

Paws to Dance

The Newsletter of the Canine Freestyle Federation, Inc.
August 2009

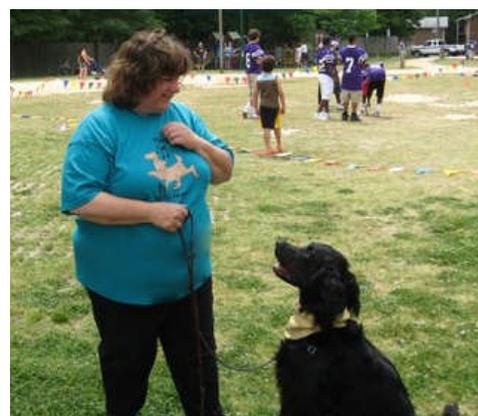


CFF goes to APDT

Editor's Note: The following email exchange took place between your editor and Barbara Long, pictured right with her Gordon setter, Niamh (pronounced "neeve"). Barbara is a member of the Carolina Canine Freestyle Guild.

What's this I hear about CFF's being invited to the APDT conference?

When we started planning for Oakland 2009, I learned that we would have a huge exhibit hall for the Trade Show, more than we would need for our exhibitors. There would be plenty of room for other activities and the conference committee wanted ideas for demos. I immediately thought of CFF and the committee was enthusiastic when I suggested a freestyle demonstration. I talked with Jeanine Johnson Brown (who has attended several APDT conferences) about the possibility of CFF members demoing at the conference.



I was so pleased that the CFF Board agreed to arrange the demos. When groups help the APDT out with demos or events we also offer them free booth space in the Trade Show. Besides several demos CFF will have a booth where we can show videos, hand out materials and talk to attendees about CFF.

What is APDT?

The Association of Pet Dog Trainers, with over 5200 members, is the largest organization of dog trainers in the world. Our mission is "Promoting caring relationships between dogs and people by educating trainers in canine behavior and emphasizing professionalism and reward-based training." We focus on giving members the best information on canine behavior and training through our conference, bi-monthly magazine, networking groups and on-line forum. We are working on delivering more educational materials for dog trainers through regional seminars and webinars. Our members include full time and part time dog trainers, animal behaviorists, shelter workers and volunteers, veterinarians and vet techs as well folks who train their own dogs. If you train people to train their dogs, in any area or sport, this is the organization for you.

continued on page 2

From Your President

continued from page 1

The most wonderful things happen when I am with my fellow CFF members. The sharing and the inspiration flow like a fresh spring, and I feel renewed. I made the long trip to Cape Cod to join Joan Tennille, Brandy Clymire and Dee Wallis in presenting a freestyle demonstration at the Cavalier National Specialty. The audience was small, but those who came to watch left with a new respect for our sport, and some with the desire to try it themselves.

The time I spent with the others was a chance to learn, and to gain new perspective.

Then came the titling event in Chattanooga, and what an uplifting time that was! Sharing the joy of our dog work, and sometimes the angst brought on by performance nerves, helps to strengthen us in the freestyle community. Everyone has something to add to other people's understanding of the sport, and we all benefit. Thank you to all who traveled to Chattanooga to make the weekend a wonderful experience for all.

One of the best ways to grow in our sport is to take advantage of gatherings of CFF members. Seminars are always energizing and motivating, and Retreat '10 is just around the corner.

Take advantage of these opportunities. If you are traveling, you might contact members in the area you are visiting. Just meeting and chatting are rewarding, and if your trip happens to mesh with a class or guild meeting you can see how other groups work together and learn from them. We have a network of people who can help us, and in turn learn from us. We need only reach out and make contact.

Gaea Mitchel

Up-Coming Events

You won't want to miss it!

CFF/Sirius Guild Titling Event
Fredericksburg, VA November 7-8, 2009
Sirius Guild demo at Canine Cancer fundraiser
Harrisonburg, Va August 29, 2009
CFF Demonstrations APDT Conference
Oakland, CA October 22—24, 2009
Gold Coast Guild Titling Event
Napa, CA December 5-6, 2009
RETREAT! East Ridge, TN April 16-18, 2010
Sirius Guild demo BCKC AKC Show
Timonium, MD April 25, 2010

What is your affiliation with APDT?

I have been a member of the APDT since 1994 when I attended the first conference in Orlando. I attend the conference every year. I was elected to the Board of Directors in 2004, re-elected to a second term in 2007. I've chaired elections, been the Board advisor to the conference committee and Vice President for 2 years. I currently serve as the President.

Would you tell us a little bit about yourself?

Always a dog lover I grew up with a Beagle. I never did any training until I got a wild Brittany puppy. Casey was very smart but unfocused and I was frustrated. I took her to a puppy class but the method of training seemed to make her worse.

I was in the process of making a career change from selling laboratory instruments and started working for the Animal Protection Society of Orange County (now Paws 4Ever). I got involved in their reward-based dog training program with Casey. It changed my life and probably saved hers! I became fascinated with training, going to seminars and reading everything I could get my hands on. I tried to apply what I learned to our shelter dogs and to help people who were thinking about surrendering their dogs to us keep their pets in their home.

In 1993 I started my own training business, Paw In Hand Dog Training. I work with private clients who have problem dogs as well as those who just need obedience training. I continued to volunteer with APS, teaching group classes, coaching the Drill Team and arranging seminars for trainers.

When is the conference? And where?

This year's conference is Wednesday, October 21 - Sunday, October 25 at the Marriott City Center in Oakland, CA.

What do you suppose CFF's contribution to the conference will be?

The CFF demonstrations will be an opportunity for dog trainers and instructors to learn about Canine Freestyle and to see the beauty of our sport. Since CFF is all about the relationship between the dog and handler, I think it will be a great fit for the APDT membership.

Instructors influence their students. I hope that by exposing instructors to CFF, some of them will want to try freestyle themselves and then interest their students in it. We can attract new members to CFF and publicize our seminars and trials and the new learning center.

Is there anything you'd like to add?

There really is something for everyone at the conference. No matter what your involvement in dogs, training or instructing you will find something that will interest you.

We have a great line up of speakers this year including Dr. Brian Hare, Trish King, Gail Fisher, Nicole Wilde, Bob Bailey, Teoti Anderson, Terry Ryan and many others. Sue Sternberg will be doing an off site workshop on shelter dog training and attendees can sign up for chicken training. Besides the Trade Show and demonstrations we have plenty of events for socializing and networking,

Go to www.apdt.com/conference for the latest information on this year's speakers and events.

CFF Demonstrations at ADPT Conference

Thursday Oct. 22 5:00PM
Friday Oct. 23 12:30 PM
Saturday Oct. 24 5:00 PM

Visit CFF at Booth 62



Sirius Guild

"Where Every Dog Is A Star!"
Mary Sullivan

The Silver Spring group is a dedicated bunch! At least half of its Friday class participants meet together 2 other times during the week. Often they video each other and then watch the videos in class. Although not as valuable as feedback from an audience, video is very useful in giving the videoed team an idea of what a performance looks like from the audience. For example, I have many videos of various routines my dogs and I have performed over the years. One thing I notice repeatedly is that when my dog is executing side passes next to me, I can never seem to remember to keep my body facing completely forward beside the dog. Instead, I have a tendency to turn toward the dog slightly. How much better we look as a team when I am facing straight forward. (However, the adage that you can teach an old dog new tricks may not apply to old humans.)

We have two NEW members in our classes. One is Cinda Verbin with her German Shepherd, Bandit. Both are tall and long-legged! Bandit is not motivated by food, so Cinda has had to be creative with what will motivate him. Sometimes she hides on herself what looks like just a narrow strip of rubber or plastic. Every so often, she tosses it out to him and he pounces on and plays with it as if it were real prey. I bought my dog a very fancy, duded up, expensive new frisbee toy. When I presented it to him, he yawned and walked away. Go figure.

Wendy Ely, one of the original freestylers, has a new dog: Terv puppy, Tenor. He is nearly 5 months old and already backing up, as a default position! His black mask really sets off his big eyes, and he looks quite earnest. Wendy's other current freestyle dog is Roulette, a rescue brindle greyhound off the track. My sister works for Greyhound Pets of America and has herself

Guild News More Staccato Notes

Carolina Canine Freestyle Guild

By Shari Bryant

adopted numerous greyhounds off the track, She is the first to admit that “a greyhound isn’t the sharpest knife in the drawer”. Roulette proves her wrong. She has a lovely work ethic...as long as she has some input into the routine. Wendy says she has never had a dog who has learned more quickly.



Finally, I urge everyone within a reasonable distance to attend a performance of Cavalia, which is coming to D.C. on September 15 for two weeks. Cavalia is a spectacular, dramatic, theatrical pairing of highly trained horses ridden mostly at liberty (no tack) with haunting music and fabulous backdrops and special effects. I saw it three years ago, and it changed my inner life. The bond between horses and dancers/riders was amazing and moving. Sometimes the horses, including stallions, perform on the stage with no rider present. The primary reason I love dog training is the communication between two vastly different species. This crossing of the species barrier could not be more obvious and breath-taking than in Cavalia. For more information, Cavalia’s website is www.cavalia.net and the phone number is 1-866-999-8111.

At a recent Guild meeting, we discussed holding another fund-raising seminar and possibly hosting a titling event. In addition, we plan to start training classes based on lessons found in the CFF Performance Learning Center. The classes will be a “drop-in” style class and will be team effort between Jeanine Johnson-Brown, Adele Monroe and I. We chose drop in style freestyle classes because we have found that this type of class can be very successful.

In 2005, Adele and I started holding weekend drop-in rally classes. These classes included nested rally courses and some training on sequences. We selected one or two weekend dates a month, and people came whenever they were available. These were pay-as-you-go classes so no one had to commit to or pay for a specific number of classes.

A couple of years ago, we included freestyle with rally in hopes that we might attract some of the rally people to try freestyle. Initially, it started as a general freestyle class, and anyone interested in freestyle was welcome to attend. Many that attended the class came from rally or obedience and had a difficult time with the creative aspect of freestyle. They were concerned about whether or not a move or series of moves was done “right.” They also sometimes had difficulty understanding how to show their dogs to their best advantage. Therefore, we mostly tried to help people think outside the box with their training.



When we started holding freestyle classes in the morning, we played CFF freestyle DVDs during lunch so people could see CFF routines. Most did not realize that this “type” of freestyle existed.

We soon found that most of those coming to the freestyle class were interested in learning more about CFF freestyle. We changed the class structure to Freestyle 1 and Freestyle 2. Freestyle 1 is for those new to CFF freestyle.

We work individually, and sometimes as a group, with those that attend and help each person move forward with their freestyle training. Whether it is individual or group work, the others attending the class are asked to provide feedback and suggestions. Freestyle 2 is for those that are developing routines, want feedback on completed routines, or want to do run-throughs. Often, many of our Guild members that are working on routines come to this class. Each class runs one hour and costs \$10.00. Those that attend the Freestyle 1 class are encouraged to stay and observe Freestyle 2 for no additional charge. We also have CFF freestyle DVDs available for people to watch.

The lessons in the CFF Performance Learning Center will be a tremendous asset in developing the structure for each class. Jeanine offered a freestyle class last year based on these lessons. Between our classes and Jeanine’s, we have acquired at least five new members to CFF and our Guild. This fall Jeanine, Adele and I plan to coordinate and develop a course structure based on the lessons in the CFF Performance Learning Center. The weekend drop-in classes will be held at two training locations – Durham Kennel Club and Paws4Ever. Therefore, the instructors will not have to teach every class and will have the opportunity to participate in some of the classes. The class schedule will be posted on the CFF Forum and web site as soon as it is finalized.

If you have any questions about this type of class structure, please feel free to contact me at 336.449.7103 or Lunar61@aol.com.

The Gold Coast Freestyle Guild

by Judy Gamet



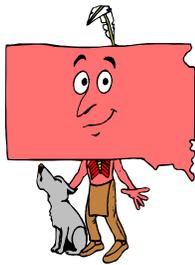
As summer is upon us here on the West Coast, we are in the planning stages for our annual Holiday Freestyle Festival held in the Wine Country of Napa, CA. We are pushing for a two-day, back-to-back show this year. Those of you who reside west of the Mississippi, plan an early holiday vacation and join us! The hopeful dates for the show are Dec 5 & 6, pending CFF approval.

Last weekend we held a 50/50 raffle at my dance studio's recital and earned over \$100 toward judges expenses. We will hold a 50/50 raffle at all of our class locations here in Northern California. We will also be scheduling more Show and Go's where each handler can purchase ring time to practice their routine in a full 40 X 50 space! Show and Go's are wonderful because the mindset of "training" is very different from "showing". It is my goal to create more pressure than is felt every day in class. Video taping is another way to create just a little more pressure. Get your friends or family together and "show" your routine. Perform for your local Girl Scouts or 4H Club. There are lots of ways to create a little performance stress.

I will keep you all updated on the progress for our show in the next newsletter! Want to join the Gold Coast Freestyle Guild, or to be part of the future guild forming in Southern California? Contact me via my e-mail address: Judy@DogsCanDance.com put Gold Coast Guild in the subject line. Have a great summer!

Dances With Woofs South Dakota

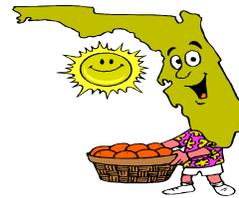
By Dawn Madge



WOW! Where is the summer going? Things are well out here in South Dakota. A little slow maybe with the heat and vacations. We still meet every other Friday and have a lot of fun. We are now up to four training and now that I have retired, (yes, after 34 years in Education-RETIRED), I hope to get into some training classes and recruit. Peggy, Barb and I have been doing quite a bit of choreography, changing moves and tweaking. I'll be putting on a little demo at our Dachshund Club specialty next month. It should be fun!! Take care everyone!!

On a personal note: Now my mom's and my three Doxies, Holly, Chloe and youngster, Doogie are the loves of our life Doogie has picked Lord of the Dance (so he thinks he is-HA!).

First Florida Freestylers Guild



Members of the First Florida Freestylers Guild and the Canis Major Guild are lying in the shade, tongues hanging out, panting with our dogs in the summer heat of the South. Our recent joint show has left us tired, but satisfied that a good time was had by all. A great deal of the credit for that goes to our intrepid judges, Betty Swenson, Marge Hetrick, Brandy Clymire and Sally Kirschenman. A more pleasant, easy-going group of ladies we expect never to meet. We are indebted to our stewards and scribes; Carol Wetzel, Andrea Jones, Amanda Miller, Tina Gross, Sandy Tate and Elanor James. We could not have a show without the help of our migratory "worker bees", music technician, Jim Moore; videographer, Cameron Foster and score-keeper, Carl Tennille. Thanks to all the exhibitors who drove from far and wide to share their dogs with us. We'd have looked silly doing this all by ourselves. The word "gratitude" falls short of how we feel about Joan Tennille for giving us this experience with our dogs. Since our guilds may have the chance to jointly present another titling event in conjunction with Retreat in April 2010, we hope to raise our glasses with our fellow freestylers in Virginia in November and declare, "Next year in Chattanooga!"

Canis Major Guild



CFF Performance Learning Center Website Available Now!

Contents: Lesson Plans, Articles, Video's and Diagrams. The content is geared toward Level I and II. However, the Creative work found in the lesson plans can be used for Levels, I, II, III, IV. And particularly as a review for creativity and artistry.

Cost-2009: \$35.00 to subscribe to this site during the remaining portion of the 2009 calendar year

Launch Date: The site is available to access: Now!

Application Process: Fill out/submit application form and agreement on the members section of the website. The application form is located in the *members only section* of the CFF website

Location of the CFF Performance Learning Center Link will be on the *members only portion* of the CFF site

CFF Forum: This is the place for Learning Center discussions, etc.

Questions: Contact Jeanine Brown (jajbrown@nc.rr.com)

Board News

Summary of Significant Rule Changes

In order to keep the rules current and clear, it is customary to review them and make necessary changes. A huge thank you to Adele Monroe, Betty Swenson, Renee Filep and Joan Tennille, who reviewed the rules and suggested changes or clarifications. The board passed the following changes. You may find the changes in greater detail in the Regulations for Freestyle Competition, 2009 Edition. They're at the printer's now.

In order to facilitate judging and present performances in ever increasing complexity and experience, classes will be scheduled beginning with Level I and progress through Level IV. The Veterans class may be held between Level II and Level III.

Clarified level at which multidog teams may compete, so that more advanced dogs may take part in team or brace classes to support less experienced dogs. This change also acknowledges the distinct difference in challenges presented by team or brace class.

Veterans class will not be scored or receive placements. All dogs participating in the Veterans class will receive a medallion and a certificate of merit.

To enter veterans the dog must have previously been shown at a CFF event.

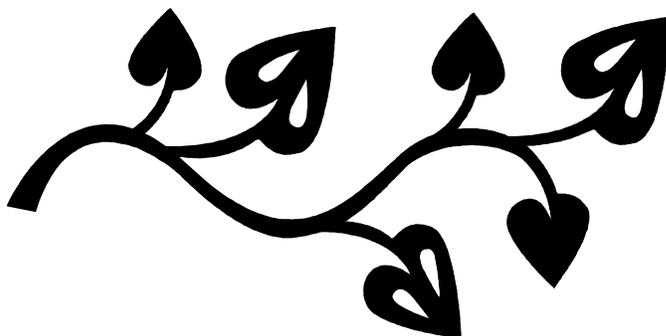
Once a dog has been shown in Veterans it may not be shown in a regular individual dog class at any future show.

Collars must be free of tags and/or tabs

A team earning a title on the first day of a two day show may compete at the same level on the 2nd day, for score and placement, but will not earn a second title.

Added requirement for CFF Champion that there must have been at least two different routines that earned a score of 80 or higher.

For Exhibition Only Class has been removed.



The Journey of the Itchi Dog

By Elaine Smith Nabors

When I look at my beautiful 12 year old All American mix breed, Itchi, now in her golden years, I never would have guessed that she had suffered any unusual past. Her body is toned, supple, lean and other than sleeping a bit more, she still acts like a young dog. Who would have guessed that she lived the first few months of her life under a portable classroom or that she would not allow anyone other than me closer than 20 feet of her for the first two years of her life? Feral is a word that is often used to describe a cat that acts wild and does not accept human attention. It is not a word that I have heard used to describe many dogs. Itchi was feral. I believe that she viewed me as another dog and that is the only reason that she accepted me in the first place. She did not accept others at all. Even my parents who had known her for as long as I had owned her were greeted with raised hackles and incessant barking. She would dart past them if they tried to get anywhere near her. I was not a dog trainer at the time and I was living in a tiny apartment in the middle of the city. I had not planned to have a dog. She found me. So how exactly did the transformation from feral, skittish, seemingly un-trainable Itchi turn into my exquisite CFF freestyle partner? It was a long road.

It all began with a book. I am an avid reader, especially of books having to do with animals. I happened to pick up a book called Puppy Preschool and I started reading and following it. The book suggested that socialization was of paramount importance, so I started taking Itchi to the barn with me each day. I had horses at the time and they were boarded at a barn about an hour from my house. Each day, I would drive an hour home from work, load up my girl and drive an hour to the barn with her sitting beside me in the front seat of my pickup truck. I only had a front seat so there weren't any options. While at the barn, she was my shadow and never strayed more than a foot from me. I had to put her in the truck while I rode because she felt the need to try to get to me otherwise. All the while I was training her using a book. She was and still is a very quick study. She picked up on things so quickly sometimes that I could swear that she had read my mind. I had no plans of enrolling her in formal classes until something that my uncle said to me hit home. He and I were repairing the barn that I was renting and I had put Itchi on a down stay, as I often did, to keep her safe. She lay in the shady place under the tree without moving a mus-

cle for over an hour until I returned to release her. My uncle was amazed. I just shrugged because I did not understand how impressive that was at the time. She was less than a year old. It was then that I signed up for obedience classes. I ended up in a competition obedience class with very little understanding of the language they were speaking let alone how to do it with Itchi. She was still VERY fearful, but I was determined. I used very positive methods and lots of treats. I sat and watched the class with her and talked to her while I fed her treats. I put a lot of time into helping her to understand that she was safe. She trusted me and that made all the difference. At home, we played around with the things that were too difficult for her due to her fear. My focus was to have a dog that was comfortable enough to engage with me outside of the house. It was a long process, but we got there. In fact, we scored higher than the rest of the students in the class at the obedience fun match. Being a mixed breed she was discriminated against and I was advised to get "a real dog". When I think about it now, I think they were intimidated by the little mixed breed who was strutting her stuff. We weren't out of the woods yet.

Itchi's fear of new surroundings made everything challenging and I had to allow at least two hours to get her acclimated. Several years passed and I rescued a Lab mix from the shelter and ended up with an older male Terv as well. I enjoyed training and working with Itchi and did so for the pure joy of the bond that we shared. I started showing and training for competition obedience thanks to the enjoyment that I experienced with Itchi, but Itchi remained a loving companion and a teacher rather than a competitive partner. In the meantime, I had heard of canine freestyle and thanks to my horse background, I was intrigued. I decided to check it out. When I started considering CFF freestyle, I had my Terv and Lab in mind. Itchi had other plans. One sunny afternoon, I was heeling my 60 pound Terv around in a fenced field near my house. (Itchi is 30 pounds soaking wet.) I decided to turn on some music for fun and doodle. Itchi and my Lab were wandering around the field loose. I started up the music and started to move when my little Itchi dog came running over, pushed the Terv out of the way and moved with me as if we had been doing it for years. It was such a strong statement from such a quiet, unassuming dog that I

On Tour

by Annie the Old English Sheepdog

would have opening the lines so to speak. What works for one dog may not work for ahead to have been daft not to have noticed it. She and I had always had a special bond, but on that day we actually communicated. The music and the movement provided a channel and she jumped on it, quite literally. Since I was certainly not going to deny her, I called Joan Tennille and started the process of getting a CFF seminar in my area. My relationship with my dogs since that day has never been the same. I do train my dogs and I am an obedience person, but I am a freestyle trainer first. I use many of the techniques to help my dogs understand just what I want and need from them, but I also listen, watch body language and pay attention to their needs as well. I am flexible and accommodating rather than rigid. I try to be reflective and thoughtful in my training. I watch and listen to what the dog is doing and handle each situation independently. Itchi has taught me that there is no one way to train a dog and that maybe even the word train is not quite right. It is about communication between two creatures and nother and as the human member of the team; we must strive to find creative ways to tackle the language barrier. It is not about supreme control over another being, but communication and sharing.



I'm writing this from under my desk in the living room. It is good to relax after a busy weekend in New Jersey.

You see, my friends Roulette the Greyhound and Ping the Toy Poodle and Wendy Ely and Marian Hardy and my person, Sally Kirschenman, went together to Wildwood, New Jersey as part of a demo group. We have a trio known as Two Divas and a Digit (the dogs not the people). Traveling together in Aunt Wendy's urban assault vehicle was fun. There were three soft crates, two wire crates, three people suitcases, and three dog bags (Ping got into trouble about that), three chairs and Roulette's cold weather gear.

We arrived at the Convention Center on Saturday so that we would become accustomed to the site. I do not care for slippery floors or loud dollies or large doors slamming behind me, but Sally kept going so who am I to argue? Soon we were in the main room which did bring back memories of other shows, but even though there were grooming tables all over, no one offered to lift me up and I was more than a little offended. Finally we all sat down to watch judging and Roulette and Ping made friends with many spectators. only wanted to play with the men.

After an eternity, there was a vacant matted ring and we went in to practice and I did some of my favorite freestyle moves. Things were looking up.

Finally we went to the motel where we were to stay. Dinner at last. We had several visitors and many phone calls, but I promptly settled down and went to sleep. (I can't be responsible for everything.)

The next morning we went to the ocean. I had to keep my feet clean so I couldn't go on the sand, but there was a wooden walkway that went to the top of the dunes, and I saw the wonderful water, smelled the sea, felt the wind.

Later, we went back to the Convention Center. Many of my friends were there and when I saw my own crate I was very comfortable. Finally someone called us to the ring. I knew exactly what to do and started in by myself, but was called back (it's a team you know). Ping and Roulette and I strutted our stuff, and our people remembered the program, so everything was fine. AND -- there was so much praise afterwards, and special treats. I hoped we would be asked for an encore because I'm sure we were up to the job.

Monday our bearers loaded everything up in the truck again, and we snuggled in for a ride home. It's good to be a diva.

Canine Freestyle Federation Titling Event

Sponsored by the First Florida Freestyle Guild
Saturday July 11, 2009

Level IIA

First Place Beth Berry's Chihuahua Emma Louisa
Second Place Leila Widgren's Shih Tzu Beswicks Little Dickens

Level IIB

First Place Jeanine Brown's Brittany Lucky

Level III

First Place Elaine Smith's Belgian Tervuren Ch Starbright Once Upon a Time, CD, CFFII **NEW TITLE**
Second Place Fay Taylor's Rat Terrier Taylormade Patchwork RE, EDI, CFFII, CFF IIT

Level IV

First Place Elaine Smith's All American Smith's Itching Too Go CFFIV
Second Place Cathy Nirenberg's Belgian Tervuren Ch Maplerun's Trouble with Tribbles UD, TD, RAE, CFFIII **NEW TITLE**
Third Place Julia Gregory's Pug Wildhaven's Grinnin' Milo RE, CFFIII, CFFIT **NEW TITLE**
Fourth Place Gaea Mitchel's Rottweiler Chubasco Kadja von Fianna CD, RA, CFFIII **NEW TITLE**

Grail Teamwork Award

Elaine Smith and her All American Smith's Itching Too Go CFFIV

Highest Artistic Score

A three way tie

Elaine Smith's Belgian Tervuren Ch Starbright Once Upon a Time, CD, CFFII

Julia Gregory's Pug Wildhaven's Grinnin' Milo RE, CFFIII, CFFIT
Elaine Smith's All American Smith's Itching Too Go CFFIV

Canine Freestyle Federation Titling Event

Sponsored by the Canis Major Freestyle Guild
Sunday July 12, 2009

Level I

First Place Barbara Long's Gordon Setter Stonemis Time Is On My Side

Level IIA

First Place Beth Berry's Chihuahua Emma Louisa **NEW TITLE**
Second Place Leila Widgren's Shih Tzu Beswicks Little Dickens

Level IIB

First Place Jeanine Brown's Brittany Lucky

Level III

First Place Elaine Smith's Belgian Tervuren Ch Starbright Once Upon a Time, CD, CFFIII
Second Place Fay Taylor's Rat Terrier Taylormade Patchwork RE, EDI, CFFII, CFF IIT

Level IV

First Place Julia Gregory's Pug Wildhaven's Grinnin' Milo RE, CFFIV, CFFIT
Second Place Elaine Smith's All American Smith's Itching Too Go CFFIV
Third Place Gaea Mitchel's Rottweiler Chubasco Kadja von Fianna CD, RA, CFFIV
Fourth Place Betty Swenson's Border Collie Lacy's Yahtzee CDX, HIAs, HIBs, HRDII, HTDII, RLFII, HTADIII, CFFIV
NEW TITLE Ann Holder's Toy Poodle Cajun Rebel Pip-squeak CD, RE, CFFIII

Highest Artistic Score

Both events were held in the East Ridge, TN Community Center which was a very nice facility. Loads of grass to walk the dogs Many thanks to the judges Brandy Clymire, Marge Hetrick, Sally Kirschenman, and Betty Swenson, Both the First Florida and the Canis Major Freestyle Guilds are to be complimented on a fine event.

CANINE FREESTYLE FEDERATION, INC.

And the Sirius Guild of CFF

Present
Back to Back

CANINE FREESTYLE SHOWS AND TITLING EVENTS

Saturday and Sunday

November 7 –8, 2009

at

Pup 'N Iron Canine Fitness & Learning Center

Stafford, VA

For information: www.canine-freestyle.org or luvmyzap@yahoo.com or 804-883-1174

DIRECTIONS

From the North: I-95 South to exit 140 Stafford Rt. 630. Make a left from exit ramp and to East on Rt 630 (Courthouse Road) to the first traffic light Turn right o US Rt. 1 South and proceed 3.4 miles to a left on Perchwood Drive. There is a Chevron station across from Barnes Furniture at this corner. Take the first left and drive straight back to the set of stone front buildings Pup 'N Iron is on the right Unit # 111.

From the South: I 95 North to exit 136 for Stafford Regional Airport. Go to stop light at end of the exit. Make a right following signs for US Rt. 1 Turn right onto US Route 1 North. Go about 2 miles to a right on Perchwood Drive. There is a Chevron station across from Barnes Furniture at this corner. Take the first left and drive straight back to the set of stone front buildings Pup 'N Iron is on the right Unit # 111.

CFF & Sirius Guild Titling Events

Trophy Opportunity

The second back to back freestyle titling events in the Mid-Atlantic region will be held on November 7 – 8, 2009 in Stafford, VA. It is not too early to be thinking of the November shows and the chance to share the joy of Freestyle.

Donating is simple. Just fill out the form below and send it with your check or trophy. You can make a donation to the Trophy Fund or you can donate a trophy for a specific result (e.g. highest scoring terrier). Donations to the trophy fund are used to help cover the expense of the placement ribbons, medallions, pins, and placement prizes. Please consider supporting the sport by donating to the Trophy Fund or by donating a specific trophy.

Please send your trophy and/or check to the following address: Betty Swenson 5904 Ridge Road; Richmond, VA 23227-1933 Any questions email me bswenson@bettyandjim.info

Please make check payable to "CFF-Sirius Guild". Donations are due by October 16, 2009

CFF-Sirius Titling Events Nov 7 _____ Nov 8 _____ Both _____

I am contributing to the Trophy Fund in the amount of \$_____

Description of Trophy: _____

Trophy for: _____

Donated by: _____

Contact Information: _____

CFF, Inc.
c/o Julia M. Gregory
222 Parks Road
McDonald, TN 37353

FIRST CLASS MAIL

Inside This Issue

CFF Goes to APDT.....p. 1	Journey of the Itchi Dogp.8
From Your President.....p. 2	On Tour.....p.9
Guild News, Staccato Notes.....p. 3-6	Show Results.....p.10
CFF Performance Learning Center Website.....p. 6	Show Announcementp. 11
Rule Changes.....p. 7	Trophy Opportunityp. 11

CFF Board of Directors

President

Gaea Mitchel
2902 Terry Road
Tallahassee, FL 32312
850-385-7875
gemitchel@earthlink.net

Vice President

Jeanine Brown
12 Gatlin Court
Durham, NC 27707
919-489-0013
jajbrown@nc.rr.com

Treasurer

Carl Tennille
14430 Overlook Ridge Lane
Beaverdam, VA 23015
804-883-1174
CTennille@aol.com

Recording Secretary

Sally Kirschenman
5743 N, 16th Street
Arlington, VA 22205
703-536-7450
skirsch122@verizon.net

Membership Chair

Brandy Clymire
10603 Seven Oaks Drive
Spotsylvania, VA 22553
heypresto@verizon.net

Director

Ann Holder
945 Indian River Drive
Cocoa, FL 32922
rxdogs@aol.com

Director

Kristin Sicotte
2703 Briar Court SW
Rochester, MN 55902
kdammen@yahoo.com

Director

Fay Taylor
809 Fairmont Avenue
Signal Mountain, TN 37377
geofay@bellsouth.net

Board Advisor & Co Founder

Joan Tennille
14430 Overlook Ridge Lane
Beaverdam, VA 23015
ctennille@aol.com