

Paws to Dance



The Newsletter of the Canine Freestyle Federation, Inc.
February 2009

Choreography is Like a Box of Chocolates

by Elaine Smith

I know what you may be thinking. As much as we all love chocolate and of course choreography is important to us as well, though for very different reasons, the two seem to have very little in common at all. The funny thing is that what makes these two things great or just sub-par is very similar. Let's talk about chocolate for just a moment. I may feel inclined to eat a piece or two for inspiration as I write, what a shame! Anyway, we have all eaten our share of good chocolate and chocolate that could only be described as delectable! The real question here is what is the difference? As a calorie counting fool, I have really studied the differences and I have concluded that only the most decadent German chocolate may pass through my lips. That is not to say that I haven't popped a milk chocolate Hershey bar in from time to time, but the experience is never the same. The real question here is why. Imagine, if you will, unwrapping a fine German truffle. Chocolate that is worth eating in my opinion is an experience in itself. The first part of the journey starts with the first impression, which is the wrapper and the alluring aroma. The colors are usually rich hues of magenta, creamy beige, deep gold and splashes or stripes of equally alluring colors. The visual feast is almost as rewarding as the treat itself, almost! Anyway, I always savor the indulgence with a deep inhale which is often sinfully intoxicating. Once the chocolate actually hits my lips, I am already sucked into the whole beautiful experience. At first taste, the smooth creamy chocolate never disappoints. I expect a delight and I get one, but the layers of tastes and surprises that follow are the real reason that I eat chocolate that is worth the 300 calories or whatever it happens to be. If I am going to eat chocolate I might as well eat the best. Occasionally, I will even hit an added subtle salty trace mingling with the chocolate as I crunch down on an unexpected macadamia nut or cashew that was cleverly tucked away beneath the layers of caramel and chocolate mousse. What a sensation! Okay, let me back up for a moment. I did tell you that I was going to explain why in the world I would compare choreography to chocolate. Let me first say that what really inspired me to make the comparison was the training session that I just completed with Joan Tennille. Having been struggling to really help people with their freestyle choreography for years now, I have paid very close attention to what Joan has been trying to tell us all, but I missed a key ingredient to my choreographic understanding. The very thing that takes a piece of chocolate and either makes it an experience in your mouth like described above or just another M&M. Do you even ever taste the chocolate in some of these flat, ordinary chocolates? What makes a freestyle routine a masterpiece is dependent on the ingredients just like with the chocolate; the presentation, the wrapper, and the rich

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From Your President

Take Back the Dance

Many things in our November celebration of Joan Tennille touched my heart, but one above the rest. I was delighted to hear Joan say that it's okay to use the word dance. I have long felt that, while the public perception of the expression "dancing with dogs" is NOT what we do in CFF freestyle, it is not inherently a bad term. We are not about recreational dance, with pre-determined steps to be executed in time to the music. But what about light dancing on the water, the dance of limb shadows on the fallen leaves below, the wind through long grass? Have you ever seen young rabbits playing in the moonlight, or foals in the pasture? What a merry dance that is! And this is what CFF teaches us to do; to use the natural movement and characteristics of each dog, as an individual, to express the joy and delight we feel with that dog so that the audience can see it too. Our dance is celebration, sharing joy, honoring our dogs and the sport that Joan has lovingly created for us, and which we must guard for the future. Please keep dancing with me.

Gaea Mitchel
PresidentCFF

Chocolate Choreography continued
ness within the layers. Obviously, we aren't going to use cream, cocoa and sugar to produce our routines, but rather a menu of choreographic concepts and definitions will be our staple. The quality of these concepts that were so masterfully conceived by the founders gives us the highest quality ingredients to create the richness and decadence of a CFF freestyle routine. These concepts also make the final product unique, and the possibilities endless. It is something so key and so significant that I couldn't believe that I hadn't fully understood it. When I choreograph, I am

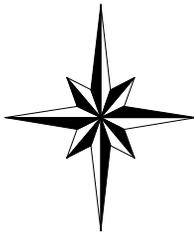
looking for the contrasts, the surprises, and the best way to demonstrate the richness of my relationship with my dog. As well as, the essence of our relationship and how it has evolved. I want the opening shape to be like that wrapper, tantalizing. I want my routine to have many layers and crunchy surprises along the way. I don't want to lose the original intent in too much pagentry and I want there to be a smooth flow from one piece to another to create one harmonious whole. When I am finished and I am in my closing shape, I want the flavor of my routine to linger joyfully on your tongue. Getting back to my analogy, choreographing without the choreographic concepts as your inspiration will prevent your routine from ever becoming the chocolate that I deem worthy of the calories.

Up-Coming Events

You won't want to miss it!

Choreography and Music Seminar
Mebane, NC
March 28-29, 2009

Titling Event, Chattanooga, TN
First Florida Freestylers Guild and
Canis Major Guild
July 11-12, 2009



Sirius Guild

"Where Every Dog Is A Star!"

You'll see the results elsewhere in this issue, but the big experience for the Sirius Guild in recent months has been the wonderful show in November done in conjunction with the CFF show. If you don't have a DVD or tape of this show it is something you might really want to consider as a gift for yourself. The beauty and partnership evidenced in the performances was uniformly joyous and often astounding. As it says in the description of our sport the reach, drive and beauty of an athletic, trained dog moving to music can take one's breath away. Many watching in November found themselves remembering to breathe only after performances ended. The timing was impeccable as the two days of the show were also full of occasions intended to thank Guild member and creator Joan Tennille for the wonderful gift of this sport and for her many contributions to all of us. She has helped us to gain understanding, move towards, and for many at the show, achieve the vision of moving with your dog as one in Joan's famous (and addictive) pink bubble. While our northern friends may mock us, as our new President did recently when schools in this area closed for the day because of an inch of ice, this period is what we mid-Atlantians refer to as Winter and we behave accordingly, we nest inside. This can lead to some gaps in training but creates three opportunities. First, after a (hopefully) brief gap in training plan an exercise and see the change in your dogs eyes and posture as you focus on partnering with them in a freestyle exercise. It is joyous. (I seem to be using joyous a lot-- must be the sport we are in ;-)). Second those small spaces and prolonged times in them create many mini training opportunities and interesting challenges in working on precision. Third spring is coming and brings Kristen's seminar in Mebane that is not so far away for us and something to look forward to. Defy-

ing these comments on propensities for nesting in the Winter, ambassadors from the Guild will be participating in two upcoming demonstrations one on February 1 in Wildwood New Jersey and the other on April 19, 2009, in Timonium Maryland. The Sirius Guild wishes you all a winter of new discoveries with your canine partner.



Misha Guild, Utah

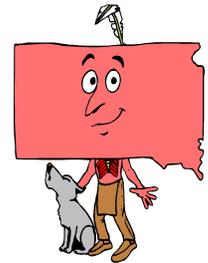
By Susan Colledge

We're trying to stay warm - hard at the moment. We are ready for spring to come.

The Misha Guild continues on as always. We are excited to welcome a new student to our class. Hopefully it is all she expects it to be. She comes from an agility background. We had to cancel class a few weeks ago because of a blizzard. The news people said for people not to go out unless they absolutely had to. I think one of the ways we are cutting the budget is by not plowing and sanding the roads - big mistake. Anyway, we continue to meet each week and enjoy working together.

Dances With Woofs South Dakota

By Dawn Madge



BRRRRRRRRR it's been a loooong, hard winter out here in the Wild West!!! We've seen a lot of temperatures below zero and snow. The wind in particular has been so strong I've forgotten what a gentle breeze feels like. I let my Doxies out in the yard and have to watch that they don't blow down to Kansas to see Auntie Em!!!! Our guild lost a charter dog, my boy Danny at 14 years old. I owe so much to him, as it was Danny who got me started in this wonderful sport of Freestyle!!! Thanks Dan! Several of us are still meeting twice a month and continue to learn our sport together. We are in the process of selecting new music, recording the team and reviewing it. We continue to have fun. We are looking to do a few demos this spring. Hope things are going well with everyone.

Guild News More Staccato Notes



Canis Major Guild

by Julia Gregory
jmg@tnaqua.org

Here in Tennessee, we're probably doing pretty much the same thing everyone else is doing in CFF all over the country. We're looking forward. In just two months we'll be able to learn from an exquisite dancer and excellent freestyler, Kristin Sicotte at her seminar in Mebane, NC. In July, we hope to see many freestyle friends at our joint show with First Florida Freestyle Guild. Our venue is a new one and we have high hopes that it will be practically perfect. Meanwhile we train and listen and imagine and love our dogs. What a great way to live!

The Gold Coast Freestyle Guild

by Judy Gamet



The 2008 Holiday Freestyle Festival was the celebration of the growth of freestyle here on the West Coast. Going into this year, I had four goals as the Gold Coast Freestyle Guild's training director: to increase the number of CFF memberships from California, to encourage handlers of all breeds and mixed breeds to participate in this honorable sport, to involve and inspire beginning handlers to consider competition, and finally, to increase our number of qualifying routines!

A year and one-half ago, I set out to introduce Southern California teams to CFF. This year I saw that dream come true. Kris Donna Mack made the trip from LA to Napa with her wonderful Golden Retriever, Sierra. Her experience inspired a handful of other Southern California teams to commit to also making the trip to Napa in 2009. Stay tuned, we are well on our way to developing a Southern California Guild.

The unique flow two senior borzoi littermates, the unexpected grace of a great pyrenees, the nobility of a rhodesian ridgeback, the bold performance of a tiny Pomeranian, and the rare brace of a shiba inu and Japanese kai ken; the day was filled with the glory of dogs of all sizes and breeds. Witnessing the discovery of their uniqueness throughout the year was a true honor.

Approximately one third of our show consisted of first time competitors. I am proud of these brave handlers. Each one succeeded in the fact that they actually entered and gave it their best. As Lanny Bassham from Mental Management Systems says, not entering competition is like putting on the dress and getting ready for the prom, but not actually going to the dance. These teams chose to

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By Shari Bryant

We continue to prepare for our seminar on March 28-29 with Kristin Sicotte, Canine Freestyle – It's About the Dog. We are excited about having Kristin come to North Carolina. Several people have already registered for the seminar.

Also we discovered there were several CFF members that lived in North Carolina, but were not members of our Guild. We invited them to join the Guild and attend our last meeting and training session. A couple of them were able to attend. Many of our Guild members continue to meet a couple times a month to work on selecting music and choreographing routines. We've had a few new people join us for these training sessions to learn about freestyle.

Canine Freestyle Federation
Canine Freestyle:
It's About the Dog
with Kristin Sicotte

*Discover the Relationship between the Music,
the Choreography, and the Dog and Handler Team*

March 28 and 29, 2009
Felicité Latané Animal Sanctuary
Mebane, North Carolina

Sponsored by:

Who may be interested in this seminar...

- „« Those that want to take their rally or obedience training to a new level
- „« Those that have retired rally, obedience, or agility dogs that still enjoy training
- „« Those that want to design a freestyle routine that showcases their dog and where the handler enhances the dog through subtle movement and attire
- „« Those that want to learn more about Canine Freestyle Federation (CFF) style of freestyle (Note: this seminar is appropriate for all Levels of CFF)

For more information about Canine Freestyle Federation
and copies of the registration form, please visit:

<http://www.canine-freestyle.org>

For more detailed information regarding the seminar and
copies of the registration form, please visit:

<http://www.gracegift.info/freestyle/guild.html>

Or contact:

Shari Bryant at Lunar61@aol.com or 336-449-7103

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dance!

Finally, my goal as a coach was to exceed the number of qualifying routines over the prior year. We actually doubled that number! In closing, I want to thank both judges, Julia and Gaea and the CFF Board for their support and encouragement to keep our Guild moving forward.

Two Accounts from California

A Holiday Freestyle Festival

In the early morning of Saturday, December 6, 2008, my husband and I drove two and one-half hours in dense fog to attend the Holiday Freestyle Festival. As we entered the outskirts of Napa, California, the fog finally gave way to filtered sunshine. The event was held in a historic complex that originally housed a leather tannery. Driving into the parking lot, my heart jumped as I saw handlers warming up their dogs. I have practiced freestyle for two years and this was my first opportunity to watch a live competition.

The event was sponsored by the Gold Coast Freestyle Guild and held at the Napa Valley Dog Training Club. The building is large and unheated, but the atmosphere was warm. I recognized many familiar faces and acquaintances from past workshops. As I made my way around the seating area, it felt a bit like a reunion. Excitement filled the air.

It took little time for me to become a part of the activities. A scribe was absent and I was recruited to substitute. I had the privilege of meeting and jotting notes for Judge Julia Gregory. With the completion of last minute details, the first performance began around 10:20 a.m.

The judges' table has the best view in the house. As each team entered the ring, we saw a new combination of dog, handler, and attire. I awaited each routine with eager anticipation. The honoring of the judges, the opening picture, and the nod to the music steward brought me to

the edge of my seat. Then the music started.

It was a memorable day for me. Seeing routines by Judy Gamet and her Rottweilers was a special treat. Judy is an inspiration to everyone she coaches. Kamrin MacKnight and her two Shiba Inus performed, not one, not two, but three routines. I admire Kamrin's dedication and ear for music.

As a newcomer to canine freestyle, dogs trotting in natural rhythm to their music fascinate me. The Borzois of Kathleen Hinds, the Corgis of Vange Leonis, Linda Wendorff's Pomeranians, and Kathleen Liccardo's Nova Scotia Duck Tolling Retriever demonstrated this skill beautifully.

The CFF Regulations for Freestyle Competition state "Attire should be dignified and complement the dog and the choreography." In my opinion, the routines of Deborah Crain with her Australian Cattle Dog and Jennifer Underwood with her Rhodesian Ridgeback were enhanced by this attention to detail.

One of my favorite moves of the day was by Chris Bond and her Border Collie, Spryte. The move is called a send-away; the handler and dog spin in opposite directions away from each other. Chris and Spryte used so much distance while performing this move that they ran in large circles. It was breathtaking.

One of my favorite routines was by Cynthia Ellis and her Miniature Schnauzer, Lindsey. Their song was Sweet Georgia Brown. It was a fun routine that showcased Lindsey's athleticism and spirited personality.

I extend my compliments to all the participants. I enjoyed every performance and was impressed by the training, teamwork, musical choices and choreography. As we drove home, my mind was filled with visions of dancing dogs. I purchased the DVD of the event and joined the Canine Freestyle Federation. I look forward to competing next year!

Donna Wallace
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Dear CFF:

When I first heard about freestyle dancing with dogs, little did I know that my Great Pyrenees, Wager and I would one day be in unison floating across a dance floor!

I think it surprises most people when they see a Great Pyrenees do this. I am entertained by the various reactions. Some are surprised and other do the OMG thing (look how big he is!). This sport is certainly a far cry from the instinctive job of this giant livestock guardian.

Wager weighs 129 lbs. and is just over 32 inches at the shoulder. We have been working and practicing for a little over two years with Judy Gamet in preparation for competition.

On Dec 6th, 2008 Wager and I competed for the very first time. We stepped out on that dance floor, honored our judges and the audience and when the music began we got down to business doing what we had been taught to do, as one.

By design, our dance showcased his movement. He is like a big white freight train moving steadily down the tracks at full speed. He demonstrated flexibility with every spin and reverse spin; agility with lateral side passes, and his flip turns were fluid and graceful. He had a presence on that floor, with me... I knew it and I felt it. We were one. He never took his eyes off me until our routine was done and he took his place beside me.

He had given me everything I had asked for and more. I felt such pride for my dog. This wasn't what he was bred to do, but he was poetry in motion and he knew he had done a good job. Maybe he's really an angel in disguise because what an awesome spiritual experience it is to be this close to my dog.

Now, you would have expected with everything that I've already mentioned that we titled and will soon be hanging our certificate on the wall, right?

Well, not quite! We didn't title on our first try, but we did take a third place medal in our division. However, no medal or title can ever take the place of that unmistakable connection, as evident by the smiles on both our faces.

Thanks for the opportunity,
Pam Tobin & Wager (The Great Pyrenees)



Board News

Results of Elections: President: Gaea Mitchel; Treasurer: Carl Tennille; Membership Chair: Brandy Clymire; Director: Ann Holder.

Level IV routines may be four minutes long.

The board issued this clarification regarding multi-dog team levels. The level of competition for which a multi-dog team is eligible will be that of the lowest level member of the team. For Level IV all dogs must have exhibited in CFF at a lower level.

Don't Miss It!

The Carolina Canine Freestyle Guild is hosting a two-day seminar titled Canine Freestyle – It's About the Dog, presented by Kristin Sicotte. The seminar will be held in Mebane, North Carolina on March 28-29, 2009. Seminar participants will discover the relationship between the music, the choreography and the dog and handler team and will explore some of the elements needed to develop a freestyle presentation that meets CFF's definition and objective of freestyle.

On Saturday (March 28), Kristin will present the relationship between music and choreography. She will include a look at the music and choreographic requirements for each level, and explore the relationship of music and choreography to each other, the level of competition, and the team. Creating phrases will be a primary focus on Saturday, and participants will have the opportunity to develop their own phrases.

On Sunday (March 29), Kristin will present movement as a means of expression. This will include exploring building the team to show the dog to his best advantage through creative work, phrases, transitions, and natural (organic) movement.

If you are interested in learning more about the seminar or you wish to download a brochure and registration form, please visit CFF's web site (<http://www.canine-freestyle.org>) or the Carolina Canine Freestyle Guild's website (<http://www.gracegift.info/freestyle/guild.html>).

As seen on email and another good reason to trust the dog.

An older, tired-looking dog wandered into my yard; I could tell from his collar and well-fed belly that he had a home and was well taken care of. He calmly came over to me, I gave him a few pats on his head; he then followed me into my house, slowly walked down the hall, curled up in the corner and fell asleep. An hour later, he went to the door, and I let him out.

The next day he was back, greeted me in my yard, walked inside and resumed his spot in the hall and again slept for about an hour. This continued off and on for several weeks.

Being curious, I pinned a note to his collar: 'I would like to find out who the owner of this wonderful sweet dog is and ask if you are aware that almost every afternoon your dog comes to my house for a nap.' The next day he arrived for his nap, with a different note pinned to his collar: 'He lives in a home with six children, two under the age of three - he's trying to catch up on his sleep. Can I come with him tomorrow?'



Paws to Dance electronically

CFF members can now receive *Paws to Dance* by email instead of snail mail. Approximately 20 members have already signed up for this service and the more the merry. If you would like to receive *Paws to Dance* by email instead of snail mail please send an email to ctennille@aol.com with *Paws to Dance* in the subject line and provide us with the email address you want the newsletter sent to.

What a weekend! Many, many thanks to the competitors for sharing their dogs with all of us. Thank you to the judges, Gaea Mitchel and Julia Gregory who did such a fine job your time and effort is greatly appreciated.

Canine Freestyle Federation Titling Event
Saturday December 6, 2008

Level I Brace

First Place Kamrin MacKnight's Japanese KaiKen Tenshi's Sumi of Minimeadow, TD-AMBOR, TD-ASCA and Shiba Inu Take, CD, RA, TD, TDX TD-ASCA, CFFII

Level I

First Place Linda Wendorff's Pomeranian Buffy **NEW TITLE**

Second Place Jennifer Underwood's Rhodesian Ridgeback DC Freland's Run Beyond the Limit, SC, RE, CDX, AX, MXJ

Third Place Pamela Tobin's Great Pyrenees Mont Solei's Antares Moon on a Wing and a Prayer

Fourth Place Kathleen Liccardo's Javahill's Boy Scout

Level II Brace

First Place Kathleen Hinds' Borzoi Stormy and Borzoi River

Level IIA

First Place Cynthia Ellis' Schnauzer Lindsey Lady of Sunshine **NEW TITLE**

Second Place Leanne Neueld's Golden Retriever Henry

Third Place Deborah Crain's Australian Cattle Dog Maha's Regalo del Ocho de Mayo

Fourth Place Varge Leonis' Pembroke Corgi Rosewood Y Radar, CD, RE TDX

Level IIB

First Place Chris Bond's Mixed breed Spryte **NEW TITLE**

Level III

First Place Judy Gamet's Rottweiler Highland Anabelle Mon Ami CFFII **NEW TITLE**

Second Place Kamrin MacKnight's Shiba Inu Take, CD, RA, TDX, ASCA-TD; CFF II

Third Place Judy Gamet's Rottweiler Meadowoods Jean-Luc v Seagawn Bh, TDX

Veterans

First Place Barbara Simpson's Australian Shepherd Five-Star Fargo, CD RAE, TT

Presented for Exhibition Only

Chris Bond's Border Collie Ghostland Magic in Motions

Laurie Rubin's Australian Shepherd Ebbtide Fennel Hill

Linda Wendorff's Pomeranian Smokey

Highest Artistic Score

Chris Bond's Mixed breed Spryte

Two Freestyle Titling Events!

What a weekend! Many, many thanks to the competitors for sharing their dogs with all of us. Thank you to the judges, Susan Colledge, Brandy Clymire, Kristin Sicotte and Elaine Smith who did such a fine job. Your time and effort is greatly appreciated. We had a number of folks who were scribes, tally scribes, ring stewards and did trophies. All of them contributed to this being a highly successful weekend. Special thanks again go to our music man Jim Moore and to our videographer Cameron Foster.

At the end of the show a special tribute given to Joan Tennille, CFF's Co-Founder, President and chief dynamo since this all began 15 years ago. A number of people spoke about Joan and her contributions to the sport and to them as individuals. She was presented with a one of a kind sterling silver pendant, in the form of the CFF logo along with a banner signed by many members, numerous cards and letters and a beautiful bouquet of roses. Then a tremendous cake decorated like the CFF logo and champagne was served to everyone.

Canine Freestyle Federation Titling Event Saturday November 8, 2008

Level I

First Place Janet McBrien's Welsh Terrier Brightluck's Fame and Glory

Level IIA

First Place Renee Filep's Border Collie Radiant's Chili Will Do TDI, CGC, CFF IT **NEW TITLE**

Second Place Renee Filep's Border Collie Radiant's I'll Zig U Can Zag CGC, PJ1, NAJ, NA, NAF **NEW TITLE**

Third Place Adele Monroe's Whippet GraceGift Life Is A Journey

Fourth Place Marian Hardy's Toy Poodle Ping

Level IIB

First Place Andrea Jones' Basset Hound Sanlyn's Straight Tequila Nite

Level II Team

First Place Julia M. Gregory's Pug Wildhaven's Grinnin' Milo, RN, CFF III .and

Fay Taylor's Toy Manchester Terrier Taylormade Titus RE, TDI

Level III

First Place Pepper Guzman's American Eskimo May Be FSBO CD, CFF II **NEW TITLE**

Second Place Janet McBrien's Welsh Terrier Datawelsh Everlasting Cash JE, CGC, OAJ, OA, CFF IT, CFF II **NEW TITLE**

Third Place Sue Ann Lesser's Doberman Mueller's Bootleg v Triadel CDX, RA, CFF II

Level IV

First Place Gaea Mitchel's Cavalier King Charles Spaniel U-ACH Lewiswood Coppelia Fianna, CD RE, AX, MXJ, CFF III, CFF IIT **NEW TITLE**

Second Place Betty Swenson's Border Collie U-CD Lacy's Yahtzee CD, HSBs, HIAs, HTDII. HRDII, HTADII, RLFII CFF IV

Third Place Shari & Duane Bryant's Whippet GraceGift Sky's The Limit, CFF III **NEW TITLE**

Fourth Place Sally Kirschenman's Old English Sheepdog Ch. Seathwaite's Calamity Jane CD, CFF III

Highest Artistic Score

Gaea Mitchel's Cavalier King Charles Spaniel U-ACH Lewiswood Coppelia Fianna, CD RE, AX, MXJ, CFF III, CFF IIT

Canine Freestyle Federation Titling Event

Sunday November 9, 2008

Level I

First Place Janet McBrien's Welsh Terrier Brightluck's Fame and Glory

Level IIA

First Place Marian Hardy's Toy Poodle Ping

Shown For Exhibition Only

Renee Filep's Border Collie Radiant's Chili Will Do TDI, CGC, CFF IT, CFF II

Renee Filep's Border Collie Radiant's I'll Zig U Can Zag CGC, PJ1, NAJ, NA, NAF, CFF II

Adele Monroe's Whippet GraceGift Life Is A Journey CFF II

Level IIB

Shown For Exhibition Only

Andrea Jones' Basset Hound Sanlyn's Straight Tequila Nite

Level II Team

First Place Julia M. Gregory's Pug Wildhaven's Grinnin' Milo, RN, CFF III ... and ... Fay Taylor's Toy Manchester Terrier Taylormade Titus RE, TDI

Level III

First Place Sue Ann Lesser's Doberman Meuller's Bootleg v Triadel CDX, RA, CFF II, **NEW TITLE**

Shown For Exhibition Only

Janet McBrien's Welsh Terrier Datawelsh Everlasting Cash JE, CGC, OAJ, OA, **CFF IT, CFF III**

Level IV

First Place Gaea Mitchel's Cavalier King Charles Spaniel U-ACH Lewiswood Coppelia Fianna, CD RE, AX, MXJ, CFF IV, CFF IIT

Second Place Betty Swenson's Border Collie U-CD Lacy's Yahtzee CD, HSBs, HIAs, HTDII, HRDII, HTADII, RLFII CFF IV

Third Place Mary Sullivan's Belgian Sheepdog Signature's Carbon Copy CFF IV

Fourth Place Sally Kirschenman's Old English Sheepdog Ch. Seathwaite's Calamity Jane CD, CFFIII **NEW TITLE**

Highest Artistic Score

Gaea Mitchel's Cavalier King Charles Spaniel U-ACH Lewiswood Coppelia Fianna, CD RE, AX, MXJ, CFF IV, CFF IIT

CFF, Inc.
c/o Julia M. Gregory
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FIRST CLASS MAIL

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