

# Paws to Dance



The Newsletter of the Canine Freestyle Federation, Inc.  
August, 2005

## ... WITH the Music!

By Kristin Sicotte

On May 22, freestylers gathered for the “Music Seminar.” Jim Moore was the guest lecturer and a very modest and incredibly talented individual he turns out to be. If you have ever been to a CFF competition in Virginia you have, no doubt, met Jim. He volunteers his time and talent as the “music man” for our shows.

Jim started the seminar with an explanation about the “Common Practice Period” of music. This was a period of western musical history spanning from 1600-1900. Common practice music (CPM) is the music that western civilization is able to interpret and understand. It has basic elements that include rhythm, duration, melody and harmony. These elements gave composers a framework in which to write music that expressed emotion, changes in emotional state, tension and release. We are able to interpret CPM because of our cultural understanding of the CPM elements.

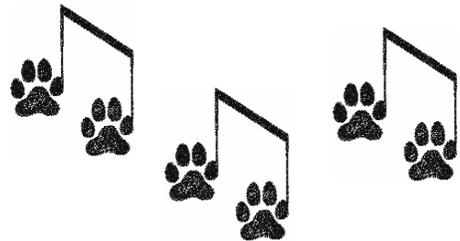
Jim discussed guidelines for what makes a “good” or “not so good” piece of music for freestyle. The following is a list directly from the course handouts, with permission from Jim Moore:

“Good”

1. not overly common
2. multiple tempos/varying tempos
3. multiple sections/change of emotional state
4. medium to complex arrangements and orchestration
5. well recorded and produced

“Not So Good”

1. too well known
2. single tempo, start to finish (metronome)
3. rhythmically oriented/little or no melodic/harmonic focus
4. simple/solo instrument arrangements
5. pieces with lyrics
6. older, noisy, low level productions



*Continued on page 5*

# From Your President



Wow! What an outstanding, exciting and fantastic series of Canine Freestyle shows took place this spring. It was a four-month celebration of dog work. The shows began in the East, moved onto the West coast and finally to the Middle and to the South and let's not forget the Freestyle Show in the Northern part of the country last November. Bravo and thank you to the exhibitors, their instructors, show committees, guild volunteers, CFF judges, the CFF Boards past and present, and the entire membership of CFF.

The vision of Canine Freestyle as a discipline and a competitive event has grown and continues to grow because of the dedication and commitment of its membership. We began with a single vision and a specific mission. The choice of a grass roots approach by the co-founders and the original CFF Board brought us forward to today's successes. They developed our rules and judging criteria, which have stood the test of time. They built the strong solid foundation that has maintained the vision and the integrity of our sport. We are a successful volunteer organization, not an easy thing to achieve today, because of the enthusiasm and dedication of our members to share the joy of freestyle with others.

CFF continues to grow and to explore new approaches for dissemination of information and to share with others the wonders of Canine Freestyle. Recently we began a series of exciting workshops here in Virginia. Kristen Sicotte has a wonderful article on the first in the series in this newsletter. The next one is in November presented by Mary Sullivan and Betty Swenson. We are working on new videos and DVDs. The new website is coming together. Last but not

least the plans for the next CFF Retreat in Mebane, N.C. on June 23-25, 2006 are about ready. From the information that has been share with me, this sounds like an outstanding and exciting event. So circle the date and join in the fun.

See what we can accomplish by working together with creative energy and enthusiastic dedication

*Joan*

## Up-Coming Events

You won't want to miss it!

**11 September Adjudicated Match and Run Thru, see Page 7**

**8 October: CFF Show, Lee District Recreation Center, Alexandria, VA**

**6 November The Freestyle Journey From Technical Execution to Artistic Expression Workshop see insert**

**23-25 June 2006: CFF Retreat, Felicite Lane Animal Sanctuary, Mebane, N C**

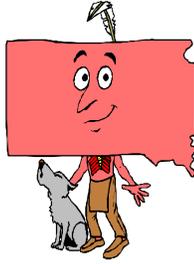
This is a very special opportunity you won't want to miss, so mark your calendar today to save the dates. The nation's finest freestyle teachers and performers will be there, at your disposal, to help you and your canine teammate "kick it up a notch" and learn to enjoy freestyle even more.

If you have an event you want to appear in this space, simply contact the editor of Paws to Dance.

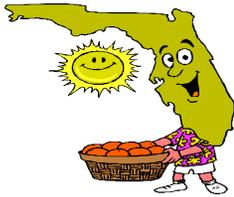
# Guild News—Staccato Notes

## Dances With Woofs South Dakota

by Dawn Madge



Our last class here in Rapid City ended on the 24th of June and we are officially on vacation now! Garage sales are popular out west and ours was no exception. We made \$500 and ate and visited and laughed a lot. Not a bad bargain! We expect things to stay quiet during the impressive heat of our summer and we'll start our engines again in the fall.



## First Florida Freestylers Guild

by Gaea Mitchel

Members of the First Florida Freestyle Guild met in May to

share their routines one more time before going to Chattanooga. It was a busy and exciting day, and included three new members: Fran D'Amico, Pat Ferguson and Barbara Guidice. We were thrilled to be able to start the music selection process with them.

Cynthia Campbell, Ann Holder, Cathy Nirenberg and Gaea Mitchel were greeted in Chattanooga by the members of Canis Major Guild, an energetic and enthusiastic group for sure. They made us feel right at home. Play Dog Excellent, a dog day care and training facility owned by member Bev Eitner, was tailor made for the event.

Cynthia and Mandy were making their first trip to a CFF competition, but that didn't keep them from turning in a solid performance and third place in Level II. Ann and Pippin gave a delightful performance to their new music. Cathy and Spock showed the gentle side of Tervs with a knockout routine to The Music Box Dancer. Gaea and PeliAnn were very pleased that

their performance went smoothly, at least on Sunday!

The two-day format was a concern, as it seems that often doing a complete routine too frequently makes a dog stale, or leads to anticipation. However, for this competition at least it worked out well. On Saturday none of the dogs could find a spin! By Sunday they had settled in to the environment, the handlers were more relaxed, and almost everyone turned in a better performance the second day. Nice to have do-overs! By the end of the weekend we had enjoyed two days steeped in freestyle, sharing our passion with like-minded friends and new friends, and I think everyone had a wonderful time. Oh, yes! Our guild members also brought home two new CFF-II titles, one for Spock and one for PeliAnn. Spock and Cathy iced the cake by winning the President's Artistic Challenge Trophy! It was truly exciting to share in their victory!

July found us back in Gainesville, tweaking routines, looking for new music and getting started with new choreography. All our new folks were back, eager to move ahead and join the fun. We also discussed the next competition here in Florida, hoping to share the weekend in June with Canis Major, to share expenses and share the fun.

Joan Tennille presents Cathy and Spock with the President's Artistic Challenge Trophy.



Photo by Mark Gilliland, Arooo! Photography

## Sirius Guild

"Where Every Dog Is A Star!"

by Ann Priddy, President  
siriusguild@aol.com



### A Letter to the Guild

Thank you, Sirius Guild.

I'd like to personally thank the Sirius Guild for their generous donation to our trial fund. I was overwhelmed by the thoughtfulness. Because I am in contact with some of you, I get to experience your encouragement through e-mails, but this was a true testimony to all of the Gold Coast Freestyle Guild members that we are all in this together. I hope that we can continue to extend our support to the Sirius Guild in return. And recognize that you have set a precedent for all of us to follow as to supporting the other guilds. Thank you and I'm honored to be associated with you,

Judy Gamet

Training Director & CFF Representative  
Gold Coast Freestyle Guild

### Other Guild News

- The freestyle class at Capital Dog Training Club in Silver Spring, MD hosted Joan Tennille, cofounder of CFF, for a 4-hour class in Silver Spring, MD, on CFF Judging. She answered previously submitted questions of the group, reviewed and explained how judges are trained and judging sheets scored, and let the group watch some trial videos and try scoring some routines. Breakfast and lunch were provided by some very generous members of the class.
- Richmond Dog Obedience Club approved the creation of a Freestyle Committee at its June 14<sup>th</sup> meeting. The sport of canine freestyle, which so many fabulous RDOC members support and participate in, offers a wonderful way to develop teamwork with your canine partner.
- Building on the leadership that Ann Priddy has

## Guild News More Staccato Notes

given to freestyle education and training at RDOC for many years, it seems like a great time to establish a committee to support and grow freestyle. The Freestyle Committee will focus on a variety of efforts including:

- \* Organizing and offering freestyle workshops
- \* Organizing freestyle demos, run-thrus, exhibitions
- \* Serving as a training and education resource about freestyle
- \* Assist the RDOC training directors in planning, teaching, and promoting freestyle classes at RDOC

The RDOC Freestyle Committee co-chairs are Susanna Pathak and Verna Allanson. RDOC freestyle classes continue to grow and thrive.

- The Guild had a meeting back on May 15. It was well attended. We reviewed the March show, discussed future plans and reviewed the draft of Guild By-Laws.



## Canis Major Guild

by Julia Gregory

Well, let's see ... we put on a show. We learned a lot. We're getting ready to go to Alexandria to celebrate freestyle. That pretty much sums it up! Now for the nitty-gritty.

We owe thanks to so many people for making our show go smoothly: to the judges, Kay Richards, Nancy Smith, Betty Swenson and Joan Tennille who came far from home and worked hard to help us all have a clearer view of what we strive to achieve; to the show committee whose members worked many anxious hours to cover all the bases; to our site coordinators at Play Dog Excellent who gave us a comfortable venue; to

our videographer, Cameron Foster, who captures the moment and turns it into memories; to Mark and Rachel of Arooo! Photography who make us look so good; to the Sirius Guild and our individual trophy donors who provided special prizes to commemorate the day; but most of all to the competitors who had enough faith in us to drive for hours, stay in motels and enter two days in a row. Thank you for coming. Please come back to play!

Now we're hard at work again, tweaking routines, bringing new students into the sport, not letting each other give up and doing DEMOS! Summer heat makes it tough, but we'll provide demos for Dog Daze on August 28<sup>th</sup>. This has become a much-anticipated community event and we wouldn't miss it! We'll be taking part in "Ain't Nothin' Closein' But the Bridge" in September. This is an effort by merchants on the north side of the Tennessee River to raise awareness in our town, that the closing of one of the major bridges for repair doesn't mean that commerce is dead. We'll support our local dog bakery, Bone Appetit, in this endeavor. They have regularly donated delicious (yes, I speak from personal experience) dog cookies for our baskets and goodie bags.

Several of us have our eyes on Alexandria. We hope we'll see you there!

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## *The Gold Coast Freestyle Guild*

by Judy Gamet



Go West, Young Dogs!

And old dogs too! The Gold Coast Freestyle Guild is putting together their 2nd CFF Titling Event of 2005! (Don't say canine freestyle isn't "happening" on the West Coast!) We are hosting, along with the Napa Valley Dog Training Club, our next show on December 3 in Napa, California. It's time to get into training gear and finish those routines! Premium lists will be mailed out the end of October to all members in the western half of the country. If you aren't living in this area

... **WITH the Music!** Continued from page 1

We had the opportunity to watch Jim edit a piece of music to fit within the time requirements of a freestyle performance. He used three free download programs from the internet, K.R.A.C., Krystal, and Audacity (for IBM users). K.R.A.C. is a program that "rips" a song from a CD and puts it into a WAV format. Once the piece of music is in a WAV format, we can use it in the Krystal program and edit the piece. Krystal is a multi-track editing program that allows us to do complex editing with relative ease. The Audacity program takes the edited piece of music and tweaks it. After the seminar, I went home and attempted to edit my new piece of music. It took Jim 10-15 minutes to complete a song edit. It took me two days. There is definitely a learning curve with these programs, but I was able to complete the edit.

During the second half of the seminar we trotted our dogs to the music we brought in hopes of finding just the right piece. Joan led this half of the seminar and she expressed the importance of moving "with" the music instead of "to" the music. Everyone received individual attention. It was exciting to see when the movement and the music clicked adding to the image of one.

The music seminar was informative and fun; a real learning experience. There is something rejuvenating about spending the day with fellow freestylers.

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and would like a premium list, be sure to get in touch with me and I'll mail you one.

July was a very busy month for sharing the freestyle experience for our Guild. We presented demonstrations for the Napa Valley Dog Training Club, San Joaquin Kennel Club, Solano County Fair, and several assisted living and convalescent care facilities.

More and more teams are developing interest in earning a CFF title, not just here in Northern California, but also the Southern end of the state. I am greatly encouraged and looking forward to an exciting last half of the year!

## Sirius Guild Show Results March 19th

### Level I Teams

1<sup>st</sup> Place: Bud's Bevy of Beauties

### Level I Individuals

1<sup>st</sup> Place: Nancy Sanders and her Belgian Sheepdog,  
Signatures Chance

2<sup>nd</sup> Place: Joyce Miller and her Greyhound, A Bar Kit

### Level II Individuals

1<sup>st</sup> Place: Joannie Brobst and her Norwich Terrier,  
Fairfield JT NEW TITLE

2<sup>nd</sup> Place: Susanna Pathak and her Rough Collie, Jag-  
View Undeniably Dashing

3<sup>rd</sup> Place: Summer Lee and her Golden Retriever,  
Bud Lee

4<sup>th</sup> Place: Janet McBrien and her Welsh Terrier, Ch  
Layna's Hey Big Spender

### Level III Individuals

1<sup>st</sup> Place: Julia Gregory and her Cardigan Welsh Corgi,  
McLea's Bashful Bombur

2<sup>nd</sup> Place: Caryn Molands and her Belgian Tervuren,  
Ch Eubar Jubilee

### Level IV Individuals

1<sup>st</sup> Place: Kay Richards and her Parson Russell Terrier,  
Ch Terrier Turf Ebbie

2<sup>nd</sup> Place: Verne Foster and her Portuguese Water Dog,  
Down East Phantom Kayak

3<sup>rd</sup> Place: Fay Taylor and her Manchester Terrier,  
Mills' Lady Elizabeth NEW TITLE

4<sup>th</sup> Place: Lisa Gross and her Border Collie, Norwood's  
Steppin' Out

### Veterans

1<sup>st</sup> Place: Ann Priddy and her Cairn Terrier,  
Imp Print's Pollyanna

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## Gold Coast Guild Show Results

### May 14

### Level II Individuals

1<sup>st</sup> Place: Lynn Ungar and her Bernese Mountain Dog,  
Sunshine's Freedom Rider

2<sup>nd</sup> Place: Laurie Rubin and her Australian Shepherd,  
Ebbride Laun Sea

### Level III Individuals

1<sup>st</sup> Place: Jane Yuster and her Golden Retriever,  
Amberac Osiris Amon Ra

2<sup>nd</sup> Place: Natalie Bayless and her Bichon Frise,  
William Rufus Hammer Moor

## Canis Major Show Results June 4th

### Level II Teams

1st Place: Wildrose Rowdy Blue and Wildrose Marquis  
Secret, Shetland Sheepdogs, and their handlers Melodi  
Lewis-Carvour and Fay Taylor

### Level II Individuals

1st Place: Andrea Jones and her Basset Hound  
Hey There Georgia Girl

2nd Place: Gaea Mitchel and her Cavalier King Charles  
Spaniel Lewiswood Coppelia Fianna

3rd Place: Cynthia Campbell and her mixed breed  
Amanda Rose Campbell

4th Place: Linda Solano and her Whippet  
Warburton Heart on a Sidewalk

### Level III Individuals

1st Place: Julia Gregory and her Cardigan Welsh Corgi  
McLea's Bashful Bombur

2nd Place: JoAnne Cook and her Australian Shepherd  
Diamond Lil

### Level IV Individuals

1st Place: Fay Taylor and her Manchester Terrier  
Mills Lady Elizabeth

## June 5th

### Level II Teams

1st Place: Wildrose Rowdy Blue and Wildrose Marquis  
Secret, Shetland Sheepdogs, and their handlers Melodi  
Lewis-Carvour and Fay Taylor

### Level II Individuals

1st Place: Cathy Nirenberg and her Belgian Tervuren  
Ch Maplerun's Trouble with Tribble NEW TITLE

2nd Place: Gaea Mitchel and her Cavalier King Charles  
Spaniel Lewiswood Coppelia Fianna NEW TITLE

3rd Place: Andrea Jones and her Basset Hound  
Hey There Georgia Girl

4th Place: Linda Solano and her Whippet Warburton  
Heart on a Sidewalk

### Level III Individuals

1st Place: Julia Gregory and her Cardigan Welsh Corgi  
McLea's Bashful Bombur

2nd Place: JoAnne Cook and her Australian Shepherd  
Diamond Lil

### Level IV Individuals

1st Place: Fay Taylor and her Manchester Terrier  
Mills Lady Elizabeth

# Canine Freestyle Federation, Inc

## Sponsors:

### A Freestyle Adjudicated Match and Run Through

**WHEN:** Sunday September 11, 2005

**WHO:** All styles of Canine Freestyle

**LOCATION:** Canine Training Association,  
Beltsville, MD

(Air conditioned and fully matted)

**TIME:** 9:30 am-10:30 a.m. registration (for  
run through)

10:00 am start of adjudication (**MUST PRE-  
REGISTER**) Run through after adjudication

**FEES:** \$10 adjudication 8 minutes floor time  
and 2 minutes with adjudicators for comments  
(CFF only)

\$6 first run through, 5 minutes (all styles  
of canine freestyle)

\$4 additional run through 5 minutes (all  
styles of canine freestyle)

Go to [www.canine-freestyle.org](http://www.canine-freestyle.org) or contact

Kristin Sicotte 301-602-5963

[kdammen@yahoo.com](mailto:kdammen@yahoo.com) for directions.

### Adjudicated Match Entry Form

Entry is \$10 (Video Entry \$15)

Location: 6826 Distribution Dr, Beltsville, MD

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zipcode \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Level **I** **II** **III** **IV** (please circle)

Send all entries and video tapes to:

CFF

c/o Kristin Sicotte

10803 Blossom Lane

Silver Spring, MD 20903

Checks payable to CFF

\*\*\*\*No Food Available\*\*\*\*

## Rules

### ADJUDICATED MATCH:

1. CFF style only
2. Must pre-register
3. Entries must be received by Saturday  
September 3, 2005. Send to  
Kristin Sicotte  
10803 Blossom Lane  
Silver Spring, MD 20903  
Time Limits are 8 minutes floor time  
and 2 minutes with adjudicator (s)  
You will receive written and verbal  
comments from adjudicator (s)  
You can use food during the adjudicated  
match performance  
Dress in appropriate attire

### RUN THROUGH:

ANY STYLE of freestyle

Register between 9:30am -10:30am on  
September 11<sup>th</sup>

Time Limits are 5 minutes of floor time

### Video/Performance:

VHS videos must be received by Saturday  
September 3, 2005

Must use a 40x50 foot performance space.

Video camera should be placed where  
judges would normally be, see below  
50'

40'



X (Judges)

You may zoom in/out but both dog and han-  
dler must be visible at all times.

No editing of tape allowed.

Use VHS video only. (no DVD)

You can use food.

Dress in performance attire.

### Shipping

1. Send package without a required  
signature to Kristin Sicotte at the address  
shown above .
2. Include a prepared mailing label with  
return address.

Tape and comments will be mailed back to you  
Monday, September 12, 2005.

# TROPHIES!

After great shows in the spring and fall it is not too soon to be thinking of the October show and another chance to share the joy of freestyle. Taking home a memory of what you and your dog achieved is one lovely part of that. It's time to send in your trophy pledges for the Fall Show to be held Saturday, October 8, 2005. Please consider supporting the sport by donating a trophy or donating to the general trophy fund!

Trophy Given For: \_\_\_\_\_ (example: Highest Scoring Doodlehound in Level II)

Description of Trophy: \_\_\_\_\_ Offered by: \_\_\_\_\_

Donation to the General Trophy Fund: Amount \$ \_\_\_\_\_ Make check payable to CFF, Inc.

Name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Mail your pledge to: CFF Trophies; C/o Nan Marks; 9211 Whitney St; Silver Spring MD 20901  
You can deliver your trophies to the above or to Carl Tennille; 14430 Overlook Ridge Lane  
Beaverdam, VA 23015-1781

## CFF Nominating Committee Report

CFF's annual election for positions on the CFF Board of Directors will occur in November. CFF's Constitution and By-Laws read as follows:

### Section 4

**Nominations.** All candidates in a CFF election must be CFF members in good standing and must be nominated. During the month of June the Board shall select a Nominating Committee consisting of three members and two alternates, not more than two of whom may be members of the Board. The Membership Chair shall immediately notify the committee members and alternates of their selection. The Board shall name a Chairman for the Committee and it shall be such person's duty to call a committee meeting which shall be held on or before August 1st

The Committee shall nominate one candidate for each office and position on the Board to be filled on a given election, and after securing the consent of each person so nominated shall immediately report their nominations to the Membership Chair in writing. Upon receipt of the Nominating Committee's report, the Membership Chair shall before September 1st notify each member in writing of the candidates so nominated.

Additional nominations may be made in writing to the Membership Chair signed by any five members in good standing provided that the person so nominated shall present to the Membership Chair a written statement signifying willingness to be a candidate at the time of the nomination. Such additional nominations must be received by the Membership Chair on or before October 1st. No person may be a candidate for more than one position.

The committee appointed by the board consists of Gaea Mitchel, chair, Kristin Sicotte and Judy Gamet. Alternates are Mary Jane Zarnowski and Susan Colledge. Positions open to election this year are President, Treasurer, Membership Chair and the two Director seats held by Nancy Smith and Fay Taylor.

The committee first met via email on 26 June, 2005. After much discussion, the decision was made to approach the incumbents to run again, and all have accepted.

Our slate consists of: President Joan Tennille Treasurer Carl Tennille  
Membership Brandy Clymire Director Nancy Smith Director Fay Taylor

Respectfully submitted, Gaea Mitchel, Chair, Nominating Committee

## Two Views from Chattanooga

### NUMBER 1.

Years from now freestylers will be asking, "Have you been to freestyle competitions in Chattanooga? They are the nicest people. They plan the best event. They are great cooks. They compete with grace and kindness. Everyone is made to feel so included. The entire weekend is a celebration of freestyle!"

Some of us will be privileged to say we were there at the beginning! June 4 and 5 the Canis Major Guild from Chattanooga, Tennessee sponsored the first two-day Canine Freestyle competition. The event included an eye opening exercise seminar by orthopedic surgeon and freestyler Fre'ke Lytle which stressed, "a little handler fitness improves canine performance." Did she really say "1000" leg lifts a day would help protect my bad knees? Maybe it was 100?

A wine and cheese and a wonderful dinner were served on June 4th and we all got to sing Happy Birthday to Bev either who was our hostess at Play Dog Excellent. "Happy Birthday" and many thanks to Bev for sharing her beautiful new facility with all of us. Bev, her mother Bea, and the Play Dog Excellent trainer, Nancy Miller, were the best at making our dogs comfortable and therefore all of us relaxed and happy. They even offered doggy daycare to those who wanted to tour the city.

The guild had arranged for Aroo! Photography of Red Bank to take still images and the photos are wonderful. Cameron Foster was there filming his always-great video. The Lytle family did a wonderful job on lighting and sound.

Two new Level two titles were awarded. U-agII Lewiswood Coppelia Fianna, NA,RN,CFFIIT, Cavalier King Charles Spaniel and her teammate Gaea Mitchel from Tallahassee, Florida performed to Midnight on a Full Moon and UCDX CH Maplerun's Trouble with Tribble UD a Belgian Tervuren and his teammate Cathy Nirenburg performed to Music Box Dancer. Cathy and her partner are from Ocala, Florida.

Fay Taylor from Signal Mountain, Tennessee and her partner UCDX Mills Lady Elizabeth, UD, CFFIII, IV, a Manchester Terrier gave a breathtaking performance to Sunlight on the Water and was awarded one leg toward her Championship.

The very special Artistic Challenge Trophy offered by Joan and Carl Tennille was presented to Fay Taylor on Saturday and Cathy Nirenburg on Sunday. Congratulations!!

Many Thanks to the show committee and the

judges, Kay Richards, Nancy Smith, Betty Swenson, and Joan Tennille.

Southern Hospitality is a very overused phrase but it is alive and well in its best form at the Canis Major Guild in Tennessee.

So have you been to freestyle in Chattanooga? Start planning right now for next year. I am!!!

Linda Solano and Graffiti

### NUMBER 2.



To Live is to Dance

On the weekend of June 4-5, 2005, the Canis Major Guild in Chattanooga held the first two-day, back-to-back, Canine Freestyle Federation competition. Four of us from the First Florida Freestyler's Guild made the trek, and did we have fun!

My story:

On Saturday I was nervous. I was tense. I wasn't breathing. I basically got in Spock's way. He was in the ring with the two-headed monster (me, on nerves). Needless to say he paced, lagged, missed cues, and so on. But he did everything I told him to do, even if it wasn't part of the practiced routine!

I listened to the observations, suggestions, and insights. Move out! Relax! Enter the ring from the far corner and just go do! Hold your hands like you do in practice! I listened and wrote everything down. Saturday night before I went to sleep I read all my notes three times, turned out the light and that was that.

Sunday I awoke to the realization, "I just have to just go breathe and move out. Spock can do the rest. Heck, it's his show anyway, what am I doing interfering with his performance?" I waited until I was sure the judges were ready for us. I walked to the far corner and entered and did our bow. We set our opening shape. Hit the music and we were off. Breathe, move, Spock is bouncing with joy! My mommy! My mommy! This is fun! Half way through the routine I whispered to my star - "We're gonna do it!" He leapt in joy and we continued on.

We had such fun. It felt so good. Then came time for placements. Gaea and Pelly got second place and their title. We still had not been called. Joan announced first place, with a score of 76.5, number 204. Spock and me! Our title and first place! Wow!

*Continued on page 11*

## Raffle for Goodie Baskets

Fund Raiser for CFF and the Guilds

Baskets of goodies are being prepared by individuals and guilds to be raffled off at the October 8, 2005 Canine Freestyle Show. The baskets will contain items from the area where the individual lives or that the guild covers and/or doggie items (for example items might include a hand made leather lead, dog toys, home made goodies, Virginia vine citrus, free-style video, CDs, etc). The proceeds will go ½ to CFF and the other 1/2 will be split among the guilds providing baskets. Tickets are \$ 1.00 a piece or 6 for \$ 5.00. An individual can only win one basket.

The number of baskets and the number of tickets sold will determine the odds of winning. Drawings will be held at the October 8, 2005 show.

You do not need to be present to win. If you would like a block of tickets to sell contact Carl Tennille at ctennille@aol.com or 804-883-1174. To buy tickets send request with check to any of the following:

Carl Tennille; 14430 Overlook Ridge Lane; Beaverdam, VA 23015-1787

Ann Holder; 945 Indian River; Cocoa, FL 32922

Fay Taylor; 809 Fairmont Avenue; Signal Mountain, TN 37377

Judy Gamet; 437 Manchester Way; Vacaville, CA 95687

Susan Colledge; 3860 Midland Drive C-19; Roy UT 84067

Dawn Madge; 37 Centennial Street; Rapid City, SD 57701-7630

Tickets will also be available at the September 11th run thru and at the show site on Saturday October 8th. There is an expectation that there will be other baskets from other guilds and or individuals. Pictures and a partial listing of items in the baskets will be added to the CFF web site as they become available. The drawing will be held as follows: first a basket will be drawn and then the winning ticket for that basket will be drawn and this process will be repeated until all baskets have been won.

### The Editor's Corner

by Julia Gregory

Wow! You people are getting the hang of this! I did not badger a single, solitary person for an article and look at the three beauts that came in! Kristin Sicotte's thorough report of the music seminar made my mouth water. Linda Solano and Cathy Nirenberg were kind with their glowing remarks about the Canis Major show. Guild reporters sent in their material after a single notice. You folks are making this job positively fun! Thank you!

My apologies to Sirius Guild for the late report of their show results. If I can get into the habit of putting this publication together before 9:00 p.m., the world will be a better place for us all.

Another apology—that this issue is so cram-packed that there are few photos. There is an AWFUL lot going on right now and I wanted you to have the information. Hang in there and read it all. You don't want to miss a thing!

### You Might Be a Freestyler If ...

On the four-hour flight to San Diego, you pass the time by tracing the pattern of your routine with your finger on the fold-down tray in front of your seat.

Submitted by Kristi Myer  
Nashville, TN  
Canis Major Guild

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What a joy and honor! Then, when all was over, we learned that we'd also earned the President's Award for High Artistic Score! I'll tell you, this boy likes to do titles in style!

The First Florida Freestyler's Guild walked away with two titles, High Artistic Score, and we all had a grand time. We are looking forward to our next get together to pick new music and help our teammates polish their routines. I certainly could not have done this without my teammates and their assistance!

I'm sure I can speak for my fellow Florida Freestylers and say a grand Thank You to Canis Major Guild for a wonderful weekend of friends, food and freestyle! Thank you to everyone involved, for everything involved. You worked hard and did a wonderful job. We'll be back!!!

Cathy Nirenberg  
UCDX CH Maplerun's Trouble With Tribble, UD,  
CGC, HIT, CFFII aka Spock



Fay and Bertha have their footwork DOWN!



## Board News

In response to questions from the Sirius Guild, members of the CFF Board met and issued the following answers. These have been adopted as CFF policy. Guild Liaisons were notified June 12, 2005.

Q. There was some controversy regarding a competitor who requested no applause during her routine as to this not being fair to other exhibitors. So the question is, if it were announced in the premium list and at the start of the show that a handler could ask for no applause during a routine, would this be allowed within the CFF rules for competitors?

A. The only announcement that shall be made is the level being judged and if desired, the competitor's number. If the competitor's number is announced for one competitor, then all competitors' numbers must be announced. There will be no other announcements made relative to any specific competitor prior to or while they are being judged. Further, no announcements as to the emotional reaction of the audience may be made.

Q. If a Guild wants to host a seminar, run-thru or other event in a facility that requires proof of insurance, would the Guild be covered under CFF's insurance policy? How would we go about getting a "proof of insurance" statement?

A. If insurance coverage is being requested from CFF for a seminar/workshop/ event, a detailed outline of the seminar/workshop/event must be submitted in writing in a timely manner to the appropriate CFF Director for consideration by the CFF Board. If the request is approved, insurance coverage will be provided for the seminar/workshop/event and the Guild will pay the cost incurred by CFF in obtaining the insurance rider.

Q. We are considering putting on a small seminar for CFF competitors on "what the judges are looking for" (not a formal title, just the general idea). Do we need to get permission from CFF to do that kind of thing?

A. A Guild can always get a group together to discuss whatever they want but such programs would not be under the auspices of CFF. However, if the question is for a specific CFF judging seminar, then, like the AKC, CFF reserves the right to approve such a seminar and provide a list of judges approved to conduct such a seminar.

Q. Is it possible for a guild to get copies of the CFF rules to distribute to interested people? Cost?

A. Copies of CFF rules have always been available for purchase. The current price is \$5.00 each.

CFF, Inc.  
c/o Julia M. Gregory  
222 Parks Road  
McDonald, TN 37353

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**CFF Board of Directors**

**President**

Joan Tennille  
14430 Overlook Ridge Lane  
Beaverdam, VA 23015  
804-883-1174  
CTennille@aol.com

**Vice President**

Jeanine Brown  
12 Gatlin Court  
Durham, NC 27707  
919-489-0013  
jajb@nc.rr.com

**Treasurer**

Carl Tennille  
14430 Overlook Ridge Lane  
Beaverdam, VA 23015  
804-883-11774  
CTennille@aol.com

**Recording Secretary**

Sally Kirschenman  
5743 N, 16th Street  
Arlington, VA 22205  
703-536-7450  
skirsch122@verizon.net

**Membership Chair**

Brandy Clymire  
10603 Seven Oaks Drive  
Spotsylvania, VA 22553  
dogsdncng@aol.com

**Director**

Ann Holder  
945 Indian River Drive  
Cocoa, FL 32922  
rxdogs@aol.com

**Director**

Nancy W. Smith  
3018 Pinewood Ave.  
Baltimore, MD 21214  
nsmith@dhr.state.md.us

**Director**

Fay Taylor  
809 Fairmont Avenue  
Signal Mountain, TN 37377  
gefay@bellsouth.net