

Paws to Dance



The Newsletter of the Canine Freestyle Federation, Inc.
February, 2007

Where Obedience Leaves Off and Freestyle Begins

By Mary Sullivan

I have heard people refer to CFF freestyle as “‘just’ heeling set to music.” In contrast to some of the other freestyle groups which require costuming for the handler and encourage and strongly reward a density of optional and challenging moves, CFF freestyle *is* less flashy and “trick”-oriented. Although I do not know how other freestyle organizations score interactive attention (sustained visual contact and engagement between both handler and dog), for CFF, it is integral to a successful performance. Perhaps because a dog heeling with superior interactive attention is such a compelling sight, it might be why some people think heeling is most of what we do in our CFF routines. This is far from the truth.

Freestyle “technique” is rooted in traditional AKC sport obedience. Foundation positions in CFF-style routines are dog in front and dog at heel. Successful routines are based on formal training of the dog and usually include--in addition to heeling--elements of obedience trial exercises such as downs, recalls, finishes and go-outs. A common precept of CFF choreography is “there is no artistry without technical precision.” The dog is expected to be under control and obedient at all times, perform close to as well as

apart from the handler, fulfill certain core requirements at each level of competition, and be judged by two judges each time in the ring. As in obedience competition, a dog is judged on whether or not he completes standard criteria for a title and also in *how* he does so. (Willingly? Slowly? Flawlessly or with some faults?). CFF also awards scores, titles and placements--even a championship! Unlike AKC judging, CFF uses positive scoring, meaning that the team starts with a score of zero and accrues points, whereas AKC starts the team with a perfect score of 200 and subtracts points for faults.

The major difference between canine freestyle and competition obedience as sports is *freedom*, in many forms. With competition obedience, there are set formats and patterns or exercises. The judge is actively present in the ring, and the exhibitor performs to the judge’s will and at his command. Creative execution of the required exercises deviates from the standard ideal performance (as described in AKC literature) and incurs penalties. Furthermore, in competition obedience, the handler is not free to talk to his dog during a trial performance (except briefly between exercises), nor to substitute a behavior

Continued on page 6
more suited to his dog’s abilities and mood of the

From Your President

The winter doldrums are beginning to disappear and hopefully we are finally out of the deep freeze. As the dogs and I walked through the woods looking for the early snow drops and winter crocuses planted last fall, and feeling the warmth of the sun on our bodies and the breeze that didn't chill to the bone. I realized how different our steps were now as opposed to last weeks freeze. We stopped to touch the fuzzy blooms of the pussy willow and we gazed up to the swollen dogwood buds. Actually that's what I did the dogs sniffed and rolled and bounded about and checked to make sure I was still with them. There was this marvelous sense of oneness not only between the dogs and myself but also with the environment. We were all doing something different but we were one. We were sensing the oneness of the moment. I realized how important it is to listen, and to feel the space around us and to see ourselves in relationship to other objects in time and space, in this instance it was my dogs, the woods, the sun and the breeze. It was peaceful, relaxing, delightful, and renewing. This is what artistry is about.

Artistry and creativity have a relationship to visual, auditory, and kinesthetic experiences. I have a suggestion for each of you to assist you creatively and possibly a means to improve your performance artistically. First, take a walk alone. On your walk sense the warmth or chill of the air, feel and observe the different textures of the bark of trees, listen and feel your steps on the ground and see, feel or taste the silence or lack of silence and finally lie down under two different trees, a deciduous and an evergreen, look up and see and hear and feel. You do not have to verbalize your impressions just remember the sensations. Now take a walk with your dog. It may be on or off lead. As you stroll, meander if you want, enjoy his moving and smelling and feeling his environment sense the delight you both have in being together. What are the differences

between the two walks, did you see things differently if so how? Were the sensations the same or different? In there a relationship between the two walks? If so how do they relate?

Now take those experiences and create a series of movements that will express some of your experience from either of the walks and share it with your training buddies. If you are successful it will be a presentation of your dog creatively and artistically. Why? It's really quite simple because artistry is a form of non-verbal communication. Your training partners may not know what your words are specifically but they will sense the delight, the peace or whatever you chose to express. That's it for now and check the web site there are lots of new things getting ready to appear in March.

Joan

Up-Coming Events

You won't want to miss it!

April 22: Demo at Baltimore County Kennel Club show

June 2&3: First Florida Freestylers and Canis Major combined show, Chattanooga, TN



Guild News—Staccato Notes

The Gold Coast Freestyle Guild



A Special Report on the Gold Coast Guild's Show by Kathleen Hinds

Our CFF competition on December 2, 2006 was an enjoyable event. The judges, the facilities, the music, the food, everything was in place and fit perfectly.

The first people we would like to acknowledge and thank are our judges, Julia Gregory and Gaea Mitchel. They did a wonderful job, giving a thoughtful and thorough assessment of each performance. Their professional and courteous approach contributed to the success of our day.

Our laid back style was deceptive – we had been preparing for a year. Each team had set goals for their performance but the unifying force was to have fun with our partners – and we did! We had many successes in the performances but each team also had its own special quality which we all acknowledged and appreciated. Three teams earned their titles in this trial, two of which are Gold Coast Freestyle Guild Members – Chris Bond dancing with Shilling earned a level II title and Judy Gamet dancing with Annabelle earned a level I title. Our guest, Susan Colledge dancing with Tessa earned a level IV title.

Shilling, the partner of Chris Bond, is a very special team member. He is an 11 year old border collie that just started dancing 4-5 months ago. His incredible work ethic, desire to do his absolute best, and his downright love of dancing make him a wonderful partner. Chris connected with him, finding the right music and choreographing a dance that was perfect for the two of them. Judy harnessed Annabelle's energy to create a beautiful, flowing dance. Annabelle is a rottweiler with lots of power, which is a very

complementary style to Judy's grace.

The Gold Coast Freestyle Guild's focus was on each team's successes. Centering on this has given us a positive base on which to build for even greater accomplishments for the next time. All of the teams had successes, all in different ways. Here are a few of them.

Judy was especially proud of Luc and Annabelle staying focused and performing under very stressful conditions. Judy trusted and believed in the time she and her partners spent in training, allowing herself and her dogs to flow through their dances without tension.

Linda felt really centered and conscious of her position on the dance floor and of the pace and timing of the music. This made a difference to her partners, Abby and Buffy, giving both of them a clear picture of what they needed to do.

Chris was rewarded with very wonderful performances by her two partners Shilling and Sprite, each for very different reasons. Shilling stayed focused on Chris and worked with her like no one else was there. Sprite did an amazing performance without treats, a major step for her and Chris.

I really felt confident, and so did my partners Stormy and River, because of the time I spent integrating our music and the choreography into my subconscious, enabling me to convey images so well to my partners that we sensed the timing, were aware of where we were in the dance, and had the flexibility to change the dance during the performance. A good lesson learned on my part is to always be aware and open to your partner and have the flexibility to change what you are doing if your partner is not able to dance your planned choreography. Just go with the flow and the judge will never realize you improvised as you went along.

So where do we go from here? We are going to focus on our successes, emphasizing what we did

Guild News More Staccato Notes



Sirius Guild

"Where Every Dog Is A Star!"
Nan Marks

Gold Coast Guild Show Report continued from page 3

well. When everything is positive it is easy to energize and build the rest of our performance to match, enjoying every step along the way. We are already selecting new music and planning new dances. We are going to have fun and enjoy the new year! Our wish is for all the Guilds to have an exciting year!

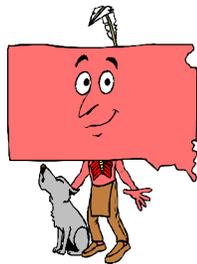
Misha Guild, Utah

By Susan Colledge

The Misha Guild has had a little break because the building where we meet hasn't had any heat. Last Friday was the first time we had heat since Christmas so there is nothing more to report. Better go - recess is over.



Dances With Woofs South Dakota



By Dawn Madge

Not much going on out this way. Its WINTER here!! Temperature goes from 60 to minus 2 in the blink of an eye with wind chills below zero!! We are going to put on a demo in Hill City, SD at the Sled Dog races next weekend. That should be fun and interesting since I'm going to have surgery on my foot this Thursday. We are working with Kristin Sicotte in the hopes that she can come out and do a workshop! We hop it will be sometime in August or September. I am going to do some freestyle work with the 4-H kids in March so that should be fun!! We continue to meet every other week to work on freestyle.

The cold has finally settled in but the followers of the Dog Star are by no means hibernating. A freestyle demo at Pup N Iron gave us a chance to hone our skills, benefit from Joan Tennille's teaching and from each other's insights, and to spread the joy of this sport to others we hope will join us. A new series of classes has started also at Pup N Iron taught by Brandy Clymire and Joan and we look forward to the new teams that will emerge. Joan also welcomed the New Year by inviting freestylers to come for a freestyle video viewing at her home. In our most recent guild meeting the focus was organizing for upcoming competitions. Learning from the great success of Tennessee's and Florida's companion two-day competitions we voted to do the same. We will be pairing up with CFF to do a two day show the weekend of November 10 and 11 at Pup n Iron. Our experience at the CFF sponsored show there last fall was excellent and we hope to see a great turnout as we move to a two-day event.



Canis Major Guild

by Julia Gregory



A faithful core of freestylers continues to prepare for competition – some of us with exciting new dogs – others with interesting new ideas for experienced dogs. You're never finished with freestyle. What fun! We've been distracted by organizing an agility A match, running an obedience club and the holidays, but now we have a brisk schedule of work sessions planned. Some new people have shown an interest and we're looking forward to getting them started.

We have one big half-day demo coming up (that we know of). Several of us will show-case freestyle during a "dog show" at one of our local elementary schools.

We're enjoying planning our third show; the second in partnership with First Florida Freestyler's Guild. Look for details elsewhere in this newsletter. You should be receiving a premium soon. If you don't, you can find it online at <http://www.canine-freestyle.org> or email Ann Holder

at RxDogs@aol.com.

Probably the most exciting thing that has happened in Chattanooga since November (and the last *Paws to Dance*) is that our show venue, Play Dog eXcellent (PDX) has grown! One third of the floor space had been occupied by storage containers, but those tenants have vacated the premises adding 5,300 square feet of additional space. It looked pretty rough when newly empty, but a wonderful thing happened. Bev (the proprietress) called a work day and in one afternoon, about 20 friends of PDX painted 200 linear feet of wall, built and painted 35 feet of wooden fencing and laid 5,000 square feet of rubber matting (each 24-foot square section weighs about 120 pounds). One dedicated couple had completed the installation of ceiling tiles before we got there. The arrival of pizza was a welcome break. The day had the atmosphere of a barn-raising and the results were nothing short of miraculous. Bev has supported our guild at every turn and we were delighted to be able to help and VERY proud of "our" building. Come to the show June 2-3 and see for yourself!

What I Want from Freestyle

I want to make them cry.

I want to make them laugh.

I want to make them applaud like they mean it.

I want the world to shrink down to that place where my dog and I connect and
FLY!

What My Dog Wants from Freestyle

I want my alpha to lead.

I want to do one more spin.

I want the cookie.

I want to feel a part of the safest, strongest pack-of-two in the world – OK, in the room will do.

Obedience Leaves Off, continued from page 1

more suited to his dog's abilities and mood of the moment, nor to offer additional moves. Another obvious distinction between the two sports is freestyle's use of music, and with few limitations--albeit some recommendations--as to what that music might be.

In freestyle, two judges score each performance and from outside the ring, rather than inside. Judges sit at a table in a front, center position and all CFF routines are choreographed with this in mind. Scribes time each routine and tally completion of required moves, as well as record each judges' ongoing comments as they are spoken, which frees each judge to watch performances without ever having to glance down to take notes or mark a checklist. What each routine will be is unknown to the judges and purely the choice of the handler, although there are required movements at each level which the handler may execute when and how he wishes. What I like most about showing in freestyle is the freedom to quietly cue and praise my dog during his performance. Although no guiding touch is allowed, unobtrusive verbal and body cues are permitted and even encouraged. I believe this is why many dogs showing signs of burn-out in the obedience ring reawaken the urge to work in freestyle, as they are rewarded with quiet feedback throughout their performances.

Where obedience and freestyle unite, I believe, is in the training. No difference should exist between training for competition AKC obedience, freestyle, tricks, or good manners in the home. The dog will have fun and want to work only as long as the handler makes it fun and rewarding. If your dog lags in competition obedience training but not at freestyle, evaluate your training style, venue, training companions, and most importantly, *your* attitude. Try merging the tools and goals of both sports. Play some music during AKC training to lighten your step and attitude. Practice traditional competition obedience exercises such as tight turns and figure eights and fronts to keep your freestyle dog precise and aware of where heel position is. If he

loves retrieving, throw a toy in the midst of serious freestyle work. Keep your dog guessing as to what will come next, anticipating the best, and keen in work ethic. Tracer, my three-year-old Belgian sheepdog, has a love/hate relationship with leg weaves. I am too short and value particular body parts too highly to ever put leg weaves into my routines, but they both excite and annoy Tracer. If I do a series of leg weaves during some of the fussier technical training we do, he performs them with gusto and perhaps a bit of an "okay, okay; enough already!" attitude, but the end result is one fired-up Belgian and a few damp nip marks on my posterior.

As in other freestyle organizations, required and optional moves (in addition to heeling) are key ingredients in a successful CFF competition routine. The required moves for each level are clearly listed in CFF's rulebook and judging guidelines. The variety of movements include curving ones such as spins, pivots, tuggers, serpentine, weaves and circles; linear movements such as recalls, backing, switchbacks, and side passing; distance work; front work; and others. Creative and novel execution of these required and optional moves is encouraged and rewarded. Good heeling alone wins no prize.

The most important point to remember in any training endeavor is that you get back what you put into it. If you approach training as a chore or with the idea that one training sport (obedience, trick, good manners, etc.) is more fun than another, your attitude will transmit to your dog. In addition to making your dog an enjoyable and safe pet in the household, training is bonding time with your dog, which is ultimately the best reward of all.

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A Freestyler Looks at Lipizzaners

by Fay Taylor

In January the White Stallion Production's Lipizzaner Stallions World Tour stopped in Chattanooga. I had previously seen the production on two previous occasions. But, this time, instead of simply gawking at the beautiful horses, I observed the performance through the eyes of a CFF Freestyler. I saw not just the maneuvers of the horses, but I understood something of the relationship between rider and horse. I saw how the choreography of the maneuvers and the gaits of the horses created a whole performance. From the printed program the explanations and definitions written to enlighten the observers might have referred to Canine Freestyle as well. Here are such excerpts from the program.

The Lipizzaner Stallion is renowned as the world's greatest exponent of dressage. Perhaps the easiest way to explain dressage is its purpose: that man and horse—a two-fold bond—are two hearts with one mind.

Dressage is the art of perfecting the natural gait. It is the perfect walk, the precise trot, and the even canter. Long, patient training culminates in a work of art. Mutual appreciation leads to obedience, where delicate interchanges of subtle signals render obvious yet invisible communication.

The law of dressage—for it is a law—is a law of nature perfecting the natural. It is centuries old. Xenophon, noted Greek historian and military leader, created the art in Greece in 400 B.C. Xenophon stated an exact principle: "If one induces the horse to assume that carriage which it would adopt of its own accord when displaying its beauty, then one directs the horse to appear joyous and magnificent, proud and remarkable for having been ridden. If the rider is not in harmony with the nature of the animal, then it will perform as a burden with no display of pleasure.

While the Lipizzaner Stallion is courageous, spirited and strong, he is a sensitive being and responds to praise and appreciation and rebels immediately to force. The Lipizzaner Stallion Show is a demonstration of a unique and admired relationship.

The White Stallion Productions, Inc.. Producer & CEO Gary Lashinsky. January, 2007.

Of course neither Bertha, Abby, nor my other dogs resemble the beautiful Lipizzaner horses in looks, but there are definitely similarities in spirit.

Another Look at Lipizzaners

by Julia Gregory

Fay told me that she was going to see the Lipizzaners and asked if I would like to come. I had other commitments and declined. Now I wish I had made an effort to see one of the weeknight shows before I had to leave town. I have been a lifelong fan of these "magnificent white stallions". I grew up in a riding family. My greatest childhood disappointment was to be excluded from the family trip to Chicago (on the train) to see Colonel Podhajsky bring the Spanish Riding School to the United States in a tour honoring the memory of General George Patton. I was "too young", but I have held it against all relatives, living and dead, ever since. I thought I had my revenge when, living in Germany, I was able to travel to Vienna to visit the school itself. The Sunday morning show was one of those pinnacle experiences. I have twice taken my children to see the touring show based in Florida. So I thought I had no need to repeat the experience. How could I forget freestyle? I have not seen them since I started freestyle! It would have been seen through a brand new pair of eyes. After realizing my mistake, I visited the show's website and found these inspiring thoughts. (www.lipizzaner.com click on "dressage")

Continued on page 8

In later times, the French equestrian, Francis Robichon de Le Gueriniere stated a similar theory: "Suppleness and lack of constraint are the prerequisites for voluntarily offered obedience, not for agonized subjection of the horse." A spirited animal will die under harsh treatment and subjection.

Johann Wolfgang Goethe said, "Thou must learn the thoughts of the noble horse whom thou wouldst ride. Be not indiscreet in the demands, nor requiring him to perform indiscreetly. The horse is a wise animal. Let him show you the best and most natural way to accomplish a desired end." Regarding young horses in training, another famed French equestrian, Antoine De La Baume Pluvinel, is quoted, "We shall take care not to vex the horse, or cause it to abandon its affable gracefulness in disgust. For this is like the fragrance blossoms, which never again returns once it has vanished."

The late Colonel Alois Podhajsky, the past long-time director of the renowned Spanish Riding School in Vienna, stated, "One can never, through violence, cause the horse to perfect the manner in which it expresses its skill, but only by delicate coaxing and subtle demanding, between much praise and little punishment." While the Lipizzaner Stallion is courageous, spirited and strong, he is a sensitive being and responds to praise and appreciation and rebels immediately to force. The "World Famous" Lipizzaner Stallions presentation is a demonstration of a unique and admired relationship.



Book Review

by Julia Gregory

Animals in Translation; Using the Mysteries of Autism to Decode Animal Behavior, by Temple Grandin and Catherine Johnson, Scribner, 2005.

Ms. Grandin's style makes you feel as if you're relaxing in the den, listening to her tell you a story. It's the story of her struggle to make sense of her world through the veil of autism. During that struggle, she learned that she perceives the world much as our animal companions do. While Ms. Grandin specializes in livestock, her insights into dog behavior are helpful to those of us who strive for interspecies communication. I found particularly hearting the scientific evidence that dogs have domesticated us to the same degree that humans have domesticated them! We really do belong together and are not complete when apart.

The book covers how animals perceive the world, animal feelings and animal aggression. Also covered are pain and suffering, how animals think and animal geniuses (animals with extreme talent). There is a behavior and trouble shooting guide at the end of the book that distills and makes immediately accessible what you've already read.

The intimacy of Ms. Grandin's narrative style, the breadth of psychological research with which she is familiar and the practicality of her approach to animals make this book not only a page-turner, but a keeper as well.

Lessons from a Child

by Fay Taylor

Recently, Julia Gregory and I had the pleasure of being last minute substitute teachers for a large class of Beginner Obedience dogs for the regular instructor who was ill. If you know us you know that we routinely find ways to have a good time, at least for ourselves. The student handlers and dogs were very gracious to us, and it was obvious the class had been well taught.

After class a family didn't leave. Their young son was enrolled in the class with a dark golden retriever that was as enthusiastic as he was beautiful. I had noticed earlier the father had been holding a little Maltese inside his zippered jacket. The mother asked if she could show us the tricks the Maltese could do. Indeed, he was cute, and he performed quite a bag full of delightful "roll-overs", "play-dead's", and "come-crawl's".

However, during the little performance, I had taken my year-old Toy Manchester, Titus, from his "holding kennel". This family also has a daughter, perhaps 8 years old, whom I'd hardly noticed. She asked permission to pet Titus. Permission granted she sat on the floor in front of Titus and slowly extended her palm-up hand. There she held it patiently until Titus carefully examined her hand, then her knees, then placed his front feet on her knees.

The child asked whether she could walk him. I hesitated as I looked around inside the building, assuring myself that all the other dogs except the golden had left. I handed her the leash.

At this point a remarkable thing happened. She took Titus on a counter clockwise walk around the outside of the practice ring on a loose leash with him on the outside. She made several large circles with him. Conversation ceased, the guests "oo-ed and ahh-ed" at the beautiful little Manchester and commented on his beautiful movement.

Yes, my fellow freestylers, he was quite a sight! But, do you know where the real wonder happened in this little encounter between Titus and Child? The wonder was not Titus. The wonder was the child; or more correctly, the relationship between Titus and the child. I saw something very special happening in those few minutes.

I have pondered this amazing encounter, and I think I know how it came about. This quiet young girl had watch intently from the side lines as Julia and I tried to school two boxer handlers in the art of walking on a loose leash with the dog. What we tried to get across to them were these basics: 1. be in charge; 2. you decide where you're going to walk; 3. look where you're going to walk; 4. whenever the dog takes charge, instantly and suddenly change directions. To sum up ... be in charge, look where you're going – not back at the dog. You all know the routine – or do you?

Our young lady didn't know that Titus could be anything but what she wanted him to be. She knew in her mind he would walk with her. She quickly established a pace with his natural gait because it felt right to her! It felt right to Titus who felt no need to contend with the confidence she had in their ability to do this.

Titus is a little over a year old. Yes, he is accustomed to a leash, but he is not an automatic heeler – or is he? Comfortable with authority that has confidence in his abilities and willingness to pace so that he feels right – Titus becomes a natural "heeler"! I hope no dog trainer teaches this child a "better" way to gain the confidence of her dog.



Board News

Items from November Meeting

The 2008 Retreat will be held the weekend of April 19 and 20 in Chattanooga, TN.

Revisions in the CFF Rulebook approved including : Length of music in Level IIB revised to now be from 1 minute 30 seconds to 3 minutes

Omission of a required move will be penalized 1 point per judge. Martingale collars are permitted.

Updated Rulebook is being printed and will be sent to every member as they renew.

Editor's Corner

by Julia Gregory



I owe a debt of gratitude to Fay Taylor whose creative juices were definitely flowing this quarter! She has written several dandy articles for this edition of *Paws to Dance*. Mary Sullivan's insights into training and freestyle continue to be a valuable asset to our organization and art. My thanks to the Guild Reporters who keep us up-to-date on happenings all over the country.

Remember, this is YOUR newsletter. The editor, her dear friend, one dog trainer and the president can't write everything you want to see. If you have a thought, an inspiration or experience, jot it down and send it in. It need not be great literature. It need not even be in complete sentences. That's what an editor is for. The Guild Reporters will tell you that the editor even takes dictation over the phone. C'mon! Don't hold out on us! Get in touch and let's get you in print!
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Gold Coast Freestyle Guild Show Results December 2, 2006

Level I 1st Place Judy Gamet and her Rottweiler Highland's Anabelle Mon Ami and a NEW TITLE

Level II A 1st Place Chris Bond and her Border Collie Ghostland Sterling Sliver and a NEW TITLE

2nd Place Kathy Burnett and her Mixed Breed Gleo

3rd Place Debbie Gross and Weimaraner CH Rokvils Illusion of Diamonds

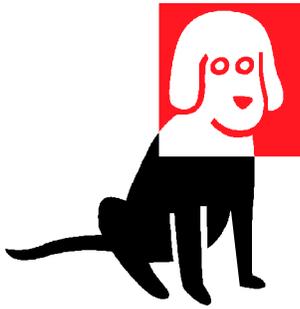
4th Place Kathleen Hinds and her Borzoi Chulista KX Magicmoon Stormwind

Level III 1st Place Judy Gamet and her Rottweiler Meadowood's Jean-Kuc v Seagawn

2nd Place Vange Leonis and her Pembroke Welsh Corgi Rosewood Y Radar

Level IV Susan Colledge and her Yorkshire Terrier Jo-Nel's Angel Copntessa and a NEW TITLE

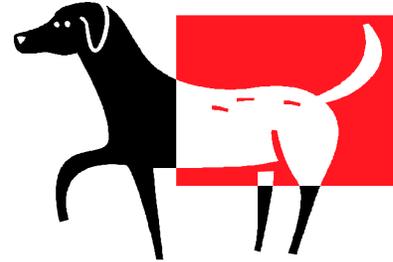
Veterans 1st Place Judy Gamet and her Rottweiler Meadowood's Bella Mayhaus



Don't Miss It!

Coming Soon!

June 2nd and 3rd, 2007



Chattanooga is the location for back-to-back shows.

First Florida and Canis Major Guilds are planning another Canine Freestyle Federation extravaganza weekend. Last year's great success should certainly be repeated.

What makes this such a great Freestyle weekend? We have four superb judges. Besides the two shows, there is a dinner at the show site on Saturday night, promise of a great seminar on Saturday afternoon, an amazing huge show facility at Play Dog eXcellent with room for crating and a warm-up area all on permanent 3/4 inch matting.

Our favorite "music man" Jim Moore will be our music technician. Jim will also be available after the shows to edit music for freestylers by appointment. Jim will donate the payment for this service to help defray show expenses.

Chattanooga is on I-75 and I-24 and just a few miles beyond I-59. Nashville, Knoxville, Atlanta, Birmingham, and Huntsville are all within 130 miles of Chattanooga.

 Allow yourselves a few days to stay. Chattanooga is a vacation wonderland:

The Tennessee Aquarium, I-Max Theatre, Rock City and Ruby Falls on Lookout Mountain, River Boats or the Chickamauga Civil War Battlefield and Museum, the River Walk, Hunter Museum of Art and the Art District, and fine restaurants are all available within the city or just a short drive. Check out some of these wonders at www.chattanoogafun.com and see what's in store for you!



Niko and Kristin Scitotte



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Inside This Issue

Where Obedience Leaves Off, Mary Sullivan.....p. 1	Book Review.....p. 8
From Your President.....p. 2	Lessons from a Childp. 9
Guild News, Staccato Notes.....p. 3—5	Board News.....p. 10
A Freestyler Looks at Lipizzaners.....p. 7	Don't Miss It!..... p. 11
Another Look at Lipizzaners..... p. 7	

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