
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Judge's Signature _____

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<p>Over/Under Time _____</p>	<p>Excused: <input type="checkbox"/></p>		<p>1st Judge's Final Total _____</p>
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Develop interesting combinations of required elements with directional changes and full use of the performance space

Time: Level IIA 1:30 - 2:30

Level IIB 1:30 - 3:00

Actual: _____

<p>Technical: Relationship of training technically with creative and artistic use of movement Were reference positions and required movements demonstrated with purpose and imagination? Was the dog shown to its best advantage? Were the lines of movement crisp and clear, not muddy? Was the "entire" space used? (direction, shape, location, facing) Could the judge see the dog? Was the dog moving forward with drive and energy?</p>	
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<p>Music: Rhythm and suitability to dog Was the music's BPM appropriate for the dog at a trot? Did the music promote focus on the dog? Did the team move with the music? (not to) Did the dog seem to like the music? Did the music support the dog moving forward with drive and energy? Did the music suit the dog? If edited, is the piece altered smoothly and with respect for the composer and performer?</p>	
<p>Performance of Presentation: Artistic relationships Was an image of one apparent in the performance? (Focus is on the dog and relationship of the team) Did the presentation (shapes in the space) highlight the dog's attributes? Was the dog a willing partner? Did engagement and attitude show the relationship creatively? (through purpose and choreographic concepts) Was the team's movement imaginatively expressed with the music? Did the attire enhance and complement the dog as a partner?</p>	
<p>Errors: Required Elements _____ Honoring _____ Leaving Ring _____ Guiding/Grabbing _____ Stationary _____ Barking _____ Over/Under Time _____ Excused: <input type="checkbox"/></p>	<p>Total Less Errors 1st Judge's Final Total 2nd Judge's Final Total Combined Final Total</p>

* Level IIB is for experienced trainers with novice dogs; expectations are higher for choreographic content and artistry than in Levels I & IIA.

Judge's Signature _____

Date _____



Develop interesting combinations of required elements with directional changes and full use of the performance space

Time: Level IIA 1:30 - 2:30

Level IIB 1:30 - 3:00

Actual: _____

<p>Technical: Relationship of training technically with creative and artistic use of movement Were reference positions and required movements demonstrated with purpose and imagination? Was the dog shown to its best advantage? Were the lines of movement crisp and clear, not muddy? Was the "entire" space used? (direction, shape, location, facing) Could the judge see the dog? Was the dog moving forward with drive and energy?</p>	
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Time: Level IIA 1:30 - 2:30

Level IIB 1:30 - 3:00

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<p>Music: Rhythm and suitability to dogs Was the rhythm of the music appropriate for both/all dogs in that it matches neither/none of the dogs' BPM at a trot? Did the music promote focus on the dogs? Did the team move with the music? (not to) Did the dogs seem to like the music? Did the music support the dogs moving forward with drive and energy? Did the music suit the dogs? If edited, is the piece altered smoothly and with respect for the composer and performer?</p>	
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Level IIB 1:30 - 3:00**

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<p>Choreography: Presentation creatively and conceptually created with purpose Were the dogs the inspiration of the choreography? Was there a beginning, middle, and an end? Was the opening shape full of movement and did it evolve naturally as an invitation to spectators? Did the performance draw to a natural conclusion and end in a closing shape? (not meandering to an ending) Were the phrases crafted with the music to show dogs advantageously? Did the perceived purpose of the performance make the spectator (judge) feel involved and interested? Were there repeats and contrasts of movement in the performance space? Were shapes balanced in the performance space? Were there crisp phrases with smooth transitions? Was there a smooth and effortless flow of movement from the opening shape to the closing shape? Did the choreography fulfill the definition of the sport? (joyful relationship, best advantage, honor, respect)</p>	
<p>Music: Rhythm and suitability to dogs Was the rhythm of the music appropriate for both/all dogs in that it matches neither/none of the dogs' BPM at a trot? Did the music promote focus on the dogs? Did the team move with the music? (not to) Did the dogs seem to like the music? Did the music support the dogs moving forward with drive and energy? Did the music suit the dogs? If edited, is the piece altered smoothly and with respect for the composer and performer?</p>	
<p>Performance of Presentation: Artistic relationships Was an image of one apparent in the performance? (Focus is on the dogs and relationship of the team) Did the presentation (shapes in the space) highlight the dogs' attributes? Were the dogs willing partners? Did engagement and attitude show the relationship creatively? (through purpose and choreographic concepts) Was the team's movement imaginatively expressed with the music? Did the attire enhance and complement the dogs as partners?</p>	
<p>Errors: Required Elements _____ Honoring _____ Leaving Ring _____ Total</p> <p>Guiding/Grabbing _____ Stationary _____ Barking _____ Less Errors</p> <p>Over/Under Time _____ Excused: <input type="checkbox"/> 1st Judge's Final Total</p> <p>2nd Judge's Final Total</p> <p>Combined Final Total</p>	

* Level IIB is for experienced trainers with novice dogs; expectations are higher for choreographic content and artistry than in Levels I & IIA.

Judge's Signature _____

Date _____



Develop interesting combinations of required elements with directional changes and full use of the performance space

Time: Level IIA 1:30 - 2:30

Level IIB 1:30 - 3:00

Actual:

<p>Technical: Relationship of training technically with creative and artistic use of movement Were reference positions and required movements demonstrated with purpose and imagination? Were the dogs shown to their best advantage? Were the lines of movement crisp and clear, not muddy? Was the "entire" space used? (direction, shape, location, facing) Could the judge see the dogs? Were the dogs moving forward with drive and energy?</p>	
<p>Teamwork: Teamwork is essential Did the team move as one, smoothly and naturally with the human and dogs engaged equally? Did the human's movement enhance or distract from the dogs' movement? Was the human/dog relationship obvious? Was the dog/human relationship the inspiration and focus of the performance? Were the dogs/team, not the human, the focus of the performance? Was there team trust, honor, respect? Did missed cues detract from the performance?</p>	
<p>Choreography: Presentation creatively and conceptually created with purpose Were the dogs the inspiration of the choreography? Was there a beginning, middle, and an end? Was the opening shape full of movement and did it evolve naturally as an invitation to spectators? Did the performance draw to a natural conclusion and end in a closing shape? (not meandering to an ending) Were the phrases crafted with the music to show dogs advantageously? Did the perceived purpose of the performance make the spectator (judge) feel involved and interested? Were there repeats and contrasts of movement in the performance space? Were shapes balanced in the performance space? Were there crisp phrases with smooth transitions? Was there a smooth and effortless flow of movement from the opening shape to the closing shape? Did the choreography fulfill the definition of the sport? (joyful relationship, best advantage, honor, respect)</p>	
<p>Music: Rhythm and suitability to dogs Was the rhythm of the music appropriate for both/all dogs in that it matches neither/none of the dogs' BPM at a trot? Did the music promote focus on the dogs? Did the team move with the music? (not to) Did the dogs seem to like the music? Did the music support the dogs moving forward with drive and energy? Did the music suit the dogs? If edited, is the piece altered smoothly and with respect for the composer and performer?</p>	
<p>Performance of Presentation: Artistic relationships Was an image of one apparent in the performance? (Focus is on the dogs and relationship of the team) Did the presentation (shapes in the space) highlight the dogs' attributes? Were the dogs willing partners? Did engagement and attitude show the relationship creatively? (through purpose and choreographic concepts) Was the team's movement imaginatively expressed with the music? Did the attire enhance and complement the dogs as partners?</p>	

<p>Errors: Required Elements _____</p>	<p>Honoring _____</p>	<p>Leaving Ring _____</p>	<p>Total</p>	
<p>Guiding/Grabbing _____</p>	<p>Stationary _____</p>	<p>Barking _____</p>	<p>Less Errors</p>	
<p>Over/Under Time _____</p>	<p>Excused: <input type="checkbox"/></p>		<p>2nd Judge's Final Total</p>	

* Level IIB is for experienced trainers with novice dogs; expectations are higher for choreographic content and artistry than in Levels I & IIA.

Judge's Signature _____

Date _____



Presentations craft choreography differently; a fusion of movement with music, a new whole with unity, continuity, repetitions, contrasts, and transitions.

Time: Level III 2:00 - 3:00 Actual:

<p>Technical: Human and dog trained to craft, perform, and express movement Is the dog the inspiration? Is the dog trained to execute the movements to be performed and not over faced? Does the team have a larger movement vocabulary that supports a Level III performance? Are both dog and human trained in the sequence of movements which comprise the performance? Is the human adequately trained in choreographic concepts, able to craft an innovative and artistic performance that highlights the dog's training, movement, and personality?</p>	
<p>Teamwork: A single entity working and training with joy Is the team fully engaged with one another, i.e., is there oneness, connection? Do the team members demonstrate mutual trust, honor, willingness, and respect? Does the team have a balance of shape, energy, and purpose throughout? Does the team movement have a natural flow from opening to closing shape? Does the human movement enhance shape and focus without taking over the image? Did missed cues detract from the performance?</p>	
<p>Choreography: A conceptual relationship Does the opening shape imply movement, evolve naturally, and flow smoothly into the performance, which then draws to a natural close? Does the choreography work WITH the structure of the music? Does the performance illustrate DogWork® movement characteristics – with imaginative shapes, rhythm, dynamics, and purpose? Is there unity, continuity, repetition, contrast, and transition? Does it show a wholeness and a fulfillment of the definition of Canine Freestyle DogWork®?</p>	
<p>Music: Rhythm and suitability for the dog Is the music choice suitable for the team to craft movement artistically and creatively? Does the music fit the beat of the dog and team at least some of the time? If edited, is the piece altered smoothly and with respect for the composer and performer? Is the music suitable to test the choreographer's creativity and the team's artistry? Does the musical choice demonstrate the oneness of the team's relationship? Does the musical choice allow for the expression of the team's attributes such as trust, willingness, honor, etc.? Does the music allow choreography to fuse movement with music creating wholeness of presentation?</p>	
<p>Performance of Presentation: Artistic relationships Does the presentation illustrate the canine/human bond and express the joy of the team working together? Is the oneness of team expressed rhythmically and dynamically, with neither part of the team overpowering the other? Does the presentation fuse movement, music, and purpose with imagination? Is the presentation interesting? Does it use repetition, contrasts, and transitions creatively? Does the performance leave the audience inspired, joyful, and emotionally involved? Does the presentation celebrate DogWork® and show the dog and the team's best attributes to fulfill the definition? Does the human's attire enhance the dog, allow the dog to be the focus, and promote audience focus on the dog? Does the dog work with ease, presenting a seamless flow of movement from opening to closing shape?</p>	
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Presentations craft choreography differently; a fusion of movement with music, a new whole with unity, continuity, repetitions, contrasts, and transitions.

Time: Level III 2:00 - 3:00 Actual:

<p>Technical: Human and dog trained to craft, perform, and express movement Is the dog the inspiration? Is the dog trained to execute the movements to be performed and not over faced? Does the team have a larger movement vocabulary that supports a Level III performance? Are both dog and human trained in the sequence of movements which comprise the performance? Is the human adequately trained in choreographic concepts, able to craft an innovative and artistic performance that highlights the dog's training, movement, and personality?</p>	
<p>Teamwork: A single entity working and training with joy Is the team fully engaged with one another, i.e., is there oneness, connection? Do the team members demonstrate mutual trust, honor, willingness, and respect? Does the team have a balance of shape, energy, and purpose throughout? Does the team movement have a natural flow from opening to closing shape? Does the human movement enhance shape and focus without taking over the image? Did missed cues detract from the performance?</p>	
<p>Choreography: A conceptual relationship Does the opening shape imply movement, evolve naturally, and flow smoothly into the performance, which then draws to a natural close? Does the choreography work WITH the structure of the music? Does the performance illustrate DogWork® movement characteristics – with imaginative shapes, rhythm, dynamics, and purpose? Is there unity, continuity, repetition, contrast, and transition? Does it show a wholeness and a fulfillment of the definition of Canine Freestyle DogWork®?</p>	
<p>Music: Rhythm and suitability for the dog Is the music choice suitable for the team to craft movement artistically and creatively? Does the music fit the beat of the dog and team at least some of the time? If edited, is the piece altered smoothly and with respect for the composer and performer? Is the music suitable to test the choreographer's creativity and the team's artistry? Does the musical choice demonstrate the oneness of the team's relationship? Does the musical choice allow for the expression of the team's attributes such as trust, willingness, honor, etc.? Does the music allow choreography to fuse movement with music creating wholeness of presentation?</p>	
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Presentations craft choreography differently; a fusion of movement with music, a new whole with unity, continuity, repetitions, contrasts, and transitions.

Time: Level III 2:00 - 3:00 Actual:

<p>Technical: Human and dog trained to craft, perform, and express movement Is the dog the inspiration? Is the dog trained to execute the movements to be performed and not over faced? Does the team have a larger movement vocabulary that supports a Level III performance? Are both dog and human trained in the sequence of movements which comprise the performance? Is the human adequately trained in choreographic concepts, able to craft an innovative and artistic performance that highlights the dog's training, movement, and personality?</p>	
<p>Teamwork: A single entity working and training with joy Is the team fully engaged with one another, i.e., is there oneness, connection? Do the team members demonstrate mutual trust, honor, willingness, and respect? Does the team have a balance of shape, energy, and purpose throughout? Does the team movement have a natural flow from opening to closing shape? Does the human movement enhance shape and focus without taking over the image? Did missed cues detract from the performance?</p>	
<p>Choreography: A conceptual relationship Does the opening shape imply movement, evolve naturally, and flow smoothly into the performance, which then draws to a natural close? Does the choreography work WITH the structure of the music? Does the performance illustrate DogWork® movement characteristics – with imaginative shapes, rhythm, dynamics, and purpose? Is there unity, continuity, repetition, contrast, and transition? Does it show a wholeness and a fulfillment of the definition of Canine Freestyle DogWork®?</p>	
<p>Music: Rhythm and suitability for the dog Is the music choice suitable for the team to craft movement artistically and creatively? Does the music fit the beat of the dog and team at least some of the time? If edited, is the piece altered smoothly and with respect for the composer and performer? Is the music suitable to test the choreographer's creativity and the team's artistry? Does the musical choice demonstrate the oneness of the team's relationship? Does the musical choice allow for the expression of the team's attributes such as trust, willingness, honor, etc.? Does the music allow choreography to fuse movement with music creating wholeness of presentation?</p>	
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Time: Level III 2:00 - 3:00 Actual:

<p>Technical: Human and dog trained to craft, perform, and express movement Is the dog the inspiration? Is the dog trained to execute the movements to be performed and not over faced? Does the team have a larger movement vocabulary that supports a Level III performance? Are both dog and human trained in the sequence of movements which comprise the performance? Is the human adequately trained in choreographic concepts, able to craft an innovative and artistic performance that highlights the dog's training, movement, and personality?</p>	
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<p>Music: Rhythm and suitability for the dog Is the music choice suitable for the team to craft movement artistically and creatively? Does the music fit the beat of the dog and team at least some of the time? If edited, is the piece altered smoothly and with respect for the composer and performer? Is the music suitable to test the choreographer's creativity and the team's artistry? Does the musical choice demonstrate the oneness of the team's relationship? Does the musical choice allow for the expression of the team's attributes such as trust, willingness, honor, etc.? Does the music allow choreography to fuse movement with music creating wholeness of presentation?</p>	
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Time: Level III 2:00 - 3:00 Actual:

<p>Technical: Human and dog trained to craft, perform, and express movement Is the dog the inspiration? Is the dog trained to execute the movements to be performed and not over faced? Does the team have a larger movement vocabulary that supports a Level III performance? Are both dog and human trained in the sequence of movements which comprise the performance? Is the human adequately trained in choreographic concepts, able to craft an innovative and artistic performance that highlights the dog's training, movement, and personality?</p>	
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<p>Choreography: A conceptual relationship Does the opening shape imply movement, evolve naturally, and flow smoothly into the performance, which then draws to a natural close? Does the choreography work WITH the structure of the music? Does the performance illustrate DogWork® movement characteristics – with imaginative shapes, rhythm, dynamics, and purpose? Is there unity, continuity, repetition, contrast, and transition? Does it show a wholeness and a fulfillment of the definition of Canine Freestyle DogWork®?</p>	
<p>Music: Rhythm and suitability for the dog Is the music choice suitable for the team to craft movement artistically and creatively? Does the music fit the beat of the dog and team at least some of the time? If edited, is the piece altered smoothly and with respect for the composer and performer? Is the music suitable to test the choreographer's creativity and the team's artistry? Does the musical choice demonstrate the oneness of the team's relationship? Does the musical choice allow for the expression of the team's attributes such as trust, willingness, honor, etc.? Does the music allow choreography to fuse movement with music creating wholeness of presentation?</p>	
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Presentations craft choreography differently; a fusion of movement with music, a new whole with unity, continuity, repetitions, contrasts, and transitions.

Time: Level III 2:00 - 3:00 Actual:

<p>Technical: Human and dog trained to craft, perform, and express movement Is the dog the inspiration? Is the dog trained to execute the movements to be performed and not over faced? Does the team have a larger movement vocabulary that supports a Level III performance? Are both dog and human trained in the sequence of movements which comprise the performance? Is the human adequately trained in choreographic concepts, able to craft an innovative and artistic performance that highlights the dog's training, movement, and personality?</p>	
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<p>Choreography: A conceptual relationship Does the opening shape imply movement, evolve naturally, and flow smoothly into the performance, which then draws to a natural close? Does the choreography work WITH the structure of the music? Does the performance illustrate DogWork® movement characteristics – with imaginative shapes, rhythm, dynamics, and purpose? Is there unity, continuity, repetition, contrast, and transition? Does it show a wholeness and a fulfillment of the definition of Canine Freestyle DogWork®?</p>	
<p>Music: Rhythm and suitability for the dog Is the music choice suitable for the team to craft movement artistically and creatively? Does the music fit the beat of the dog and team at least some of the time? If edited, is the piece altered smoothly and with respect for the composer and performer? Is the music suitable to test the choreographer's creativity and the team's artistry? Does the musical choice demonstrate the oneness of the team's relationship? Does the musical choice allow for the expression of the team's attributes such as trust, willingness, honor, etc.? Does the music allow choreography to fuse movement with music creating wholeness of presentation?</p>	
<p>Performance of Presentation: Artistic relationships Does the presentation illustrate the canine/human bond and express the joy of the team working together? Is the oneness of team expressed rhythmically and dynamically, with neither part of the team overpowering the other? Does the presentation fuse movement, music, and purpose with imagination? Is the presentation interesting? Does it use repetition, contrasts, and transitions creatively? Does the performance leave the audience inspired, joyful, and emotionally involved? Does the presentation celebrate DogWork® and show the dog and the team's best attributes to fulfill the definition? Does the human's attire enhance the dog, allow the dog to be the focus, and promote audience focus on the dog? Does the dog work with ease, presenting a seamless flow of movement from opening to closing shape?</p>	
<p>Errors: Required Elements _____ Honoring _____ Leaving Ring _____ Total Guiding/Grabbing _____ Stationary _____ Barking _____ Less Errors Over/Under Time _____ Excused: <input type="checkbox"/> 2nd Judge's Final Total</p>	

Judge's Signature _____

Date _____



Develop a balanced and inventive presentation for the fully trained canine athlete with emphasis on performance artistry and its relationship to choreography.

Time: Level IV 2:30 - 4:00 Actual:

<p>Technical Training: Human and dog trained to craft, perform, and express movement Is the dog/team the inspiration? Is the dog trained to execute the movements to be performed and not over faced? Does the dog's movement vocabulary support a Level IV performance? Are both dog and human trained in the sequence of movements which comprise the performance? Is the human adequately trained in choreographic concepts, able to craft an innovative and artistic performance that highlights the dog's training, movement, and personality?</p>	
<p>Teamwork: A single entity working and training with joy Is the team fully engaged with one another, i.e., is there oneness, interdependence? Do the team members demonstrate mutual trust, honor, willingness, and respect? Does the team have a balance of shape, energy, and purpose throughout? Does the team movement have a natural flow from opening to closing shape? Does the human movement enhance shape and focus without taking over the image? Did missed cues detract from the performance? Does the team respond spontaneously to each other during the performance?</p>	
<p>Choreography: A conceptual relationship Does the opening shape imply movement, evolve naturally, and flow smoothly into the performance, which then draws to a natural close? Does the choreography work WITH the structure of the music? Does the performance illustrate DogWork® movement characteristics – with imaginative shapes, rhythm, dynamics, and purpose? Is there unity, continuity, repetition, contrast, and transition? Does it show a wholeness and a fulfillment of the definition of Canine Freestyle DogWork®? Does the choreography show innovative simplicity?</p>	
<p>Music: Rhythm and suitability for the dog Is the music choice suitable for the team to craft movement artistically and creatively? Does the music fit the beat of the dog and team at least some of the time? If edited, is the piece altered smoothly and with respect to the composer and performer? Is the music suitable to test the choreographer's creativity and the team's artistry? Does the musical choice demonstrate the oneness of the team's relationship? Does the musical choice allow for the expression of the team's attributes such as trust, willingness, honor, etc.? Does the music allow choreography to fuse movement with music creating wholeness of presentation? Is there sufficient rhythmic and dynamic range for the complexity of a Level IV performance?</p>	
<p>Performance of Presentation: Artistic relationships with expression over execution Does the presentation illustrate the canine/human bond and express the joy of the team working together? Is the oneness of team expressed rhythmically and dynamically, with neither part of the team overpowering the other? Does the presentation fuse movement, music, and purpose with imagination? Is the presentation interesting? Does it use repetition, contrasts, and transitions creatively? Does the expression, not the execution, within the performance leave the audience emotionally involved? Does the presentation celebrate DogWork® and show the dog and the team's best attributes to fulfill the definition? Does the human's attire enhance the dog, allow the dog to be the focus, and promote audience focus on the dog? Does the dog work with ease, presenting a seamless flow of movement from opening to closing shape? Does the team respond dynamically to each other during the performance? Did the audience learn something about the dog as a result of the performance?</p>	
<p>Errors: Required Elements _____ Honoring _____ Leaving Ring _____ Total Guiding/Grabbing _____ Stationary _____ Barking _____ Less Errors Over/Under Time _____ Excused: <input type="checkbox"/> 1st Judge's Final Total 2nd Judge's Final Total Combined Final Total</p>	

Judge's Signature _____

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Develop a balanced and inventive presentation for the fully trained canine athlete with emphasis on performance artistry and its relationship to choreography.

Time: Level IV 2:30 - 4:00 Actual:

<p>Technical Training: Human and dog trained to craft, perform, and express movement Is the dog/team the inspiration? Is the dog trained to execute the movements to be performed and not over faced? Does the dog's movement vocabulary support a Level IV performance? Are both dog and human trained in the sequence of movements which comprise the performance? Is the human adequately trained in choreographic concepts, able to craft an innovative and artistic performance that highlights the dog's training, movement, and personality?</p>	
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<p>Music: Rhythm and suitability for the dog Is the music choice suitable for the team to craft movement artistically and creatively? Does the music fit the beat of the dog and team at least some of the time? If edited, is the piece altered smoothly and with respect to the composer and performer? Is the music suitable to test the choreographer's creativity and the team's artistry? Does the musical choice demonstrate the oneness of the team's relationship? Does the musical choice allow for the expression of the team's attributes such as trust, willingness, honor, etc.? Does the music allow choreography to fuse movement with music creating wholeness of presentation? Is there sufficient rhythmic and dynamic range for the complexity of a Level IV performance?</p>	
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Develop a balanced and inventive presentation for the fully trained canine athlete with emphasis on performance artistry and its relationship to choreography.

Time: Level IV 2:30 - 4:00 Actual:

<p>Technical Training: Human and dog trained to craft, perform, and express movement Is the dog/team the inspiration? Is the dog trained to execute the movements to be performed and not over faced? Does the dog's movement vocabulary support a Level IV performance? Are both dog and human trained in the sequence of movements which comprise the performance? Is the human adequately trained in choreographic concepts, able to craft an innovative and artistic performance that highlights the dog's training, movement, and personality?</p>	
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<p>Choreography: A conceptual relationship Does the opening shape imply movement, evolve naturally, and flow smoothly into the performance, which then draws to a natural close? Does the choreography work WITH the structure of the music? Does the performance illustrate DogWork® movement characteristics – with imaginative shapes, rhythm, dynamics, and purpose? Is there unity, continuity, repetition, contrast, and transition? Does it show a wholeness and a fulfillment of the definition of Canine Freestyle DogWork®? Does the choreography show innovative simplicity?</p>	
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<p>Performance of Presentation: Artistic relationships with expression over execution Does the presentation illustrate the canine/human bond and express the joy of the team working together? Is the oneness of team expressed rhythmically and dynamically, with neither part of the team overpowering the other? Does the presentation fuse movement, music, and purpose with imagination? Is the presentation interesting? Does it use repetition, contrasts, and transitions creatively? Does the expression, not the execution, within the performance leave the audience emotionally involved? Does the presentation celebrate DogWork® and show the dog and the team's best attributes to fulfill the definition? Does the human's attire enhance the dog, allow the dog to be the focus, and promote audience focus on the dog? Does the dog work with ease, presenting a seamless flow of movement from opening to closing shape? Does the team respond dynamically to each other during the performance? Did the audience learn something about the dog as a result of the performance?</p>	
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Develop a balanced and inventive presentation for the fully trained canine athlete with emphasis on performance artistry and its relationship to choreography.

Time: Level IV 2:30 - 4:00 Actual:

<p>Technical Training: Human and dog trained to craft, perform, and express movement Is the dog/team the inspiration? Is the dog trained to execute the movements to be performed and not over faced? Does the dog's movement vocabulary support a Level IV performance? Are both dog and human trained in the sequence of movements which comprise the performance? Is the human adequately trained in choreographic concepts, able to craft an innovative and artistic performance that highlights the dog's training, movement, and personality?</p>	
<p>Teamwork: A single entity working and training with joy Is the team fully engaged with one another, i.e., is there oneness, interdependence? Do the team members demonstrate mutual trust, honor, willingness, and respect? Does the team have a balance of shape, energy, and purpose throughout? Does the team movement have a natural flow from opening to closing shape? Does the human movement enhance shape and focus without taking over the image? Did missed cues detract from the performance? Does the team respond spontaneously to each other during the performance?</p>	
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