

Paws to Dance

The Newsletter of the Canine Freestyle Federation, Inc.
February, 2004



Our Trip to First Florida CFF Trial February 14, 2004 by Fay Taylor, Canis Major Guild

Since Joan Tennille came to Chattanooga in January of 2003, I have dreamed of competing in a CFF trial. Joan was so encouraging and enthusiastic about Chattanooga's potential that we could only grab hold and get started. When Joan left, Bertha (my Manchester terrier) had her music and a very large blank canvas upon which to paint a beautiful freestyle routine, and we had one year to make it happen. Next stop: Florida.

At the competition, Bertha seemed quite business-like as we crossed the ring to her starting position, but when she jumped to my nose on the first beep of the horn in her music, I knew she was ready. What a time we had! There were a couple of small bobbles, but she trusted me as I trusted her to carry on to her wonderful three-beat finish. When the cheers began from the incredible audience, she knew she'd been great, and I made no effort to try keeping her feet on the mats. In fact the photographer asked me, "How am I supposed to photograph her when I can't keep her in my view finder!?"

The "Three Sisters Routine" was really wonderful to watch. The ease with which they fit each other into their delightful music and the adorable, crowd-pleasing routine was amazing. They danced right into a Level II Team title. Canis Major is so very proud of Julia and Bombur.

I cannot describe how great it has been working with Mel and our two shelties in a freestyle team routine. We started late and did not spend enough time testing their stability in front of a crowd. When we first began working them together it seemed they were not even aware of the other's presence. It has been fun to observe Abby and Rowdy learning to depend on each other and expect the other to do his part cor-

rectly. Mel and I are proud of them, and we will surely be back with them again.

Who could not fall in love with Georgie the Basset Hound with her metronome tail trotting to her music? The Boxer Boo takes one's breath away with his stately and graceful beauty moving across the ring with his music. Rowdy, the high-stepping blue Sheltie, had a little stage fright at the beginning, but what a cutie he is when he settles into his routine. Mark my word -- you are going to see these lovely dogs and their persevering handlers again. Rowdy and Georgie have CDX titles. Georgie has agility titles, and Boo has a conformation championship. These handlers know that achieving a dog sport title is not an easy task.

Bertha's name is on her title, but our Canis Major Guild really earned the title. Not a single move in her routine was totally my idea. Each member of our group, as well as other members of the Chattanooga Obedience Club, contributed ideas and suggestions. The ones that Bertha liked we kept and put them into her choreography.

Thanks First Florida for a wonderful weekend. You were wonderful hosts, very encouraging and supportive. This being our very first experience with a CFF trial, we wanted to hear and see and remember everything. We said to each other that we felt like sponges all day -- not because of the rain, but from all the wonderful things we learned. All the other routines were so great. It was very good seeing Joan again and meeting Marge and all the other CFF people that we've been reading about. Thanks CFF for this incredible opportunity we have for knowing and working with our dogs in this new and different way!



From Your President



The picture, clockwise from the top right 1. FFF Banner on the gate to the competition 2. The site just before the start of the competition 3. The Level II Division, both single and teams 4..Freestylers Elizabeth Claridge and Kay Richards concentrating on their routines.

Retreat Up-date

Plans are now underway for the second CFF Retreat and Membership Meeting on June 24-27, 2004. For those of you who attended the first one two years ago, you will be pleased to know that the Felicite Latane Animal Sanctuary in Mebane, NC, will again be the site for the Retreat. If you missed the first one you really missed a fun informative great time. This year's retreat will include classes in: Clicker Training, Attention, Technical and Artistic moves, Heel Work, Advanced and Beginner Choreography, Handler Moves, Motivation, Opening/Closing Shapes, Music Selection, Drill Teams and an Adjudicated Match. For more information please contact:

Mary Sullivan: blkdogtrainer@aol.com 301-587-9212

or

Marge Hetrick: jhetr61480@aol.com 410-788-6935

Guild News—Staccato Notes



Canis Major Rises

By Julia Gregory

In November 2003, the board of CFF voted to in-state a new Guild, Canis

Major, headquartered near Chattanooga, Tennessee at the training facility of the Obedience Club of Chattanooga (OCC). Our guild name is inspired by the Robert Frost poem of the same name.

Canis Major

The great Overdog,
That heavenly beast
With a star in one eye,
Gives a leap in the east.

He dances upright
All the way to the west
And never once drops
On his forefeet to rest.

I'm a poor underdog,
But tonight I will bark
With the great Overdog
That romps through the dark.

We are honored to be official members of the freestyle family.

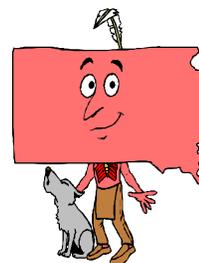
Since Joan first came to “workshop” us in January of 2003, several teams have been working toward competition. Our first title (CFF II) was earned in October at the CFF show by McLea's Bashful Bombur, Cardigan Welsh Corgi and his partner Julia Gregory. One multiple dog team and part of another, plus four more individual dog teams are preparing diligently for a fantastic Valentine's Day with First Florida Freestylers at their first show.

We've chosen officers. They are Chairperson: Fay Taylor, Treasurer: Bev Eitner, Reporter: Julia Gregory and Training Director: Melodi Lewis-Carvour. We are crafting bylaws. A list of fundraisers is being compiled to enable us to bankroll our first show. In the meanwhile we



plot and plan to give demos anywhere we can to spread the good word about the joy of freestyle as well as swell our ranks. Fay Taylor and Manchester terrier, Bertha gave our first demo at the Signal Mountain Guild Book Club. Fay's book review was *Lessons from a Sheepdog* by Phillip Keller. Fay used Bertha's freestyle routine as an example of devotion, attentiveness and training. Fay compared Bertha's difficulty with “down-stay” to a similar problem Keller had with his wonderful border collie, Lass. Fay and Bertha have given demonstrations for children's programs and for adults at the Signal Mountain Presbyterian Church. Canis Major offered freestyle run-throughs at a recent OCC benefit weekend. More freestyle is sure to follow here in the hills of Tennessee (and Georgia and Alabama).

Dances with Woofs, South Dakota



Dances With Woofs Guild, Rapid City, South Dakota

In the Black Hills of South Dakota, Dances With Woofs Guild is taking a well-deserved rest after the excitement of their first show in November. Want to know how they relax out West? In a recent email Dawn Madge reports, “I have started a beginners' class on Friday evenings with five new people. My advanced people follow. We have been busy selecting music and working on beginning shapes and getting a start to the music ... kind of getting into the swing of things again. I have been asked to come down to Colorado Springs in March to do a Freestyle Workshop for Columbine Dachshund Club. We are going to have a Freestyle Fun Day on February 22. After that, I'll have a little more news to share.”

Guild News More Staccato Notes



The Gold Coast

Freestyle Guild Gold Coast Freestyle Guild



Happy New Year, 2004!

This new year brings a fresh new challenge to the freestyle world... The West Coast! Last year was ground breaking for the Gold Coast Freestyle Guild. We had dedicated the year to showing Northern California that freestyle does indeed exist "out west". CFF members Karen Jackson, Lori Jackson, Nacina Dawn, Laurie Rubin, Kathleen Hinds, Laurel Putnam, Anne Sowik, Terri Prince, and Anne Kimm, along with our friends Ellen Perlson and Joy Mueller and myself, dedicated a tremendous amount of time performing close to a dozen demonstrations last year. As their training director, I went from being thrilled that we were actually making this happen, to being totally awed by the teams as they progressed throughout the year. One of the most memorable events was performing at "Dressage in the Wine Country" which was attended by about 700 people as we were the "warm up" event before the horses. Even the dogs who I anticipated struggling or shutting down in front of such a large group actually stepped up to the pace and amazed me with the joy and pride that they expressed.

I am equally amazed at the tremendous improvement in the dogs' obedience skills. What a wonderful "side effect" from free-

style! Some of the dogs with very little traditional obedience training have emerged as some really incredible heeling dogs. I can't even imagine the heights to which these teams can achieve in 2004!

Whether you are new to freestyle, or are accomplished, and live in Northern California, we'd welcome you and your canine pals! We are planning a meeting, centrally located in Vallejo (since we cover 5 counties in Northern California) this spring. We hope to begin planning our first West Coast CFF trial! Weekly classes are held in the following cities (plus occasional additional locations) Napa, Walnut Creek, Petaluma, Roseville, and San Francisco. Feel free to contact me for more information. Give your dogs a nice warm hug from all of us on the West Coast and make those freestyle resolutions for 2004.

Judy Gamet

First Florida Freestylers Guild

by Gaea Mitchel



dogs perceive our handling cues (or lack thereof). I know several dogs who will be forever grateful!

The only thing that let us down was the sun. First Florida Freestyle Guild promised exhibitors and judges a Valentine's Day competition in sunny Florida, and what we got was our infamous liquid sunshine. However, as Joan pointed out, there was a warm glow from the generous hearts of our judges and exhibitors that more than countered the weather.

Due to a last minute problem, our judging panel changed. (Hope you feel better, Mary.) Marge Hetrick was joined at the table by Kay Richards for level one, and by Joan Tennille for levels two through four. The score table was ably manned by Carl Tennille. We were thrilled to have Cameron and Sara Foster to join us. Sara filled in as scribe for the early classes, while Cameron and his magical camera captured each performance.

Teams from Virginia and Chattanooga's new Canis Major Guild joined us for the festivities, and we had spectators from as far away as Ohio and Texas. What an ego boost for a group that has arrived at our first competition!

From an eight dog team presentation through the final level four routine, the entries showed creativity and joy. The tiniest Chihuahua filled the space and our hearts, and the largest Great Dane's Exhibition Only performance showcased the grace of that gentle giant. Beautifully crafted level three and four performances set the bar high for those of us still at the first two levels and gave us lofty goals to shoot for.

Our workshop was ably presented by Kay Richards (great work at the last minute) and Marge Hetrick, with a bit of inspiring input from Joan. We got to see first hand how our

I can't end this without mentioning the hard work done by Barb Butler, Diane Cohen, Ann Holder, Marilyn Hulme, Elaine Smith and Laurie Billinge. Without any one of them our house of cards would have collapsed. It is the many and varied skills of the core group that allowed us to forge ahead with this event. There were many others, too numerous to count (but you know who you are) who supported the core along the way. Thanks to all who lifted us up on this our fledgling flight into the real world of freestyle, and to Joan and Carl Tennille for pushing us out of the nest to begin with.

Sirius Guild



"Where Every Dog Is A Star!"
The Sirius's Guild March 20th
Show in Rockville, VA is just
around the corner!

Come join us for a day of Fabulous Freestyle
Fun at the Rockville Civic Center!

For more information, please contact Betty
Swenson at: 804/553-1227 or e-mail:
bswenson@cavtel.net OR visit the CFF web-
site: www.caninefreestyle.org

Introducing THE SIRIUS GUILD NEWS!
We will be starting an online list that will serve as the electronic means for delivering The Sirius Guild News an online Newsletter for the Canine Freestyle Federation's Sirius Guild members. This list will provide information on Guild activities, events, news and an easy way for Guild members to communicate and keep in touch. If you are a CFF member and live in MD, NC, VA or the DC area, email siriusguild-news-subscribe@yahoogroups.com to sign on. Don't miss out on any Canine Freestyle happenings in our area!

Canine Freestyle Workshop with Kay Richards

Despite the threat of winter weather, eight dog and handler teams gathered December 13 at the APS Dog Training Program Learning Center in Mebane, North Carolina for a freestyle workshop taught by Kay Richards.

The workshop was a mixture of theory, practice and discussion (and humor). Topics covered included freestyle basic elements (design, dynamics, rhythm and motivation), showing the dog to his/her best advantage, music selection and judging/scoring.

Kay began with a presentation on the use of space in the performance area and techniques for putting together an effective phrase. Using various letters and numbers as the basis for the phrase design, each participant had an opportunity to demo to music their own interpretation, followed by group feedback.

During the discussion of music and definition of time, participants practiced walking alone and with their dogs both to music and a metronome. As the topic moved toward motivation, the dogs were crated and Kay matched the participants into teams of two with one person being 'dog' and the other being 'handler.' The teams were given various heeling patterns to demo. An excellent exercise to reinforce teamwork, harmony and communication!

Kay's format of presenting a topic, participant work and follow up discussion was very useful in developing a deeper understanding of the material presented. It also served to develop a supportive and collegial atmosphere amongst the participants.



Back row standing, left to right: Barbara Long & Selkie—Connie Snavely & Bree Ramsey z—Sandy Green & Ruby. **Front Row, kneeling:** Sandra Powell & Pookie—Jeanine Brown & Trapper, Mary & Lewis, Sheri Bryant & Tia, Denise Johnson & Penny.

Dog/Handler teams participating include Jeanine Johnson Brown and Brittany Trapper, Barbara Long and Gordon Setter Selkie, Denise Johnson and Airedale Terrier-Penny, Sandi Payne Greene and Australian Shepherd-Ruby, Shari Bryant and Sheltie-Tia, Sandra Powell and Beardie-Pookie, Connie Snavely and Afghan Hound-Breez, and Mary Wells Ramsey and Corgi-Lewis.

Many thanks go to Kay Richards for her time and expertise, and to the workshop organizer Jeanine Johnson Brown. A second workshop is being planned for March 6, 2004 at Mebane— for more information and registration contact Jen Merrit (APSDogTraining@aol.com) or 919-304-2300 or Jeanine at jajb@nc.rr.com or (919-489-0013).





Below is a very nice letter written to one of our members, Betty Swenson. Betty was kind enough to share it

Dear Betty:

Enclosed are a few photos that I took of you and your wonderful Border Collie, OTCH Wildfire's Wrong Trousers, at the recent freestyle demonstration at the Somerset Hills Kennel Club show in North Branch, NJ.

I was excited to learn of the demo when I arrived at the show that morning. I was actually entered in Open A, but my rough Collie bitch had other plans and decided to come into season about 10 days before. I went to the show just for the outing and to support other Collie friends showing in breed.

I have seen freestyle on television only once or twice (I do not have cable so don't have access to the numerous dog show/competitions they televise frequently) and only one other live demo at a Pet Expo earlier this year. Every time my eyes just welled up with tears of admiration and appreciation of the bond between the owner and the dog. It is So Special. I had the same reaction at the show that day when you all performed.

I have been photographing dogs as a hobby for YEARS; and although it was difficult to capture "the dance" on a still photo as opposed to video, I think I did catch you and your four-legged companion exchanging that look of mutual admiration and trust and enjoying the moment. There's a couple of shots of him alone, too, that I thought you might like. That intense Border Collie look is awesome. My trainer has one.

Well just wanted to share the pictures and my appreciation of your demonstration with you.

Hope our paths cross again at some future show.

Sincerely,
Debbie Wenzel
Edison, NJ



Betty and Gromet at the Somerset Hills KC demo in New York last year.
WHAT A TEAM!!!

**Don't forget to mark your calendars for
March 20, 2004
Sirius Guild's Rockville, VA Show**

Preparations are underway for the Sirius Guild's March 20, 2004 CFF Freestyle Show in Rockville, VA. The premium list should be available around the first of February. The judging panel is being finalized, and volunteers are being lined up for the myriad of jobs, both large and small, that need to be done to create a smooth-running event. Our Show Secretary is Mary Ann Massie, 4520 Three Chopt Road, Gum Spring, VA 23065 (slipknotfarm@aol.com). Jim Barrett, 900 Tillman Road, Charlottesville, VA 22907 (barrett@virginia.edu) is in charge of catalog advertising, and Carol Maupin 19519 Sterling Creek Lane, Rockville, VA 23146 (carolmaupin@earthlink.net) is taking trophy donations. To have your dog be part of the Sirius Guild Canine Galaxy, contact Sirius-Guild@aol.com. Cameron Foster is planning to attend in order to create another of his fantastic videos of the competition. Our community support projects again will be pet food donations for the Hanover Humane Society and book donations for the Rockville Library. If you have questions, or to volunteer to help, contact Betty Swenson, Show Chair, at bswenson@cavtel.net.

FIRST FLORIDA FREESTYLE SHOW
FEBRUARY 14, 2004



Congratulations to

Team No. 1

Arfer Furry Prancers

Diane Cohen & Windy Acres Coffee Allis Good
Laurie Billinge & Thursday's Trash To Billinge Treasure
Taylor Billinge & Billinge's Girl Friday
Beverly Breckinridge & Chloe
Violet Krebs & Woncha Kum Home Bill Bailey
Victoria Ford & Sargon Classic Red Tracks
Patsy Crawley & Damarkee Sweeter Than Wine
Barbara Butler & Edenwood's Devon

Single Level 1

Beth Berry & Emma Louisa 1st Place
Pamela McCaleb & Rudy The Royal Rascal 2nd Place

Team Level II

Black & White Lap Dogs 1st Place—NEW TITLE

Julia M. Gregory & Mcleas Bashful Bombur
Gaea Mitchell & Lewiswood Coppelia Pianna
Maxine Rice & Charlie's Echo
Sheltie Shuffles 2nd Place
Fay Taylor & Wildrose Marquis Secret, CDX
Melodi Lewis-Carvour & Wildrose Rowdy Blue, CDX

Single Level II

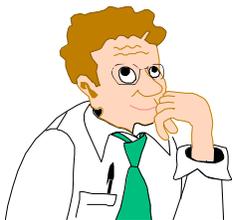
Ann C. Holder & Cajun Rebel Pipsqueak, 1st Place
Diane Cohen & Domino's Mikey Likes It, 2nd Place
Melodi Lewis-Carvour & Wildrose Rowdy Blue, CDX, 3rd Place
Barbara Butler & Edenwoods Darby, CD, AXJ, PL, 4th Place

Single Level III

Elaine Marie Smith & Smith's Itching to Go, CFF II, NEW TITLE and 1st Place
Fay Taylor & Mills Lady Elizabeth, NEW TITLE and 2nd Place
Nancy Miller & Choochoo's Blazing Glory, 3rd Place

Single Level IV

Kay Richards & Terrier Turf's Ebbie, CDX, CFFIV, 1st Place
Highest Artistic and Grail Award



Some Musing on Artistry

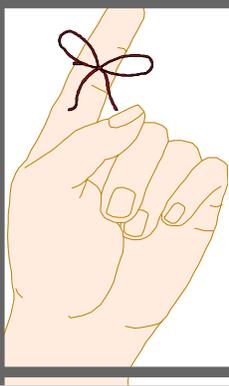
By Nancy Smith

After seeing what seems like a bazillion freestyle routines, I have begun thinking about trying to define exactly what it is that makes some routines so memorable and special. We have all seen routines that move us to tears. I think the thing that differentiates those routines is that, as the viewer, those are routines that immediately engage us. We are drawn into them, and experience them. We want—no, we need—to know what comes next. It is the difference between a “nice story and a “Great Book”. The first is amusing and entertaining, but our experience of it is passive in nature. It may be clever. It may have some novelty to it. But we are not affected by it on any deep level. The second speaks to us on a deeper, more profound, level.

So what? Well, as the author of your freestyle routine, I would hope that your PURPOSE is to engage the audience, and not simply amuse or entertain. You want to communicate something specific to the audience. How do you accomplish this? Quite simply, be creative about how you are telling your story. Let’s face it. The first time “It was a dark and stormy night” was written, it was creative and. But now, the phrase simply conjures up all that is trite, formulaic, and overdone.

When choreographing your routine, think first about the message you wish to convey. Remember, freestyle is an abstract art form. What I mean is this. If you say the word “chair”, that word points to a real, concrete thing in the world (It has a “referent”). Granted, even on this fundamental level, there will be differences in interpretation for each person who hears it. Now, think for a moment now much more complicated this gets when you are talking about some abstract concept like “grace” or “athleticism”, or in trying to define and communicate something about a “relationship”. The important thing in communicating these ideas is THE PICTURE OR FEELING it conjures up in the mind or heart of THE PERSON YOU RE COMMUNICATING IT TO! Think about how BEST you can convey to the AUDIENCE what you are trying to say about your dog, and your relationship with him. What pictures and feelings do you want to put in the minds and hearts of others? What shapes and movements do this best? Resist the temptation to simply do the moves your dog “does well”. What does your dog do, specifically, that makes you call him graceful? How can you show this to other people?

All this sounds very deep and complicated, doesn’t it? But it is giving your routine this kind of treatment from the start that will make all the difference between having the audience “get” your message about your dog. Go to it, and I hope your next routine makes someone cry!



DON'T FORGET ABOUT THE RETREAT. It promises to be even more fun and informative than the last one. For more details see page 2

DON'T FORGET ABOUT THE ROCKVILLE TRIAL. See page 7 for more details.

AND DON'T FORGET ABOUT THE MEBANCE, NC Classes being offered quarterly. See page 6 for more details.



By Kay Richards

I have a secret

I have a secret. It is such a well-kept secret, that I kept it from myself until just recently.

I have often wondered what made some freestyle routines work and some just fall by the wayside. I am not talking about just with my own routines I have observed this with other teams routines as well. I have admired some routines and different Teams styles. Often times I would try to mimic some of their technical moves but was mostly unsuccessful. I have had the privilege to train with and even teach some of these Teams. Some of them have beautiful artistry, some have great footwork, and some are so very cute that laughing at their little dogs would bring tears to your eyes. My dog and I have none of these things but yet we seemed to do pretty well in this sport.

Just how well we were doing in this sport came to my attention when I was attending the Florida Show *night-before-dinner*. I was introduced as Ebbie's partner. Now this is not the first time this has happened. I had always just figured it was my ever-changing hair color and Ebbie's hair color to-date has remained the same. But then the very next day at the Florida Show I had young children and elderly ladies (none of which were competitors) come up to me and want to pet my little dog. They too had recognized Ebbie.

So I began to ponder this and of course came up with the obvious answer—they knew her from the videos where she had performed Freestyle. But this still puzzled me. Why did my little dog have such notoriety? Why was she so well loved? After our routine that day, I can't remember how many people came up to me and said how much they just loved watching Ebbie perform. This continued to puzzle me. I knew that she had given me every thing she had that day--which was a surprise because she was recovering from a back injury and was not yet 100% herself. So still I pondered.

Joan Tennille had always introduced Ebbie and me as the crowd pleasers. So I conclude, we weren't real Artistic or Precise Healers--we were crowd pleasers. Hum! In the CFF competition world, we were doing well, holding our own with some of the best in the Sport but we seemed to be totally different than some of the other competitors. Ebbie (being a little dog) did not like to heal close. And I knew I had my limitations with respect to Artistry even though my little dog was always volunteering her ideas—another reason for us being crowd pleasers, I guess.

While still pondering--another clue came to light. I had traveled to Florida with a friend and fellow competitor, Elizabeth Claridge. She had commented to me during the day of the competition that I was making her nervous. I did not understand why she said this because I was having the time of my life and not the least bit nervous. Later my excitement/over zealotness rubbed Joan wrong and she kind of told me to go away. So again I pondered. Why was I upsetting all these people when I was having such a great time?

Just before I took Ebbie out to perform, I remembered Joan telling fellow classmates in the Richmond Group (on more than one occasion) that my little dog was very intense and if I did not match her intensity, we went flat. Ebbie was right-on that day. In retrospect, I now see that because I was so very excited to be at the show Ebbie fed off my excitement. We were both Terriers in that moment of the performance. We were balanced in intensity. So I concluded this must be why people loved to watch us. This was why we were a team. We matched each other's level of energy when we competed.

So I have decided, there are all different kinds of artistry. I feel that every team is diverse. Every Team is unique in its own way. And being unique and different is truly what this sport is all about. My future plan for competition is to just go out there with my little dog and have a great time showing her off! And if YOU get nervous around high energy competitors, consider yourself warned—I get pretty excited about this sport.

***Paws To Dance* is published four times a year,
in February, May, August and November.**

**Deadlines are the 25th of the preceding month.
DEADLINE for the next issue is April 25, 2004. So Please!
Try to be timely.**

Editor

Julia Gregory
222 Parks Road
McDonald, TN 37353
423-614-5001
jmg@tnaqua.org

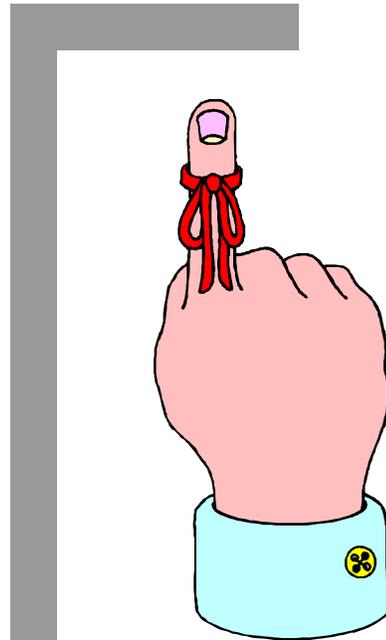
**The contents of *Paws To Dance* represent the opinions of the
authors, not necessarily those of CFF.**

We Have a new Editor. Please welcome Julia Gregory as the new Editor for the Paws to Dance. Julia is an amazing Dog Handler and Great Person. I met her at the Alexandria Trial last October when she competed for her very first time and titled Level II. She and her dog had traveled from McDonald Tennessee.

I met her for the second time in Rapid City, South Dakota. Even though she had titled in Level II and was not ready to compete in Level III, she still attended the South Dakota's 1st Freestyle Show. What dedication!!!!

Then she and her two sisters competed in the First Florida Freestyle Show with a team of three dogs and they Titled. But that is not as amazing as the way they put the routine together. Gaea lives in Florida, Julia lives in Tennessee and Maxine lives on Cape Cod—you would never guess by their performance they had arranged the routine together by phone. They only had a couple of times to practice before they competed. These are truly amazing sisters. And we are privileged to have one of them to volunteer to be the next Editor.

Please welcome Julia Gregory, Editor for the *Paws to Dance*.



DON'T

- **FORGET ABOUT THE RE-TREAT.** It promises to be even
- more fun and informative than the
- last one. For more details see page
- 2

DON'T FORGET ABOUT THE ROCKVILLE TRIAL. See page 7 for more details.

AND DON'T FORGET ABOUT THE MEBANCE, NC Classes being offered quarterly. See page 6 for more details.

CFF, Inc.
c/o Kay Richards
6833 Michelle Court
Spring Grove, VA 23881

FIRST CLASS MAIL

Inside This Issue

<i>Trip to Florida by Fay Taylor.....p. 1</i>	<i>A letter to Betty Swenson.....p. 7</i>
<i>From your President.....p. 2</i>	<i>First Florida Freestyle Results0.....p. 8</i>
<i>Retreat Infor Up-date.....p. 2</i>	<i>Some Musing by Nancy Smith.....p. 9</i>
<i>Guild News Staccato Notes.....p. 3—5</i>	<i>AS Secret, by Kay Richards.....p. 10</i>
<i>Freestyle Workshop in Mebane, NC.....p. 6</i>	<i>A New Editor, Up—dates.....p. 11</i>

CFF Board of Directors

President

Joan Tennille
4207 Minton Drive
Fairfax, VA 22032
703-323-7216
CTennille@aol.com

Vice President

Ann Priddy
2122 Clover Road
Richmond, VA 23230
804-355-0767
annpriddy@aol.com

Treasurer

Carl Tennille
4207 Minton Drive
Fairfax, VA 22032
703-323-7216
CTennille@aol.com

Recording Secretary

Marjorie Hetrick
1305 Midvale Ave.
Catonsville, MD 21228
410-788-6935
JHetr61480@aol.com

Corresponding Secretary

Brandy Clymire
9020 Isle of Laurels
Spotsylvania, VA 22553
dogsdcng@aol.com

Director

Mary Sullivan
9811 Hollow Glen Rd
Silver Spring, MD 20910
blkdogtrainer@aol.com

Director

Jeanine Brown
12 Gatlin Ct.
Durham, NC 27707
jajb@nc.rr.com

Director

Nancy W. Smith
3018 Pinewood Ave.
Baltimore, MD 21214
nsmith@dhr.state.md.us