Manual for Competitions, Adjudications and Matches

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CHAPTER 1: ADMINISTRATION

Section 1: Application to Hold a Federation Freestyle Show, a Titling Event

A. **CFF Approval:** Written approval by the Federation Events Chair must be obtained to hold a CFF Freestyle Titling Event. A Titling Event may not be advertised prior to CFF approval.

B. **Application:** Application forms are available from the Board Event Chair or they may also be downloaded from the Members' Section of the CFF website. Application form is in the Appendix. Applications shall be sent to the CFF Events Chair and must include:

1. Name of the guild/organization that is sponsoring Titling Event.
2. The date of the proposed Titling Event.
3. The name and address of the selected site.
4. Entry limits, if necessary, for each class, or for the Titling Event as a whole.
5. Names and addresses of the judges. (May submit later for approval)
6. Name, address, telephone number and email address of the Titling Event Chair and Secretary.
7. Names of the other Event Committee members (when available) and the areas for which they are responsible, i.e. trophies, hospitality, public relations, catalog, advertising, scoring, music, all announcing is the show chair responsibility,.
8. Each guild/organization sponsoring our event will sign and agree to follow the rules and procedures outlined in the Canine Freestyle Federation Inc. Regulations for Freestyle Competition and the Canine Freestyle Federation Inc. Manual for Competitions, Adjudications and Marches.
9. A guarantee that all required equipment, personnel and other provision will be available for the Titling Event.
10. Site must accommodate the full ring size and buffer zones. If not application must include a detailed diagram of the proposed site for review and approval,
11. A listing of all current CFF members in the sponsoring guild/organization
12. A financial; report showing the current financial status of the guild/sponsoring organization as well as how the guild/organization plans to cover the costs of the show. See Appendix 1 for examples of actual costs incurred for shows

C. **Guidelines for Titling Event(s):** The group (s) (Guilds or others) desiring to host a single or back to back titling events in one location should follow these guidelines, NOTE that if a single group is producing back to back shows there is no requirement to involve another guild/organization. If however the back to back events are being produced by more than one group both groups must actively participate as outlined below:

1. A single premium list will be prepared covering both events, each day may be specifically assigned to a guild. If specific days are assigned guilds will alternate Saturday and Sunday shows each year.
2. There will be one Show Secretary to receive all entries for both shows.

3. There will be one set of judges for both events. The judges will be selected by a committee of at least two people, one from each guild and submitted to CFF for final approval
4. There should be one show catalog covering both days.
5. Goodie bags are not required. If the guild(s) desire to give a goodie bag to the competitors there will be only one bag per participant given for the two events. If goodie bags are given there should be a joint committee with representatives of both guilds on it for putting the bags together.
6. Each guild should present their judges gifts at the end of their show. Gifts for the judges may be combined and presented on the second day if so desired. Guilds are encouraged to include a written note of appreciation to each judge and a personal thank you to everyone that helped
7. There should be a separate trophy chair for each event. The chairs should coordinate trophies and prizes, between the two guilds except for special awards unique to a specific guild, There should be one contact for all trophy donations, either money or actual goods. The Federation provides the 1st thru 4th placement ribbons, level patches, and titling pins for each event.
8. The guild where the event is being held is encouraged to provide some hospitality to the participants in the form of possibly coffee or soft drinks and snick snacks if this is feasible. The other guild should assist and help cover the cost of such hospitality.
9. Guilds are not required to arrange a dinner or other social event in connection with the Titling Event, they may do so if they wish.
10. Any and all expenses, except for special awards unique to a specific guild, of the events not covered by entry fees, catalog advertising, trophy donations or other similar event wide income will be split evenly between the guilds. Special prizes/awards are the responsibility of the respective guild.
11. Both guilds will provide people to serve as scribes, tally scribes, ring stewards, set up and take down the show site and clean up. Each guild will be responsible for seeing that the show runs smoothly on their day. Regardless of whether it is their show or the other guild's show, each guild needs to be a supporting player and be ready to step in and help if needed.
12. Back to back titling events will also follow the protocols for a single titling event unless specifically not applicable
13. At the end of the titling events a comprehensive accounting of all income and expenditures will be prepared and shared with both guilds and CFF.

Potential income

- Entry fees
- Catalog advertising
- Trophy donations

Potential expenses

- Facility rental
- Judges travel
- Judges lodging
- Judges meals
- Judges gifts
- Insurance
- Printing premium list, judging program, show catalog
- Postage
- Equipment rental (sound system, tables, chairs, port a potties etc.)

Trophies and awards
Goodie bag items
Advertising
Hospitality (drinks, snacks, etc.)

D. **Titling Event Forms:** The Federation will provide the following at the time of the Event approval, or after the closing date for entries for the show:

1. Judging Score Sheets – to be completed by each judge evaluating each team's performance. These forms are in triplicate: White copy is to be given to the presenter after the class is placed, and yellow and pink copies are to be returned to CFF. The yellow copy will be sent to the judge by CFF along with a copy of the other judge's score sheet, and the pink copy is for CFF records. This is the responsibility of the Show Chair. These copies will be maintained by the Federation for two (2) years. Copies of judging sheets are in the Appendix
2. Master Score Sheets for each Class – a concise means of recording competition number and score of each dog and handler team, as well as class placements.
3. Freestyle Show and Titling Event Final Report – to be completed by the Freestyle Show and Titling Event Secretary, outlining any problems and providing any suggestions for improving the event or forms.
4. Tally Scribe Sheets, copies in the Appendix
5. Judges' Reports – one copy for each judge; necessary only if there were issues/problems that the judges had to address.

Section 2: Canine Freestyle Federation Titling Event Committee

A. **Members:** The Event Committee shall consist of at least two people, the Show Chair and the Show Secretary.

B. **Official CFF Representatives:** The Event Committee shall act as official representatives of the Federation and must see to the enforcement of the Canine Freestyle Federation Inc. Regulations for Freestyle Competition Any violations must be reported in writing by the Event Committee and included with the Event Final Report.

C. **Show Secretary:** The Show Secretary shall be responsible for:

1. Taking all entries
2. Verifying by e-mail entries have been received
3. After entries are closed, conducting a draw to determine order of go for each level. To avoid conflicts, consideration will be given for entrants showing in two levels. All entrants are to be notified of their entry number along with the judging program.

At the Event the Secretary must have available for inspection the following documents::

1. The CFF Regulations for Freestyle Competition.
2. The Constitution and By-Laws of the Canine Freestyle Federation, Inc.
3. The CFF Manual for Competitions, Adjudications and Matches
4. The complete entry form of each exhibitor.

In any situation not covered by CFF Regulations or Manual for Competitions, the American Kennel Club rules and regulations may be used as a resource for guidance in resolving the issue(s)...

The Secretary shall be responsible for insuring that all the required return-requested materials are provided to the Federation Events Chair or their representative within ten (10) days following the Titling Event. These include:

1. Judging score sheets from each judge
2. Master score sheets for each class
3. Two (2) marked catalogs
4. Reports on Competition violations, excusing of a dog or team, etc.
5. Complete entry forms
6. Titling Event Final Report

Section 3: Duties of the Canine Freestyle Federation Titling Event Committee

A. **Site Layout:** The Titling Event Committee is responsible for the ring layout for the Event. The judges must review the ring layout prior to the Event and may make any changes they think appropriate. Changes should be reported to the Federation Events Chair.

B. **Premium List:** The Titling Event Committee shall print a Premium List after receiving approval to hold a Titling Event. This Premium List shall be made available to any dog owner interested in entering a dog in Titling Event. Two (2) copies of the Premium List shall be mailed to the CFF Event Chair at the time of distribution to the public. These may be submitted electronically. The Premium List shall contain the following:

1. The statement "Canine Freestyle Federation, Inc. Titling Event"
2. A list of the officers and board of directors of the organization sponsoring the Titling Event.
3. A list of the members of the Event Committee, including the Chairman's mailing address, email address and telephone number.
4. The name, mailing address, email address and telephone number of the Event Secretary.
5. The names and contact information (email or mailing addresses) of the judges.
6. The name, address and telephone of a veterinarian available for emergency purposes.
7. The date, time and location of the Titling Event.
8. The entry limit, if any.
9. The closing date for the entry.
10. A complete description of the performance space if it is anything other than the 40' x 50' standard space as set out in the regulations
11. A list of awards or prizes. This must include the Sally Kirschenman Award for the highest scoring team in a regular class and the Joan Tennille High Artistic Challenge Trophy for the team with the highest artistic score in a regular class, These two awards will be offered at all CFF sponsored titling events.
12. Electronics submission of music in advance , no CDs, see CFF web site for details. Contact Jim Moore at jmoore@bettyandjim.info Music should be submitted to Jim by the event closing date
13. The statement "Entrants are responsible for obtaining the CFF Regulations for a Freestyle Competition and being familiar with them."
14. The name and address of the Federation Membership Chair from whom the current Canine Freestyle Federation Regulations for Freestyle Competition may be obtained

15. A Notice to Exhibitors as follows**:** Telegraph, telephone and unsigned entries cannot be accepted. Mail all entries with fees to Show Secretary,----------. All checks and money orders are to be made payable in U.S. fund to_____. No entry shall be made and no entry shall be accepted which specifies any conditions as to its acceptance. **Closing time and date for entries. Entries close _____, at the home of the secretary.** Entries cannot be accepted, canceled, or substituted after this time. Entry fees will be returned for anyone not selected. Entry fees shall not be refunded in the event that a dog is absent, disqualified, excused by a veterinarian or judge, or barred from competition by action of the Competition Committee. If because of riots, civil disturbance or other acts beyond the control of the management it is impossible to open or to complete the show, no refund of entry fees will be made. Post-dated checks and returned checks do not constitute a valid entry fee. The Secretary will add a collection fee to the amount of the returned check. Subsequent checks from the same exhibitors may result in their being put on a CASH ONLY basis. **Declination of entries.** The Canine Freestyle Federation Inc. may decline any entries for cause and may refuse to receive or may remove any dog on account of disease, viciousness, or other cause and no one shall have any recourse against the Canine Freestyle Federation Inc. or any official thereof. **Errors on entry blanks**. Owners are responsible for errors in making out the entry forms and no entry fees will be refunded in event of such errors or cancellation of entries after the published closing date. Consult the Judging Program for time of judging. Exhibitors must check in with ring steward at least 10 minutes prior to the start of their class or be marked absent. Exhibitors must be governed by any rules or regulations of civil authorities and building and parking restrictions. Vehicles parked contrary to regulations will be subject to ticketing and towing at owner's expense.

All dogs present must be held on leash or confined to their crates except when being judged. Every effort will be made to maintain a calm, quiet environment out of respect for the dogs that are being exhibited. If, in the opinion of the officers of the host guilds, a dog is creating a disturbance, these officers may require the owner or agent to remove the dog from the building, or from the premises. No refund will be granted for an entered dog that is removed because it is causing a disturbance.

16. An AKC-type liability release entry form including the following statement which shall be followed by a line for the signature of the owner or his/her agent:

"I certify that I am the actual owner of the dog, or that I am the duly authorized agent of the actual owner whose name I have entered above. In consideration of the acceptance of this entry, I (we) agree to abide by all the rules and regulations of the Canine Freestyle Federation, Inc., governing freestyle competition and any decisions made by them, and further agree to be bound by the Agreement printed on the reverse side of this entry form. I (we) certify and present that the dog entered is not a hazard to persons or other dogs. I (we) further agree that the dog is entered and will be at this event at my (our) own risk and that I (we) will hold CFF and its members and agents free from liability for any claims arising out of the entry of the dog or its presence at the event. This entry is admitted for acceptance of the foregoing representations and agreement."

AGREEMENT

"I (we) acknowledge that the CFF Regulations for Freestyle Competition have made available to me (us), that I (we) are familiar with their contents, and that I (we) agree to abide by these Regulations at this CFF Freestyle Show and Titling Event. I (we) waive any and all claims or causes of action I (we) might otherwise have against CFF and any CFF approved judge, judging this competition under CFF Regulations for Freestyle Competition. I (we) agree that CFF has the right to refuse this entry for cause which CFF shall deem to be sufficient. In consideration of the acceptance of this entry and of the holding of the freestyle competition and of the opportunity to have the dog judged and to win prize money, ribbons or trophies, I (we) agree to hold CFF, its members, directors, governors, officers, agents, superintendents or secretary, and the owner or leasor of the premises, and any employees of the aforementioned parties, harmless from any claim for loss or injury which may be alleged to have been caused directly or indirectly to any person or thing by the act of this dog while in or upon the competition premises or grounds or near the entrance thereto, and I(we) further agree to hold the aforementioned parties harmless for any claim for loss of this dog by disappearance, theft, death or otherwise, and from any claim for damage or injury to the dog, whether such loss, disappearance, theft, damage or injury be caused or alleged to be caused by the negligence of CFF or any of the parties aforementioned, or by the negligence of any other person, or any other cause or causes."I (we) hereby assume the sole responsibility for and agree to indemnify and save the aforementioned parties harmless from any and all loss and expense (including legal fees) by reason of the liability imposed by law upon any of the aforementioned parties for damage because of bodily injuries, including death at any time resulting therefrom, sustained by any person or persons, including myself (ourselves) or on account of damage to property, arising out of or in consequence of my (our) participation in this event, howsoever such injuries, death or damage to property may be caused, and whether or not the same may have been caused or may be alleged to be caused by negligence of the aforementioned parties or any of their employees or agents or any other persons.

I am (we are) aware that BMI, ASCAP and/or other music licensing agencies may be entitled to a fee for the use of licensed music in any public performance, including but not limited to this freestyle competition. I (we) agree to be solely responsible for any fees due and owing for the use of their music in this competition, and agree to hold CFF, Inc. harmless and release CFF, Inc. from liability for same.

16 Notice on the rights to televise, videotape, advertise, photograph and or promote:

"All rights to TELEVISE, VIDEOTAPE, ADVERTISE, PHOTOGRAPH, PROMOTE or otherwise exploit this event are vested with CFF, or in persons to whom assignments of such rights have been made in writing by CFF. All persons or animals on competition grounds at any time while the competition is in progress do by attending this show or participating therein, grant to CFF the right to photograph, televise, videotape, audiotape or otherwise use their likeness and voice in any manner without further release or consent."

17 Other items that could be in the premium list include:

Directions to the event site
Motel and campground information
Request for trophy donations
Request for volunteers to help with the event
Request for advertising in the show catalog.
Photographer, if there is going to be one
Other items

A sample of a premium list is in the Appendix

C. **Judging Program:** The Show Committee shall print a Judging Program after the closing date. This Judging Program shall be mailed or sent electronically to every competitor who entered the Show as well as to all of the judges. Two (2) copies of the Judging Program shall be mailed to the CFF Event Chair at the time of distribution to the competitors, (or a copy may be submitted electronically). The Judging Program shall contain the following:

1. The statement "Canine Freestyle Federation, Inc. Freestyle Titling Event."
2. A list of the officers of the guild sponsoring the Event with the mailing address and email address of the guild Secretary.
3. A list of the members of the Event Committee including the Chair's mailing address, telephone number and email address.
4. The name, address, email address and telephone number of the Event Secretary.
5. Emergency contact information for a local veterinarian.
6. The date, time and location of the Titling Event.
7. The order of go and approximate beginning time of each level.
8. The judges assigned to each level
9. A complete description of the performance space if it is anything other than the 40' x 50' standard space as set out in the regulations

10. A list of awards or prizes. This must include the Sally Kirschenman Award for the highest scoring team in a regular class and the Joan Tennille High Artistic Challenge Trophy for the team with the highest artistic score in a regular class, These two awards will be offered at all CFF sponsored titling events.
11. Directions to the show site.
12. Hotel/motel information with telephone numbers and general directions.
13. The time at which the event site will be open for competitors to set up.

A sample of a judging program is in the Appendix

D. **Show Program/Catalog** A catalog identifying each entered dog similar to an AKC show catalog may be prepared which could also contain general show information, prizes, information about CFF etc., A sample of a catalog is in the Appendix

E. **Equipment and Supplies:** The organization sponsoring the Show will provide:

1. The following documents:
   CFF Regulations for Freestyle Competition
   CFF Guidelines for Competition Judging
   CFF Constitution and By-Laws
   CFF Manual for Competitions, Adjudications and Matches
2. Sound equipment, to include microphone
3. Eight (8) markers, one to one-and-a-half feet in height, to be placed in each corner and at the middle of each side of the presentation space. These should contrast with the matting and background.
5. Exhibitor numbers and rubber bands
6. A warm-up ring when feasible.

F. **Notification of Changes:** If at any time prior to the opening of a Titling Event it becomes known that an advertised judge will not fulfill his/her engagement to judge, then the CFF Judges Committee shall substitute a judge or otherwise change the judging assignments. The Federation Judges Chair must approve the substitute judge who shall be notified either by telephone, mail or email of the change in judging assignments. The CFF Judges Committee Chair shall inform the Event Chair in a timely manner of any such changes. In the event of emergency changes of site or Event officials, the changes must be communicated to and approved by the CFF Events Chair. If the request is made by telephone, a letter to the Federation Events Chair must follow with a full explanation. The Federation Events Chair must then notify the rest of the Federation Board of the changes and the reasons they were requested.

G. **Prizes:** Guilds are encouraged to offer placement prizes or gifts. CFF will provide medallions for first through fourth place in each Level and Division. Unused medallions must be returned. Every event will offer the Founder's Awards for Highest Artistic Score in a Regular class and the Sally Kirschenman Award for the Highest Scoring Team in a Regular Class.

H. **Limitation of Entries:** The Show Committee may limit entries.

I. **Approval to open show:** The Judges for the Show must approve the site set up, to include the ring, warm up area, seating, etc.

J. **Final Jurisdiction:** The Canine Freestyle Federation Judges Panel shall have final jurisdiction in all matters.

Section 4: Competition Personnel and Duties

A. **Stewards:** Stewards shall be provided to ensure the competition ring runs smoothly and in a timely fashion. One steward should always be present at the ring entrance.

Equipment:

1. Table and two chairs
2. Pencils and/or pens
3. Event catalog
4. Exhibitor armbands and rubber bands
5. Boxes for music for each class
6. Poster for displaying exhibitor numbers, when they have checked in and when they have completed their presentation.

The following duties must be performed and may be divided among several stewards depending on the site. Generally you need:

1. A ring steward
2 A music steward
3 A door steward

Duties Before Each Class

1. Check in exhibitors and hand out armbands.
2. Inform scribes, music coordinator and scorer of absentees and withdrawals.

Duties During Each Class

1. Have each exhibitor ready to enter the ring when the judges are ready (use a small signal flag, raised when ready to proceed).
2. Request each exhiovitor to show the steward the collar and sgive the exhibitor time to remnove an inappropirate collar and or to obtaion an acceptable collar. If exhibitor shows in an unacceptable collar inform the judges after the presentation..
3. Take the exhibitor's lead for the off-lead classes.
4. Return the exhibitor's lead as they leave the ring.

Duties After the Entire Competition

At the conclusion of the competition, have the scoring sheets available for the exhibitors.

B. **Scribes:** Scribes shall be provided for each judge, to record the judge's comments and enable the judge to watch the entire performance.

Equipment:

1. Table and two chairs
2. CFF Regulations for Freestyle Competition
3. Pad of paper
4. Pencils and/or pens
5. Score sheets for each Level and Division

Duties:

1. Label score sheets with correct exhibitor number as the exhibitor enters the performance area.
2. Record the judge's comments during the performance.
3. Check that the judge has completed and signed each score sheet before proceeding to the next performance.
4. Collect the tally scribe sheet.
5. Give the completed score sheets to the scorer or the scorer's runner.
6. Judge's comments are not to be shared with anyone.
7. Give the judge all notes that you made as a scribe before leaving the table.

C. **Tally Scribes:** Tally scribes shall time the performance and check off required moves that are performed, noting which moves, if any, are not performed.

Equipment:

1. Two chairs
2. CFF Regulations for Freestyle Competition
3. Pad of paper
4. Pencils and/or pens
5. Tally sheets for each Level and Division
6. One stopwatch

Duties:

1. Label tally sheets with correct exhibitor number as the exhibitor enters the performance area, all presentations, including FEO, will have tally sheets completed on their presentation.
2. Time the performance, coinciding with the beginning and end of the music, and record the time on the tally sheet.
3. Mark the tally sheet for all required moves made.
4. Inform judges of any missed moves.
5. Give completed score sheets to the judges or their runner.

D. **Scorer:** The scorer is responsible for tabulating all scores and distributing score sheets to appropriate personnel.

Equipment:

1. Table and two chairs
2. Pencils and/or pens
3. Event catalog
4. Calculator
5. Stapler
6. Small and large Master score sheets for each class
7. Worksheet for all prizes and awards

Duties:

1. Collect completed score sheets from each judge/scribe and tally scribe sheets on a regular basis.
2. Review tally scribe sheets to determine if there are any time penalties or missed moves. If so, record on exhibitor's score sheet.
3. Add final scores on each score sheet, transfer total from Judge Two's score sheet to Judge One's score sheet, and calculate and record the final total score for the exhibitor.
4. Determine placements within the class and record on the Master Score Sheet. This should show each judge's score and the final score for each exhibitor. This sheet should be given to the Event Secretary for presenting ribbons and placements.
5. Update the Awards and Prizes Worksheet as each exhibitor's score is calculated. This worksheet will provide the information necessary to award the prizes and awards that are breed-specific, for the entire competition, etc.
6. Give the original (white) score sheets for each exhibitor to the Ring Steward(s) for distribution to the exhibitors at the end of the competition.
7. Give the second (pink) and third (yellow) copy of the score sheet for each exhibitor to the Event Secretary to be forwarded to the CFF Records Chair.
8. The CFF Records chair or designated person will make one complete copy of all the score sheets. Each judge should be given the yellow copy of their sheets and the copy of the other judges' sheets. This will give each judge all of the score sheets for the exhibitors that he or she judged.

E. **Music Steward:** The music steward is responsible for running the sound check prior to the start of the competition, and for playing each exhibitor's music in the order identified in the Event catalog, when signaled.

Equipment:

1. Sound system capable of playing and broadcasting compact discs and MP3 players. The system should also include a microphone.
2. Event catalog.
3. Pencil/pen.
4. Pad of paper.

Duties:

1. Set up and test the sound system so that it provides reasonable coverage of the performance space.
2. Provide exhibitors the opportunity for a sound check prior to the start of the competition.
3. Play each exhibitor's music when cued by the exhibitor-

F. **Veterinarian:** The name, phone number, address, and a location map to an available veterinary clinic or emergency facility must be available at the event site.

G. Videographer

H. **Announcer:** Should be the show chair or their designated replacement. Responsible for all announcements regarding the event to include welcome, introduction of judges, housekeeping items, announcing scores and placements in reverse order (i.e. 4th to 1st). special awards etc.

Section 5: Discipline

Discipline for violations of the Regulations for Freestyle Competition and or the Manual for Competitions, Adjudications and Matches shall be under the provisions of the CFF Constitution and By-Laws. The Federation Events Committee shall weigh past violations when considering applications for Freestyle Competitions by organizations which have previously violated the rules.

CHAPTER 2: JUDGES AND JUDGING GUIDELINES

Section 1: Judges

Judges should be selected from the CFF list of approved judges available from the Federation Events Chair.

The judges assigned to the titling event on a given day will make up the Judges Panel. The Panel is responsible for the actions listed. The panel will consist of no less than two judges and no more than four judges. If more than four judges are assigned to the titling event, the Judges Chair will appoint four of the judges to the panel. The panel will be balanced by the Federation Judges' Chair.

Section 2: Standardized Judging

Standardized judging is of great importance. In no case should the judges add, delete or change any requirement of Freestyle Competition.

Section 3: Pre-judging Responsibilities

Judges should report to the trial site at least ½ hour prior to the scheduled start of judging in order to have time to check the ring layout and the performance space.

Section 4: Judging Guidelines

A. **Scoring:** Each team is evaluated by two judges. Judging is a positive process in which each team earns points up to a theoretical maximum. Judges are responsible for completing and signing the score sheets.

B. **Decisions:** Judges' decisions are final in all cases. Full discretionary power is given to the judges to withhold any or all prizes. In the event the judges have questions regarding the performance of required moves, they may review the official video for clarification.

C. **Excusing a dog:** The judges must excuse any dog that attempts to attack any person in or outside the ring. The judges must excuse any dog that is lame, any handler who willfully interferes with another team, or any handler who abuses his or her dog at any time.

D. **Misbehavior:** Any display of fear or nervousness by the dog, or any uncontrolled behavior of a dog such as snapping, excessive barking, or running away from its handler, during the performance, must be penalized according to the seriousness of the misbehavior, and the judge may expel or excuse the dog from completing the performance. A dog that fouls the ring is eliminated.

E. **Evaluations:** Upon completion of the Titling Event, each handler shall receive a copy of their score sheet from each judge.

F. **Problems:** All judging situations not clearly resolved by the Regulations for Freestyle Competition and or the Manual for Competitions, Adjudications and Matches the American Kennel Club rules and regulations may be used as a resource for guidance in resolving the issue(s).

CHAPTER 3: ELIGIBILITY AND CONDUCT OF HANDLERS AND DOGS

Section 1: Entry Requirements

A. **Definitions**: The term "dog" applies to dogs of both sexes.

B. **Eligible Dogs**: Canine Freestyle Titling Events are open to all dogs, whether purebred or of mixed heritage.

C. **Age:** The Titling Event may be entered by dogs twelve months old or older on the day of the event.

D. **Bitches in Season**: Bitches in season are not permitted to compete. Entry fees shall be refunded upon receipt of a veterinary certificate stating an entered bitch is in season at the time of the Titling Event.

E. **Dogs That May Not Compete**: No dog may be entered under a judge if that dog has been regularly trained, instructed or choreographed by that judge within six months prior to the date of the competition.

F. **Levels**: An exhibitor may enter any Level, I-III, for which they feel qualified. Level IV is open only to dog and handler teams that have previously competed at a lower level. Once a dog has placed in a particular Level, it may compete only in that Level or higher Levels. Once a dog has earned a Title at a Level, it must move to a higher Level, or show in For Exhibition Only or perform in the Veterans Class an exception is that if a team earns a title on the first day of a two day event they may show on the second day for score and placement at that level but no further title is earned at that level.. Dogs at Level IV may continue to be shown at that level.

G. **Veterans**: This class is for dogs 7 years of age or older on the date of the show. To enter this class, the dog must have previously competed in a CFF titling event. Once a dog has shown in this Class, it may not be shown in a regular individual Class (i.e. Levels I through IV) at a future event. A dog may also be shown in Veterans Class, regardless of age, if in the opinion of the handler the dog's health precludes meeting the requirements of a regular class. This is part and parcel of honoring the dog.
   The Veterans Class will not be judged. All dogs participating in this Class will be awarded a certificate on their first performance.

H. **For Exhibition Only (FEO):** At the discretion of the show organizing committee, handlers may be allowed to enter at any level on a non-compete, or exhibition only, basis. This option will be open only to exhibitors who have previously competed in a regular class at a CFF show, and will be in adherence with the CFF rules for competition. FEO class follows the rules designated for the regular class, will be presented after the related regular class (i.e. an FEO in Level II will immediately follow Level II before Level IIB is presented).and will not be judged.

Section 2: Handlers

A. **On Time**: Exhibitors must check in with the Music Steward and deliver their compact disc (if not previously arranged) at the posted time for sound checks. They must check in with the ring steward ten (10) minutes before the scheduled start of their class or they will be marked absent. Judges are not responsible for waiting on any handler or dog.

B. **Aids**: Use of voice and body language are allowed. The voice should be quiet and not distracting to the spectators and judges. The handler's body carriage should never be excessive and distract from the dog. Food, toys and props are not allowed in the performance space or buffer zone. Costume accessories may not be used in any interactions with the dog.

C. **Equipment**: A dog may be shown with or without a collar. If a collar is worn, it must be a well-fitted buckle/snap collar or slip collar, which may be decorative to enhance the presentation. Collars must be free of tags and/or tabs. In Level I, the lead must be of fabric or leather, a maximum of six (6) feet in length, but need only be of sufficient length to provide slack and not interfere with the presentation technically or artistically. Equipment will be checked by the Ring Stewards immediately prior to entering the ring and violations promptly reported to the judges.

D. **Attire**: Attire should be dignified and complement the dog and choreography; it should not detract nor distract from the presentation or the dog.

E. **Control Outside of the Ring**: All entered dogs must be on leash or crated when not competing.

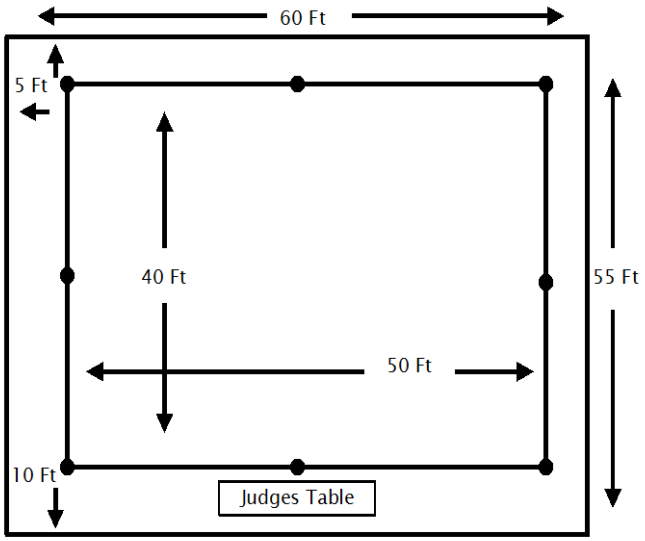
F. **Music**: Music is mandatory. The Canine Freestyle Federation is not responsible for music clearances.

G. **Warm-up**: A warm-up ring will be provided if feasible. Entered teams are allowed a short warm-up prior to their scheduled ring time. The warm-up ring is not to be used for training, but is an opportunity to stretch, flex and prepare our canine athletes for their performance.

CHAPTER 4: COMPETITION SITE AND SPECTATORS

Section 1: Site

A. **Ring:** The ring required for Canine Freestyle is a rectangle of 55 by 60 feet. Centered within this rectangle is the actual presentation space of 40 by 50 feet, defined by markers one to two feet in height (potted flowers are ideal) placed at each corner and in the middle of each side. If the site causes the ring to be less than required you may submit a detail drawing of the space for possible approval. The judges' table should, at a minimum, be five feet from the edge of the presentation are on a 50-foot side. The exhibitors' entrance shall be from one of the 55-foot sides at the farthest point from the judges. (See illustration)



B. **Warm-up ring:** A warm-up ring will be provided if feasible.

C. **Music:** Should be placed so that the music person can clearly see the exhibitor but not intrude in the presentation space

D. **Ring Steward Table:** Should be within 5 feet, or at the discretion of the judges discretion, of the presentation space without intruding on the presentation space or being a distraction. Only leads maybe left on the ring steward's table, no food or toys allowed

Section 2: Spectators

A. **Applause:** Because Freestyle is a naturally entertaining sport, spectators are encouraged to applaud and cheer for the performing dog. Spectators and dogs not entered are not to interfere with the performance in any way. The judges' discretion is to be used in determining interference. Dogs not crated in the crate area must be kept in the back row and out of the line of sight of the dog(s) in the performance space.

B. **Flash Camera and Video Recording:** Flash photography should not be used during a performance as it can present a hazard for the dog and handler team. If the Titling Event Committee wants to have an official video of the competition, the videographer should be stationed in the front of the spectators' area to one side of the judges in such a manner as to not interfere with the judges' ability to see all of the presentation space. No other videography is permitted.

C. **Dogs Not Entered:** All dogs not entered in the competition must be on leash or crated at all times, and must remain quietly under control at all times. Dogs not crated in the crate area must be kept in the back row and out of the line of sight of the dog(s) in the performance space.

D. **Spectators in the Ring:** Spectators are not allowed in the performance space at any time.

E. **Distractions:** There should be no toys, food, drinks, other than water, or dogs in the front row of spectators.

CHAPTER 5: PROCEDURES AND SCHEDULING

Section 1: Scheduling

A. **Exhibitor Presence:** Each exhibitor is responsible for being present for his/her class in a timely fashion.

B. **Order of Presentation:** The classes in a titling event shall begin with Level I and progress through to Level IV, single dog, brace and then team. For Exhibition Only single dog will; follow single dog, Brace FEO will follow brace judging and Team FEO will be after team judging.. The Veterans class may be used as a break between Level II and Level III.

Section 2: Music – Electronic Submission Only—No CDs **

See the CFF rule website for details. You are required to submit your music in advance to Jim Moore before the closing date of the specific event.. Please consult the CFF website for directions or contact Jim Moore at jmoore@bettyandjim.info.

CHAPTER 6: SCORES

Section 1: Scores

A. **Scores:** Each exhibitor's score is the sum of the scores from both judges, minus any penalties.

B. **Scoring Criteria:** The primary criterion being scored is the extent to which a performance meets the definition of Canine Freestyle. The objective of Freestyle is to present the dog to his best advantage in a creative and artistic manner. A Freestyle presentation is always accompanied by music selected to suit the rhythms of the dog. Freestyle should demonstrate, with appropriate music, the grace, beauty and intelligence of the dog working in harmony with the handler. A Freestyle presentation should clearly show the dog's athleticism, attentiveness, flexibility and training. All handler movements should complement and enhance the dog's movements. Teamwork is essential.
Details of criteria for each Level, including definitions of required movements, explanations of penalties for errors, and explanation of the manner in which points are determined for a competing team, are found in the Regulations for Freestyle Competition or the Guideline for Competition Judging.

CHAPTER 7: MATCHES

Section 1: **What are run-thrus and adjudications?**

Run-thrus and adjudications are rehearsal and/or practice sessions offering opportunities

a. To proof your dog's training in a different location or environment.
b. To perform with food or toy rewards for a positive performance experience
c. To determine performance strengths and weaknesses in training and/or choreography and to make adjustments before the final month.
d. To clarify the organization and relationship of the musical choice to the dog as focus of the choreography.
e. To test the performance skill of the team to express movement relative to space (shapes /designs in presentation space), time (musical choice), and energy (dynamics of team qualities and behaviors) using the team's movement vocabulary as a medium.
f. To test the continuity and flow of the choreography, the smoothness and ease of transitions from the opening to the closing shape.
g. The relationship of the dog's movement with the musical choice to enhance and focus "in a creative and artistic manner" to maintain spectator involvement.
h. Determine the artistic effect and relationship of the presentation space, the rhythmic focus of the musical choice and the dynamics of the intents and objectives of the choreographed material to express movement as non-verbal language.
i. To test the effect of attire on performance.

Section 2 **What are the differences between Adjudication and Run-thrus?**

ADJUDICATIONS

Are dress rehearsals for titling events. Judges, as adjudicators, critique performance, choreography and training. Exhibiters are granted 10 minutes to consult with adjudicators upon completion of the honoring and the performance. Numerical scores are not given just comments relative to performance, choreography and training.

Must have Board approval

1. Judging Director must supply either two judges or judges in training to adjudicate the event.
2. Set-up is exactly the same as titling events; literally it is a dress rehearsal. Everything is exactly as in a titling event.
3. Adjudications sheets are different from title event score sheets. (Copies are in Protocol Book)
    a. Adjudications are critiqued relative to the training discipline and the Federation Rules for competitions.
    b. Hosts of adjudications are granted permission to copy sufficient score sheets, 1 for each adjudication and a copy of the critique to be given to the participant following the performance.

RUN-THRUS

Do not need Board Approval. However, the date must be cleared with the Board to avoid conflicts.

Run-thrus are:

1. Less formal and permit greater freedom of choice relative to ring use for each 10 minute run-thru slot. How the time is used is the participants' choice.
2. Timed- a bell sounds the start and finish of each 10 minute slot.
3. Videos are permitted; however, this service is not supplied by the hosting group.
4. Participants may register for more than one slot.
5. Food etc. may be used but there will be no harsh corrections.

Section 3 **Personnel and equipment needed**

Stewards required:

1. Registrars- to collect run-thru fees (1 or more)
   Needed supplies: Desk, pencils, pens and possible arm numbers, chairs
   a. Change-Sufficient and of different denominations to have change available for paying fees.
   b. A box to keep money
   c. A list of paid participants and a list of those to pay
   d. An individual to take additional registrations.
   e. A list and order of go for ring steward

2. Ring steward:
   A large enough table with chairs for 2 people
   a. List of order of go.
   b. Stop watch for timing each run-thru
   c. A bell to begin and end each slot.
   d. Move each team efficiently to maintain order.
   e. Remember to get last participant to pick up any dropped food before next run-thru.

3. Music steward 1 or 2
   Will share with ring steward or if desired have separate table. Host club to determine what will be offered. CD possibilities, IPod or digital possibilities. This will determine what equipment is necessary. The sound must be sufficient to carry in the room.
   a. Start and stop music as requested.
   b. Return music to participant as soon as she is finished.
   c. Remember to ask participant her signal to begin

It is recommended Run-thrus and Adjudications be pre-entered to prepare and to allot sufficient time for such an event.

Section 4 Additional information

Scheduling sequences

Each run thru participant is assigned a 10 minute segment

The hosting guild will determine starting time

SCHEDULING
Each 10 minute segment

1. Begin timing when team enters the ring.
2. Team fills 10 minutes any way they choose.
3. A 2 minute warning to indicate proximity to ending time may be given. The warning may be a bell or a verbal as a signal. If any other signal is to be used board approval will be necessary.
4. It is advisable and strongly suggested relative to scheduling for Host Guilds to separate run-thru segments by at least 5 minutes. This fudge time will allow participants to clean up the ring if food has been dropped or collect toys if left in ring. This buffer time also allows music stewards to return music, iPods or CDs, to the correct teams and to prepare for the next team. Two music stewards may prove to be more efficient than one. This is a choice dependent on numbers and time allotments.
   NOTE: Sometimes participants do not take the entire 10 minutes therefore the next participant should be alert and ready to go

Music steward(s):

Needs:

1. 1 table with amplification for IPods etc. and/or boom box. POWER
2. Paper and pen/pencil

Responsibilities:

1. Determine when and how the handler will signal start. Note on paper
2. Given 10 minutes and in that time even a level IV can fit 2 tries into 10 minutes be ready to start quickly.
3. Make a quick sound check and make a note to enable music to be heard.
4. Return music as soon as possible to the handler
5. Have post it's to stick on CDs or iPods to turn back to handlers.

Ring stewards 1 or more depending on number of participants and how difficult it is to call out a name or number.

Needs:

1. A table and couple chairs

Responsibilities:

1. Determine how the handler wants to be warned of time at the final 2 minute and if they want any additional warnings on time. Choice of a bell or verbal.
2. Make certain handler cleans ring of food etc.

3. Remember to give handler her lead her treats etc.
4. At 2minute warning make certain on deck team is ready.
5. Sometimes it may be efficient for two stewards at the desk to help maintain the time schedule.

Registration desk:

This should be reasonably close to entrance. To direct where to crate and where dog potty area is located and how to get there.

Announcements:

1. Turn off phones
2. No food by ring
3. Point out specific stewards' music, ring, additional registration etc.
4. No dogs next to ring.

Appendix I
Examples of Actual Show Revenue and Expenses

Revenue	Show 1	Show 2	Show 3	Show 4
Entries	$ 690	$ 845	$ 200	$ 585
Trophies	225		150	185
Advertising				98
Total revenue	$ 915	$ 845	$ 350	$ 868
Expenses				
Building rental	$ 500	$ 500	$ -0-	$ 600
Insurance rider		50		
Judges travel	737	541	350	
Judges rooms & meals	45		230	
Judges gifts			28	
Printing	119	70	25	207
Postage	47			62
Trophies	150		170	161
Refreshments		46	39	
Total expenses	$ 1,598	$ 1,207	$ 842	$ 1,030
Net loss from show	$ 683	$ 362	$ 492	$ 162

Notes
1. Most judges who drive to an event have not charged any travel expense.
2. Judges some times are housed in private homes, if the judge e, thus saving motel cost.
3. Some locations have donated the use of their building at little or no cost.
4. Some locations do not require CFF to make them a named insured
5. CFF provides the placement ribbons and frequently others donate prizes.
6. The net loss from a show needs to be covered by fund raising such as workshops, seminars, raffles, bake sales, etc.

Application Form for a Canine Freestyle Federation Show

The Canine Freestyle Federation Board Event Chair must receive the Completed Show Application at least 16 weeks (4 months) prior to the Show date.

Note: A premium proof must be sent to the Board 8 weeks (2 months) prior to the show (Susan colledge@q.com Event Board Contact) for review prior to printing.

In order to run a show, you must have 11 handler/dog teams registered, unless special permission has been given by the Board. Please contact Susan Colledge the Event Board Contact if the number of teams registering is less than 11, within 7 days of registration close.
Submission of this application means that the guild/organization sponsoring the event has read and agrees to follow the rules and procedures outlined in the Canine Freestyle Federation Inc. Regulations for Freestyle Competition and the Canine Freestyle Federation Inc. Manual for Competitions, Adjudications and Matches and that all information required in Section 1 B of the Canine Freestyle Federation Inc. Manual for Competitions, Adjudications and Matches.are included with this application.

Show Number (How many Shows has your Guild sponsored?)

Date of Application Month/Day/Year

Guild Name	
Guild Contact for the Show	
Contact Phone Number	
Contact E-mail Address	

Show Date (Month/Day(s)/Year):	
Registration Closing Date	
Show Location	Name of Venue
	Street Address
	City
	State/Zip
	Venue Contact Name

Event Personnel

Show Chair	Name
	Address
	Phone Number
	E-Mail
Show Secretary	Name
	Address
	Phone Number
	E-Mail

Judges

1	Name
	Address
	Phone Number
	E-Mail
2	Name
	Address
	Phone Number
	E-Mail
3	Name
	Address
	Phone Number
	E-Mail
4	Name
	Address
	Phone Number
	E-Mail

Special Awards to be Given Out at the Show

Award Type	

Number of CFF Awards Required (Must be mailed to the Board, a day after the closing date to ensure that you will have awards in time for the show)

Medallions	
Patches: Level 1	
Patches: Level II	
Patches: Level III	
Patches: Level IV	
Veteran Certificates	

Approval

Approved By	
CFF Board Event Chair and Contact Name and Address	

Premium List

Canine Freestyle Federation, Inc.
Freestyle Titling Event

Sponsored by

North Star Notes Guild
Saturday, October 4, 2014
&
Sunday, October 5, 2014

Location: Family Dog Center
2930 Airport Road
La Crosse, WI 54603
www.familydogcenter.com

Performance space is 40 x 50 ft
Ring is fully matted with permanent 3/4" rubber mat

Mail all entries with fees to Show Secretary
Kelly Schulte, 2016 31st Place NW, Rochester, MN 55901

Entries **close** at 6 p.m., **Saturday, September 13, 2014**, at the Secretary's address after which time, entries cannot be accepted, cancelled, altered, or substituted.

Entrants are responsible for obtaining the current CFF *Regulations for Freestyle Competition* (June 2014) and being familiar with them. To receive a copy, send a SASE and check or money order payable to CFF Inc. for $5.00 to CFF Inc., 818 Marshall Dr., Paynesville, OH 44077.

Canine Freestyle Federation Board of Directors

President	Gaea Mitchel
Vice President	Susan Colledge
Treasurer	Carl Tennille
Recording Secretary	
Membership Secretary	Janet Dayton
Directors	Brandy Jameson, Kerri Elfvin, Ann Holder, Joan Tennille

Show Chairman

Kristin Sicotte
2705 Briar Court SW
Rochester, MN 55902
kdammen@yahoo.com

Show Secretary

Kelly Schulte
2016 31st Place NW
Rochester, MN 55901
starrynite1257@hotmail.com

North Star Notes Guild

President/Treasurer	Kate An unter
Secretary	Jodi Silvernail
Training Director	Kristin Sicotte

Judges

Susan Colledge
Ann Holder
Kristin Sicotte
Joan Tennille

Entry fees per show: Each dog may have one individual dog entry and may be a member of more than one Multiple Dog entry of differing combinations of dogs.

Individual Dog lasses: $35.00 per class (CFF member $30.00)

Multiple Dog classes: $35.00 first dog (CFF member $30.00)
$10.00 each additional dog; maximum of $60.00 per entry

Multiple Dog entries must include a separate entry form for each dog, stapled together. Entry forms must be complete and include both sides. Incomplete entry forms will be returned.

Emergency Veterinarian

Sparta Veterinarian Clinic
1701 W Wisconsin Street
Sparta, WI
608-269-8234

Accommodations

Comfort Inn
1223 Crossing Meadows Drive
Onalaska, WI 54650
608-781-7500

Howard Johnson
2150 Rose Street
La Crosse, WI 54603

Baymont Inn and Suites
3300 N Kinney Coulee Road
Onalaska, WI 54650

Please ask for Family Dog Center rates.
Keep motel area clean by picking up after your dogs.

Catalog Advertising

Catalog advertising will be accepted until September 13, 2014.

Full page	4" x 7"	$20.00
Half page	4" x 3-5/8"	$15.00
Quarter page	4" x 1-3/4"	$ 5.00
Business card		$ 5.00
For photo, add		$10.00

Payment must accompany advertisement. Please make checks payable to North Star Notes Guild. The Guild reserves the right to decline any advertising for cause. Mail catalog advertising payment to Kelly Schulte 2016 31st Place NW, Rochester, MN 55901.
E-mail catalog advertising content to Kelly Schulte at starrynite1257@hotmail.com, (605) 670-9295.

*** Music – Electronic Submission Only—No CDs ****

You are required to submit your music in advance contact Jim Moore at jmoore@bettyandjim.info. Music should be sumbitted by the closing date of September 13, 2014. Please consult the CFF website for directions.

Agreement

I (we) acknowledge that the CFF Regulations for Freestyle Competition have been made available to me (us), that I (we) are familiar with their contents, and that I (we) agree to abide by these Regulations at this CFF Freestyle Show and Titling Event. I (we) waive any and all claims or causes of action I (we) might otherwise have against CFF and any CFF approved judge judging at this competition under CFF Regulations for Freestyle Competition. I (we) agree that CFF has the right to refuse this entry for cause which CFF shall deem to be sufficient. In consideration of the acceptance of this entry and of the holding of the freestyle competition and of the opportunity to have the dog judged and to win prize money, ribbons, or trophies, I (we) agree to hold CFF, its members, directors, governors, officers, agents, superintendents or secretary and the owner or lessor of the premises and any employees of the aforementioned parties, harmless from any claim for loss or injury which may be alleged to have been caused directly or indirectly to any person or thing by the act of this dog while in or upon the competition premises or grounds or near the entrance thereto, and I (we) personally assume all responsibility and liability for any such claim; and I (we) further agree to hold the aforementioned parties harmless for any claim for loss of this dog by disappearance, theft, death or otherwise, and from any claim for damage or injury to the dog, whether such loss, disappearance, theft, damage or injury be caused or alleged to be caused by the negligence of CFF or any of the parties aforementioned, or by the negligence of any other person, or any other cause or causes.

I (we) hereby assume the sole responsibility for and agree to indemnify and save the aforementioned parties harmless from any and all loss and expense (including legal fees) by reason of the liability imposed by law upon any of the aforementioned parties for damage because of bodily injuries, including death at any time resulting there from, sustained by any person or persons, including myself (ourselves) or on account of any damage to property, arising out of or in consequence of my (our) participation in this event, howsoever such injuries, death, or damage to property may be caused, and whether or not the same may have been caused or may be alleged to have been caused by negligence of the aforementioned parties or any of their employees or agents or any other persons.

I am (we are) aware that BMI, ASCAP and/or other music licensing agencies may be entitled to a fee for the use of licensed music in any public performance, including but not limited to this freestyle competition. I (we) agree to be solely responsible for any fees due and owing for the use of their music in this competition and agree to hold CFF, Inc. harmless and release CFF. Inc. from liability for same.

Volunteers

It's said that exhibitors make a show, but it is the volunteers that make it happen. If it were not for volunteers, many clubs could not hold events. Please volunteer and be part of the team that makes this titling event a great success. If you would like to volunteer to help any time during this weekend, we would greatly appreciate it. Please contact our **volunteer coordinator, Jeanine Brown at jajbrown54@gmail.com.**

Prizes and Awards

This is a partial trophy list. A complete list of trophies and donors will be printed in the show catalog.

The Joan Tennille Artistic Challenge Trophy

For the highest artistic score in a regular class—single dog division: a Waterford Crystal G Clef on a wooden base. Offered by Joan and Carl Tennille.

This trophy will be offered at all CFF shows. The winner's name and dog's name will be engraved on the plaque for display at future trials. A suitable trophy offered by Joan and Carl Tennille will be awarded to commemorate the win. If the trophy is won three times by the same handler, not necessarily with the same dog and not at consecutive shows, a Sterling Silver G Clef on a necklace will be awarded.

The Sally Kirschenman Award

For the highest scoring team in a regular class. This trophy will be offered at all CFF shows. The winner's name and dog's name will be engraved on the plaque for display at future trials. A suitable trophy offered by the Canine Freestyle Federation will be presented to commemorate the award.

All Levels and All Divisions

First through Fourth: CFF Medallion

First through Fourth to a dog placing for the FIRST time in a level: CFF Level Patch. Offered by CFF.

All Levels, Single Dog

Trophies offered for First place, Second place, Third place, Fourth place

Trophy Donations

Donations for trophies will be accepted until September 13, 2014. Awards may be made "In memory of" or "Dedicated to". Please specify details and make your check payable to the North Star Notes Guild. E-mail trophy pledges, trophies, or donations to **Kelly Schulte, 2016 31st Place NW, Rochester, MN 55901**. E-mail questions to: **starrynite1257@hotmail.com**.

Directions

Take Interstate 90 at La Crosse, Wisconsin and follow the signs to the airport, get off at Exit 2 and head for the airport terminal. As you are approaching the terminal, watch for signs pointing left to the Airport Industrial Park. Turn left and then you will curve to the right and Family Dog Center is the third building on the right.

Notice to Exhibitors

Telegraph, telephone and unsigned entries cannot be accepted. Mail all entries with fees to Show Secretary, Kelly Schulte, 2016 31st Place, NW, Rochester, MN 55901. All checks and money orders are to be made payable in U.S. funds to North Star Notes Guild. No entry shall be made and no entry shall be accepted which specifies any conditions as to its acceptance. Closing time and date for entries. Entries close at 6 PM Saturday, September 13, 2014 at the home of the show secretary. Entries cannot be accepted, canceled, or substituted after this time. Entry fees will be returned for anyone not selected. Entry fees shall not be refunded in the event that a dog is absent, disqualified, excused by a veterinarian or judge, or barred from competition by action of the Competition Committee. If because of riots, civil disturbance or other acts beyond the control of the management it is impossible to open or to complete the show, no refund of entry fees will be made. Post-dated checks and returned checks do not constitute a valid entry fee. The Secretary will add a collection fee to the amount of the returned check. Subsequent checks from the same exhibitors may result in their being put on a CASH ONLY basis. Declination of entries: The Canine Freestyle Federation Inc. may decline any entries for cause and may refuse to receive or may remove any dog on account of disease, viciousness, or other cause and no one shall have any recourse against the Canine Freestyle Federation Inc. or any official thereof. Errors on entry blanks: Owners are responsible for errors in making out the entry forms and no entry fees will be refunded in event of such errors or cancellation of entries after the published closing date. Consult the Judging Program for time of judging. Exhibitors must check in with ring steward at least 10 minutes prior to the start of their class or be marked absent. Exhibitors must be governed by any rules or regulations of civil authorities and building and parking restrictions. Vehicles parked contrary to regulations will be subject to ticketing and towing at owner's expense. All dogs present must be held on leash or confined to their crates except when being judged. Every effort will be made to maintain a calm, quiet environment out of respect for the dogs that are being exhibited. If, in the opinion of the officers of the host guilds, a dog is creating a disturbance, these officers may require the owner or agent to remove the dog from the building, or from the premises. No refund will be granted for an entered dog that is removed because it is causing a disturbance.

We will have an additional category "For Exhibition Only (FEO)". This is a non-regular class in all levels for exhibitors who want additional exposure before entering their next competition. This category is only for exhibitors who have previously competed in a regular class at a CFF titling event. This category will not be judged and all CFF rules for competition apply.

*** Notice ***

All rights to **TELEVISE, VIDEO RECORD, ADVERTISE, PHOTOGRAPH, PROMOTE** or otherwise exploit this event or any part thereof are vested with CFF, or in persons to whom assignments of such rights have been made in writing by the CFF. All persons or animals on Show Grounds at any time while the show is in progress do by attending this show or participating therein, grant to the CFF the right to photograph, televise, video or audio record, or otherwise use their likeness and voice in any manner without further release or consent.

Freestyle Titling Event Entry Form
North Star Notes Guild
Saturday, October 4, 2014 & Sunday, October 5, 2014

Closing date for entries: 6 p.m., September 13, 2014, with the Secretary, after which time entries cannot be accepted, canceled or substituted. I wish to enter

☐ Saturday show ☐ Sunday show ☐ Both shows

Entry fees per show: $35.00 ($30.00 CFF member) for each dog. Multiple dogs: $35.00 ($30.00 CFF member) first dog, $10.00 each additional dog. $60.00 Maximum.

Make checks and money orders payable to North Star Notes Guild.

Mail entries with fees to Show Secretary, Kelly Schulte, 2016 31st Place NW, Rochester, MN 55901.

I enclose $_____ for entry fees, + $35 to preorder show DVD if box is checked. ☐

Please Print Clearly

Full name of dog:

Breed: Date of birth: Sex:

Check entry:	Individual dog	Multiple dog (check 2 boxes)		Non-regular
	☐ Level 1	☐ Level 1	☐ Brace	☐ Veterans
	☐ Level 2A	☐ Level 2	☐ Team	
	☐ Level 2B	☐ Level 3		
	☐ Level 3	☐ Level 4	☐ FEO (check boxes)	
	☐ Level 4			

Actual owner(s):

Owner's street address:

City: State: Zip code:

Home phone number: E-mail address:

Name of owner's agent (if any) at the show:

Music title:

Composer:

Music performed by:

Choreographed by (Level IV only):

I certify that I am the actual owner of the dog, or that I am the duly authorized agent of the actual owner whose name I have entered above. In consideration of the acceptance of this entry, I (we) agree to abide by the rules and regulations of the Canine Freestyle Federation, Inc. governing freestyle competition and any decisions made by them, and further agree to be bound by the Agreement printed on the reverse side of this entry form. I (we) further certify and present that the dog is entered is not a hazard to persons or other dogs. I (we) certify and present that the dog is entered in and will be at this event at my (our) own risk and that I (we) will hold CFF and its members and agents free from liability for any claims arising out of the entry of the dog or its presence at the event. This entry is submitted for acceptance on the foregoing representation and agreement.

Signature of owner or his agent duly authorized to make this entry:

(Signature) Agreement on back of this form must be included.

Accommodations

Please confirm pet policy with your motel when making reservation.

oliday Inn Express (Pet Fee)
28 Greenspring Drive
Stafford, VA
540-657-5566

Days Inn Aquia (Pet Fee)
68 Jefferson Davis Hwy.
Stafford, VA
540-659-0022

Quality Inn Central Park (Pet Fee)
2310 William Street
Fredericksburg, VA 22401
540-371-0330

Staybridge Suites
998 Jefferson Davis Hwy.
Stafford, VA 22555
877-238-8889

Motel 6 -Fredericksburg (Pet Fee)
401 Warrenton Rd.
Fredericksburg, VA 22405
540-371-5550

Keep motel area clean by picking up after your dogs.

DIRECTIONS to Pup N'Iron

From the North: I-95 South to exit 140 Stafford Rt. 630. Make a left from exit ramp and go East on Rt 630 (Courthouse Rd) to the first traffic light Turn right on US Route 1 South (Jefferson Davis Highway) and proceed 3.4 miles to a left on Perchwood Dr. There is a Chevron gas station at this corner on the left. Turn left onto Perchwood Dr. and make an immediate left into the first driveway. (United Transmission- mustard yellow building is on your right). Follow the driveway all the way back to stone front building (21 Perchwood Dr.) Pup 'N Iron is Unit # 111, located dirctly behind the gas station.

From the South: I 95 North to exit 136 for Stafford Regional Airport. Go to stop light at end of the exit. Turn right following signs for US Route 1 Turn right onto US Route 1 North. Go about 2 miles to a right on Perchwood Dr. There is a Chevron gas station on your right at this corner. Turn right onto Perchwood Dr. and make an immediate left into the first driveway. (United Transmission- mustard yellow building is on your right). Follow the driveway all the way back to stone front building (21 Perchwood Dr.) Pup 'N Iron is Unit # 111, located directly behind the gas station.

Bring some type of floor covering - no crates should be placed directly on the floor. Crates maybe left in the building Saturday night.

Judging Program

CANINE FREESTYLE FEDERATION, INC.

FREESTYLE TITLING EVENTS

Pup N' Iron Canine Fitness & Learning Center

21 Perchwood Drive Unit 111

Fredericksburg, VA

SATURDAY, NOVEMBER 7, 2009

Hosted by the Sirius Guild

SUNDAY, NOVEMBER 8, 2009

Hosted by Canine Freestyle Federation

THIS IS AN INDOOR SHOW

♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

Show Chairman	Show Secretary
Carl Tennille	Renee Filep
14430 Overlook Ridge Lane ,	507 Tinsley Drive
Beaverdam, VA 23015-1787	Radiant, VA 22732

JUDGES

Saturday November 7, 2009

Level I & II……Cathy Nirenberg and Marge Hetrick
Level III & IV……Kay Richards and Susan Colledge

Sunday November 8, 2009

Level I & II……..……..…Kay Richards and Susan Colledge
Level III & IV…...……Susan Allen and Brandy Clymire

JUDGING PROGRAM

(Times are Approximate)

Saturday

Doors open at 12:00 PM, sound checks available for competitors between 1:00 and 1:20 PM

1:30 Introduction of Judges
1:40 Level I Team # 101, Level I Single Dog # 102
2:00 Level II Brace #201, Level II A Single Dog Off Lead #202
2:30 Level III Single Dog Off Lead # 301, 302, 303
3:00 Level IV Single Dog Off Lead # 401, 402, 403, 404, 405, 406, 407, 408

Sunday

Doors open at 8:30 AM, sound checks available for competitors between 9:00 and 9:20 AM

9:30 Introduction of Judges
9:40 Level I Team # 101, Level I Single Dog # 102
10:00 Level II Brace #201, Level II A Single Dog Off Lead #202, #203
10:30 Level III Single Dog Off Lead # 301, 302, 303
11:00 Level IV Single Dog Off Lead # 401, 402, 403, 404, 405, 406, 407, 408

NOTE: Except in Level IV once a title has been awarded the team must move up to the next level or show in non regular class. An exception is that, if a team earns a title on the first day of a two day event they may show on the second day for score and placement. No further title is earned at that level

PRIZES AND AWARDS

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THE PRESIDENT'S ARTISTIC CHALLENGE TROPHY

For the highest Artistic Score in a Regular Class Single Dog Division:
A Waterford Crystal G Clef on a wooden base
Offered by Joan and Carl Tennille

(This trophy will be offered at shows hosted by CFF. Winner's name and dog's name will be engraved on the plaque for display at future events. A suitable trophy offered by Joan and Carl Tennille, will be awarded to commemorate the win. If the trophy is won three times by the same handler, not necessarily with the same dog and not at consecutive shows a Sterling Silver G Clef on a necklace will be awarded)

ALL LEVELS & ALL DIVISIONS

First through Fourth – CFF Medallion
First through Fourth to a dog placing for the FIRST time in a Level - CFF Level Patch offered by CFF

ALL LEVELS – SINGLE DOG

Trophies offered for
First Place - Fourth Place

Awards will be presented by the Judges at the end of each Level and at the end of the competition.

NOTICE

All rights to TELEVISE, VIDEOTAPE, ADVERTISE, PHOTOGRAPH, PROMOTE or otherwise exploit this event are vested with CFF, or in persons to whom assignments of such rights have been made in writing by the CFF. All persons or animals on Competition Grounds at any time while the competition is in progress do by attending this show or participating therein, grant to the CFF the right to photograph, televise, videotape, audiotape or otherwise use their likeness and voice in any manner without further release or consent.

Please join us after Saturday's trial at Carlos O'Kelly's in Stafford (Aqui Exit) for a "Meet and Greet" dinner with the judges and fellow freestylers. Individual ordering and bills.

Show Catalog

CANINE FREESTYLE FEDERATION, INC.

FREESTYLE TITLING EVENT

Obedience Club of Chattanooga

244 Lake City Road

Flintstone, GA

Friday April 25, 2008

THIS IS AN INDOOR SHOW

♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

CANINE FREESTYLE FEDERATION, INC

Board of Directors

President……Joan Tennille
Vice President…… ……Jeanine Brown
Treasurer…… ……Carl Tennille
Recording Secretary…… …Sally Kirschenman
Membership Chair…… …Brandy Clymire
10603 Seven Oaks Drive Spotsylvania, VA 22553

Directors

Ann Holder, Kristin Sicotte, Fay Taylor

Show Chairman	Show Secretary
Carl Tennille	Canine Freestyle Federation
14430 Overlook Ridge Lane	14430 Overlook Ridge Lane
Beaverdam, VA 23015-1787	Beaverdam, VA 23015

JUDGES

Level II Team & Veterans	Susan Colledge and Marge Hetrick
Level II	Ann Holder and Betty Swenson
Level III	Susan Colledge and Gaea Mitchel
Level IV	Wendy Ely and Sally Kirschenman

JUDGING PROGRAM

(Times are Approximate)
Sound checks available between 8:30 and 8:50 AM

9:00 AM	Introduction of Judges
9:10 AM	Level II Team # 1011
9:25 AM	Level II A Single Dog Off Lead # 201, 202 Level II B Single Dog Off Lead # 203, 204, 205, 206, 207
10:15 AM	Level III Single Dog Off Lead # 301, 302, 303
10:45 AM	Veterans 501, 502
11:00 AM	Level IV Single Dog Off Lead # 401, 402, 403, 404, 405

Volunteers

Sound: Jim Moore
Video: Cameron Foster
Trophies: Jeanine Brown
Scoring: Carl Tennille

Stewards and Scribes: Jeanine Brown, Wendy Ely, Renee Filep, Sarah Foster, Marge Hetrick, Janet McBrien, Verna Allanson

Definition of Freestyle

Canine Freestyle is a choreographed performance with music, illustrating the training and joyful relationship of a dog and handler team. The objective of Freestyle is to preset the dog to his best advantage in a creative and artistic manner. A Freestyle presentation is always accompanied by music selected to suit the rhythms of the dog. Freestyle should demonstrate, with appropriate music, the grace, beauty and intelligence of the dog working in harmony with the handler. A freestyle presentation should clearly show the dog's athleticism, attentiveness, flexibility and training. All handler movements should complement and enhance the dog's movements. Teamwork is essential. The dog should always be treated with honor and respect.

For information about Canine Freestyle, or to become a member of CFF, please go to our website at:
www.canine-freestyle.org

Entries

Level II Team

____ 101 A Wildhaven's Grinnin' Milo, RN, CFF III, CFF IT
Pug 2-2-2004 Dog
Owner Julia M. Gregory
222 Park Road, McDonald, TN 37353
and
B Taylormade Patchwork, RE, CFF IT, CFF II, TDI
Rat Terrier 11-21-2003 Dog
Owner Fay Taylor
809 Fairmount Avenue, Signal Mountain, TN 37377
Music: O No Kimosaube, composed by Crioachino Rossini, performed by Kerry Christensen

Level IIA

____ 201 Radiant's Chili Will Do, TDI, CGC, CFFIT
Border Collie 7-9-2001 Bitch
Music: What Players are They? from the Hamlet Soundtrack, composed by Patrick Doyle
Owner Renee Filep
507 Tinsley Drive, Radiant, VA 22732

____ 202 Stellar Tom Sawyer
Bull Terrier 10-1-2003, Dog
Music Sahara Composed by Russ Freeman
Performed by The Rippingtons
Owner Linda Maddox
144 Hughes Road, Trenton, GA 30752

PRIZES AND AWARDS

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Offered by Joan and Carl Tennille

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ALL LEVELS & ALL DIVISIONS

First through Fourth – CFF Medallion
First through Fourth to a dog placing for the FIRST time in a Level - CFF Level Patch offered by CFF

HIGH SCORING MULTIPLE DOG TEAM

(2 or more dogs and handlers)
Trophy offered by CFF

ALL LEVELS – SINGLE DOG

First Place: ***Copy of Why Dogs Should Dance*** *The Neurobiology of Music and Canine Freestyle*
by Sue Ann Lesser, DVM, ACAC, CVSMT

Trophies offered for
Second Place
Third Place
Fourth Place

Unless otherwise noted, all trophies are offered through the generous contributions of the members and friends of CFF

Level IIB

____ 203 CH Starbright Once Upon a Time, CD
Belgian Tervuren 12-15-2002
Music Love is Blue composed by Pierre Cour, Andre Charles, Jean Popp performed by Mannheim Streamroller
Owner Elaine Smith
1605Teaberry Drive, Middleburg, FL 32068

___ 204 Muellers Bootleg vTriadel RA, CD
Doberman Pinscher 2-6-2005 Bitch
Music Amadeus Up to Date, composed by W A Mozart Performed by Wave's Computer Orchestra
Owner Sue Ann Lesser
20 Burgess Avenue; S. Huntington, NY 11746

___ 205 Sanlyn's Straight Tequila Nite
Basset Hound 8-10-2005 Dog
Music The High Hill composed by Ed Reavy and performed by Solas
Owner Andrea & William Jones
959 Julian Road; Chattanooga, TN 37421

___ 206 Gretara Not Tonight
Standard Poodle 8-18-2000, Bitch
Music Walk in the Black Forest composed and performed by Englebert Humperdink.
Owner Marge Hetrick
5471 Wingborne Court, Columbia, MD 21045

____ 207 Taylormade Patchwork CGC, TDI, RE, CFF IT
Rat Terrier 11-21-2003 Dog
Music Just Coffee and One Egg Composed and performed by Celtic Harp
Owner Fay Taylor
809 Fairmount Avenue, Stone Mountain, TN 37377

Level III

____ 301 Chateau Blanc's Full Sail
Belgian Tervuren 12-20-2001 Dog
Music Glider 1 & 2 from the Thomas Crown Affair composed by Bill Conti
Owner Wendy & Clausen Ely
9204 Falls Bridge Lane, Potomac, MD 20854

___ 302 Datawelsh Everlasting Cash JE, CFFII, NA , OAJ OAJ, CFF II Welsh Terrier 5-29-2002 Dog
Music: Fanfare, composed by Joaquim Rodrigo, performed by Los Romeros
Owner Janet McBrien
333 Cook Mountain Drive, Brightwood, VA 22715

___ 303 Cajun Rebel Pipsqueak, CD, RE, CFF II
Toy Poodle 6-11-1999, Dog
Music The Ragtime Dance composed by Scott Joplin and performed by Jean-Pierre Rampal
Owner Ann Holder
945 Indian River Drive; Cocoa, FL 32922

Veterans

____ 501 U-CDX Wildrose Marquis Secret UD, CGC, TDI, AXJ, OA, CFFIIB, CFF II
Shetland Sheepdog 4-9-1998 Bitch
Music Kimster Composed and performed by Jim Devlin
Owner Fay Taylor
809 Fairmount Avenue, Signal Mountain, TN 37377

___ 502 McLea's Bashful Bombur
Cardigan Welsh Corgi 5-11-1996, Dog
Music Celebrationl composed by Lee Holdridge And performed by Seattlemusic
Owner Julia Gregory
222 Parks Road; McDonald, TN 37353

Level IV

___ 401 U-ACH Lewiswood Coppelia Fianna, CFFII, CFF IIT
Cavalier King Charles Spaniel 8-6-2002 Bitch
Music: Not Too Far To Walk Composed by David Arkenstone, performed by David Arkenstone & Daniel Chase
Owner Gaea Mitchel
2902 Terry Road, Tallahassee, FL 32312-2740

___ 402 GraceGift Sky's The Limit, CFFIII
Whippet, 4-21-2003 Dog
Music: Dancing Under the Moon, Composed by Ottmar Liebert and Performed by Ottmar Liebert and Luna Negra
Owners Shari & Duane Bryant
P.O. Box 129, Sedalia, NC 27342-0129

____ 403 Kel Simoon Felaou CFFIII
Azawakh, Bitch
Music Stille Nacht Composed by Chip Davis
performed by Mannheim Steamroller
Owner Kristin Sicotte
2705 Briar Court SW
Rochester, MN 55902

____ 404 Smith's Itching To Go, CFF IV
Mixed Breed 4-15-1997, Bitch
Music Summer of Joy Composed and performed by
Ottmar Liebert
Owner Elaine Smith
1605 Teaberry Drive, Middleburg, FL 32068

___ 405 U-CD Lacy's Yahtzee CD, HSAs, CFFII
Border Collie 5-31-2004 Dog
Music: One Last Shot Composed by Klaus Badelt
and performed by Hollywood Studio Symphony
Owner Betty Swenson
5904 Ridge Road, Richmond, VA 23227

Show Photographer:

Gary Anderson of Photos by Cedar Glen www.photosbycedarglen.com
He is taking actions shots during the show without flash and will offer portraits after the show.

Veterinarian

Catoosa Veterinary Clinic
3150 Boynton Drive
Ringgold, GA
706-937-4171

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CFF REGULATIONS

Entrants are responsible for obtaining the CFF regulations for Freestyle Competition (November 2006 edition) and being familiar with them. To receive a copy send a SASE and a check or money order payable to CFF, Inc. for $ 5.00 to: CFF, Inc. 10603 Seven Oaks Drive, Spotsylvania, VA 22553

Competition Video / DVD

A VHS or DVD of this competition is available for purchase. To order, see forms located at the information table. VHS tape is $25.00 and DVD is $35.00. It normally takes 4 to 8 weeks after the event to receive the video or DVD.

CFF Sampler Video

See what Canine Freestyle is all about! The 30 minute quality tape contains 8 successful freestyle routines of varying levels with commentary by CFF co-founder Joan Tennille. Cost is $25.00 plus $4.00 shipping for VHS and $ 35.00 plus $4.00 shipping for DVD. To order send your name and address along with a check or money order made out to CFF to: CFF SAMPLER; 14430 Overlook Ridge Lane Beaverdam, VA 23015-1787